

| Title  | Author              |
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| A Potter's Work  | Leach, Bernard      |
| 1000 Tiles; 10 centuries of decorative ceramics                    | Lang, Gordon        |
| 250 Tips Teqnies and Trade Secrets for Potters                     | Atkin, Jacquie      |
| 500 Animals in Clay  | Lark Books          |
| 500 Bowls  | Lark Books          |
| 500 Cups   | Lark Books          |
| 500 Figures in Clay  | Lark Books          |
| 500 Pitchers   | Lark Books          |
| 500 Plates and Chargers  | Lark Books          |
| 500 Raku   | Lark Books          |
| 500 Teapots  | Lark Books          |
| 500 Tiles  | Lark Books          |
| 500 Vases  | Lark Books          |
| A Book of Pots   | Malone, Kate        |
| Advanced Raku Techniques   | Ceramics Monthly    |
| American Ceramics 1876 to Present                                  | Clark, Garth        |
| American Indian Design And Decoration                              | Appleton, Leroy     |
| Answers to Potter's Questions                                      | Ceramics Monthly    |
| Answers to Potter's Questions II                                   | Ceramics Monthly    |
| Appearance & Reality   | Hogbin, Stephen     |
| Architectural Ceramics for the Studio Potter                       | King, Peter         |
| Art of Firing Kilns, The   | Lou, Nils           |
| Art of Handbuilt Ceramics  | Bruce, Susan        |
| Art of Throwing  | McErlain, Alex      |
| Artists guide to the Use of Ceramic Oxides                         | Memott, Harry       |
| Ash Glazes   | Rogers, Phil        |
| Ash Glazes   | Tichane, Robert     |
| Ash Glazes - 2nd edition   | Rogers, Phil        |
| Athenian Vase Construction   | Schreiber, Toby     |
| Barrel, Pit and Saggar Firing                                      | Ceramics Monthly    |
| Body of Clay Soul of Fire  | Welch, Matthew      |
| Book of Cups   | Clark, Garth        |
| Bruno Lucchesi Modeling the Figure in Clay                         | Malmstrom, Margit   |
| Bruno Lucchesi Modeling the Head in Clay                           | Malmstrom, Margit   |
| Building Your Own Kiln: Three Japanese Potters                     | Itabashi, Hiromi    |
| Centering: In Pottery, Poetry, and the Person                      | Richards, M. C.     |
| Ceramic Art  | Turner, Anderson    |
| Ceramic Art in Finland   | Hellman, Asa        |
| Ceramic Bead Jewelry   | Heynen, Jennifer    |
| Ceramic Design Book  | Cushing, Val        |
| Ceramic Faults and their Remedies                                  | Fraser, Harry       |
| Ceramic Form   | Lane, Peter         |
| Ceramic Glaze Handbook, The  | Burlson, Mark       |
| Ceramic Glazes   | Parmelee/ Harman    |
| Ceramic Narrative (past and present ceramic narrative iconography) | Ostermann, Matthias |
| Ceramic Projects   | Turner, Anderson    |

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| Ceramic Science for the Potter   | Lawrence, W.G.           |
| Ceramic Sculpture  | Kenny, John B.           |
| Ceramic Sculpture  | Turner, Anderson         |
| Ceramic Spectrum, The  | Hopper, Robin            |
| Ceramic Surface, The   | Ostermann, Matthias      |
| Ceramic Transfer Printing  | Petrie, Kevin            |
| Ceramics   | Cottier-Angeli, Fiorella |
| Ceramics Design Course   | Quinn, Anthony           |
| Ceramics for Gardens and Landscapes  | Hessenburg, Karen        |
| Ceramics from Islamic Lands  | Kuwait National Museum   |
| Ceramics Handbook: Low-firing and Burnishing                               | von Dassow, Sumi         |
| Ceramics Handbook: Paper Clay 2nd Edition                                  | Gault, Rosette           |
| Ceramics in America 2010   | Hunter, Robert           |
| Ceramics, A Lifetime of Works, Ideas and Teachings                         | Hopper, Robin            |
| Ceramics: Ways Of Creation; 36 contemporary ceramic artists and their work | Zakin, Richard           |
| Ceramique  | Desy, Louise             |
| China Pain and Overglaze   | Lewing, Paul             |
| Clay and Glaze Handbook; Guide to choosing and working with clay & glaze   | Zamek, Jeff              |
| Clay: A Studio Handbook  | Pitelka, Vince           |
| Colour in Clay   | Waller, Jane             |
| Colouring Clay   | Connell, Joe             |
| Complete Dinner Party  | Chicago, Judy            |
| Complete Guide to High-Fire Glazes, The                                    | Britt, John              |
| Complete Potter, The   | Mattison, Steve          |
| Complete Potter's Companion  | Birks, Tony              |
| Contemporary British Studio Ceramics                                       | Carlano, Annie           |
| Contemporary Ceramics  | Peterson, Susan          |
| Contemporary Porcelain   | Lane, Peter              |
| Craft and Art of Clay  | Peterson, Susan          |
| Craft of the Potter  | Casson, Michael          |
| Craft: Perception & Practice (contemporary Canadian craft)                 | Gustafson, Paula         |
| Creation Out Of Clay; Ceramic art and writings of Brother Thomas           | Williams, Rosemary       |
| Creative Ideas for Clay Artists  | Turner, Anderson         |
| Creative Ideas for Clay Artists  | Turner, Anderson         |
| Creative Pottery   | Coakes, Michelle         |
| Creative Pottery   | Cosentino, Peter         |
| Crystalline Glazes   | Creber, Diane            |
| Decorating Ceramics  | Cooney, Nicky            |
| Decorating Techniques  | Chavarria, Joaquim       |
| Design!  | Aimone, Steven           |
| Dossier for Manganese  | Proctor, Hughes          |
| Drawing on the Right side of the Brain                                     | Edwards, Betty           |
| Early Canadian Pottery   | Webster, Donald          |
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| Electric Kiln Ceramics; Guide to clays and glazes                          | Zakin, Richard           |
| Encyclopedia of Mosaic Techniques  | Biggs, Emma              |
| Encyclopedia of Pottery Techniques   | Cosentino, Peter         |

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| English Porcelain 1745-95  | Young, Hilary         |
| English Pottery 1620 - 1840  | Hildyard, Robin       |
| Everson Museum of Art: American Ceramics   | Perry, Barbara        |
| Expertise: A Technical Guide to Ceramics   | Toki, John            |
| Exploring Clay with Children   | Utley, Chris          |
| Exploring Contemporary Craft: History, Theory  | Johnson, Jean         |
| Exploring Electric Kiln Techniques   | Ceramics Monthly      |
| Extruded Ceramics  | Pancioli, Diana       |
| Extruder Book, The   | Baird, Daryl          |
| Extruder, Mold and Tile  | Turner, Anderson      |
| Figure in Fired Clay   | Blandino, Betty       |
| Fire and Earth   | Burlington Art Centre |
| Fired Up with Raku: Over 300 Raku Recipes  | Poulton, Irene        |
| Firing: Philosophies within Contemporary Practices                                     | Jones, David          |
| Flowerpots   | Keeling, Jim          |
| Functional Pottery   | Hopper, Robin         |
| Gardenware   | Lungley, Martin       |
| Glaze Book, The (A visual catalog of decorative ceramic glazes)                        | Murfitt, Stephen      |
| Glazes and Glazing   | Turner, Anderson      |
| Glazes and Glazing Techniques  | Daly, Greg            |
| Glazes Cone 6, 1240C   | Bailey, Michael       |
| Glazes for the Craft Potter  | Fraser, Harry         |
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| Glazes: Materials, Recipes and Techniques  | Turner, Anderson      |
| Great Ideas for Potters  | Ceramics Monthly      |
| Guide to the Collection of Tiles   | Lane, Arthur          |
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| Hand Built Ceramics  | Waller, Jane          |
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| Handbuilding   | Hardy, Michael        |
| Handbuilding Ceramic Forms   | Woody, Elsbeth S.     |
| Handbuilding Pottery   | Warshaw, Josie        |
| Handbuilt Ceramics   | Triplett, Kathy       |
| Handbuilt Tableware  | Triplett, Kathy       |
| Handmade Potter's Tools  | Whitford, Phillip     |
| Handmade Tiles   | Giorgini, Frank       |
| Hands In Clay - 4th edition  | Speight, Charlotte    |
| Hans Coper; biography  | Birks, Tony           |
| Hares Fur, Tortoiseshell and Partridge Feather (Chinese brown & black glazed ceramics) | Mowrey, Robert        |
| Health Hazards Manual for Artists  | McCann, Michael       |
| Historic Pottery of Pueblo Indians   | Frank, Larry          |
| Human Form in Clay   | Waller, Jane          |
| I'd Rather be in the Studio  | Stanfield, Allison    |
| Illustrated Dictionary of Practical Pottery  | Fournier, Robert      |
| Image Transfer on Clay   | Wandless, Paul Andrew |
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| Japanese Pottery Handbook  | Simpson, Penny            |
| Japanese Teapots   | Kanzaki, Noritake         |
| Kiln Book, The: Materials, Specifications and Construction         | Olsen, Frederick          |
| Kiln Construction  | Finch, Joe                |
| Language of Ornament, The  | Trilling, James           |
| Living the Artist's Life   | Dorrell, Paul             |
| Living Tradition of Maria Martinez                                 | Peterson, Susan           |
| Lucy M Lewis: American Indian Potter                               | Peterson, Susan           |
| Macro-Crystalline Glazes   | Isley, Peter              |
| Making & Installing Handmade Tiles                                 | Pozo, Angelica            |
| Making Ceramic Sculpture   | Acerro, Raul              |
| Making Marks: Discovering the Ceramic Surface                      | Hopper, Robin             |
| Making Pottery Without a Wheel                                     | Ball, F. Carlton          |
| Man Who Makes Heads with His Hands, The                            | Stevens, John             |
| Mary Wondrausch on Slipware  | Wondrausch, Mary          |
| Mastering Cone 6 Glazes  | Roy, Ron; Hesselberth     |
| Mastering Raku   | Branfman, Steven          |
| Masterpieces- Japanese and Chinese Art                             | British Museum            |
| Masters Earthenware  | Lark Books                |
| Masters Porcelain  | Lark Books                |
| Modelage Premier Approche  | Nour-Margeault, Dominique |
| Modelling a likeness in Clay                                       | Grubbs, Daisey            |
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| Mold Making for Ceramics   | Frith, Donald             |
| More Glazes I use  | Coleman, Tom              |
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| Naked Clay: Ceramics Without Glaze                                 | Perryman, Jane            |
| New Maiolica, The; Contemporary approaches to colour and technique | Ostermann, Matthias       |
| Out Of The Earth Into The Fire - 2nd edition                       | Obstler, Mimi             |
| Painting with Smoke: David Roberts, Raku Potter                    | Green, Lynne              |
| Paper Clay for Ceramic Sculptors: Studio Companion                 | Gault, Rosette            |
| Penland Book of Ceramics, The                                      | Lark Books                |
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| Plaster Mold and Model Making                                      | Chaney, Charles           |
| Post Modern Ceramics   | Del Vecchio, Mark         |
| Pots for Plants and Gardens  | Huggins, John             |
| Potter's Book of Glaze Recipes                                     | Cooper, Emmanuel          |
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| Potter's Dictionary of Materials and Technique                     | Hamer, Frank and Janet    |
| Potter's Directory of Shape and Form                               | French, Neal              |
| Potter's Eye, The, Art & Tradition in North Carolina               | Hewitt, Mark              |
| Potter's Handbook, A   | Nelson, Glenn             |
| Potters on Pottery   | Cameron, Elisabeth        |
| Potter's Palette, The; guide to creating 700 glaze & slip colours  | Constant, C et al         |

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| Potter's Workbook, A                                  | Illian, Clary            |
| Pottery Decoration                                    | Shafer, Thomas           |
| Pottery Decoration: Comtemporary Approaches           | Gibson, John             |
| Pottery Form  | Rhodes, Daniel           |
| Pottery Making Techniques                             | Turner, Anderson         |
| Pottery, Politics, Art                                | Mohr, Richard D.         |
| Pottery: A Guide to Advanced Techniques               | Wensley, Doug            |
| Pottery: The Technique of Throwing                    | Colbeck, John            |
| Practical Handbook Potter's Guide to Handbuilding     | Warshaw, Josie           |
| Practical Potter a Step-by-Step Handbook, The         | Warshaw, Josie           |
| Practical Solutions for Potters                       | Bliss, Gill              |
| Primitive Pottery                                     | Riegger, Hal             |
| Raku- A practical Approach                            | Branfman, Steve          |
| Raku Firing   | Jones, Bill              |
| Raku Pottery  | Piepenburg, Robert       |
| Raku, Art and Technique                               | Riegger, Hal             |
| Raku, Pit and Barrel                                  | Turner, Anderson         |
| Resist and Masking Techniques                         | Beard, Peter             |
| Sawdust Firing  | Hessenburg, Karen        |
| Sculptural Ceramics                                   | Gregory, Ian             |
| Setting Up Your Ceramic Studio                        | Scotchie, Virginia       |
| Sex Pots  | Mathieu, Paul            |
| Shoji Hamada  | Peterson, Susan          |
| Simon Leach's Pottery Handbook                        | Leach, Simon             |
| Single Firing, the pros and cons                      | Tristram, Fran           |
| Slab Built Ceramics                                   | Minogue, Coll            |
| Slips and Slipware                                    | Phillips, Anthony        |
| Slipware  | Eden, Victoria & Michael |
| Smashing Glazes; 53 artists' insights and recipes     | Peterson, Susan          |
| Smoke fired Pottery                                   | Perryman, Jane           |
| Smoke Firing contemporary arists and approaches       | Perryman, Jane           |
| Soda Glazing  | Tudball, Ruth Anne       |
| Soda, Clay and Fire                                   | Nichols, Gail            |
| Sources of Inspiration                                | Genders, Carolyn         |
| Southwestern Pottery                                  | Hayes, Allan             |
| Spirit of Ceramic Design                              | Piepenburg, Robert       |
| Spirit of Clay, The                                   | Piepenburg, Robert       |
| Start Painting Pottery and Bisque                     | Blades, Scott            |
| Stayin' Alive: Survival Tactics for the Visual Artist | Hopper, Robin            |
| Studio Ceramics                                       | Turner, Anderson         |
| Studio Ceramics in Canada                             | Crawford, Gail           |
| Studio Porcelain; contemporary design and techniques  | Lane, Peter              |
| Studio Potter Book                                    | Williams, Gerry          |
| Studio Pottery in Britain 1900 - 2005                 | Jones, Jeffrey           |
| Studio Practices, Techniques and Tips                 | Turner, Anderson         |
| Success in the Arts                                   | Shumate, A. Michael      |
| Surface Decoration                                    | Turner, Anderson         |

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| Surface Decoration for Low Fire Ceramics                                      | Peters, Lynn                |
| Surface Design for Ceramists  | Mills, Maureen              |
| Susie Cooper  | Casey, Andrew               |
| Ten Thousand Years of Pottery   | Cooper, Emmanuel            |
| The Art and Craft of Ceramics: Techniques, Projects, Inspiration              | Ros i Frifola, Maria Dolors |
| The New Ceramics Colour in Glazes   | Bloomfield, Linda           |
| The New Ceramics Throwing   | Phethean, Richard           |
| The New Ceramics; Developing Glazes   | Daly, Greg                  |
| The Portrait in Clay  | Rubino, Peter               |
| The Potter's Bible (Reference for both beginners and advanced potters)        | Scott, Marylin              |
| The Remarkable Potters of Seagrove  | Brown, Charlotte            |
| The Teapot Book   | Woodhead, Steve             |
| Thowing and Handbuilding  | Turner, Anderson            |
| Throwing Pots   | Rogers, Phil                |
| Traditional Dutch Tile Design   | Peppin Press                |
| Treasury of Turkish Designs   | Akar, Azade                 |
| Two Books in One Ceramics   | Mattison, Steve             |
| Unknown Craftsman, A Japanese Insight into Beauty                             | Yanagi, Soetsu              |
| Warren Mackenzie: an American Potter  | Lewis, David                |
| What Every Potter Should Know; Answers & solutions to common pottery problems | Zamek, Jeff                 |
| Wheel Thrown Ceramics   | Davis, Don                  |
| Wood Fired Stoneware and Porcelain  | Troy, Jack                  |
| Wood Firing: Journeys and Techniques  | Lehman, Dick                |
| Woodfired Pottery   | Beecher, Susan              |
| Working with Clay, 2nd edition  | Peterson, Susan             |
| Working with Paperclay and Other Additives                                    | Lightwood, Anne             |
| Working with Porcelain  | Sandeman, Allison           |
| World of Japanese Ceramics  | Sanders, Hubert H.          |
| Writing the Artist Statement: Revealing the True Spirit of your Work          | Goodwin, Ariane             |
| Zen and the Art of Pottery  | Beittel, Ken                |

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| Acero, Raul           | Making Ceramic Sculpture                       |
| Aimone, Steven        | Design!  |
| Akar, Azade           | Treasury of Turkish Designs                    |
| Appleton, Leroy       | American Indian Design And Decoration          |
| Atkin, Jacquie        | 250 Tips Teqnies and Trade Secrets for Potters |
| Bailey, Michael       | Glazes Cone 6, 1240C                           |
| Baird, Daryl          | Extruder Book, The                             |
| Ball, F. Carlton      | Making Pottery Without a Wheel                 |
| Beard, Peter          | Resist and Masking Techniques                  |
| Beecher, Susan        | Woodfired Pottery                              |
| Beittel, Ken          | Zen and the Art of Pottery                     |
| Biggs, Emma           | Encyclopedia of Mosaic Techniques              |
| Birks, Tony           | Complete Potter's Companion                    |
| Birks, Tony           | Hans Coper; biography                          |
| Blades, Scott         | Start Painting Pottery and Bisque              |
| Blandino, Betty       | Figure in Fired Clay                           |
| Bliss, Gill           | Practical Solutions for Potters                |
| Bloomfield, Linda     | The New Ceramics Colour in Glazes              |
| Branfman, Steve       | Raku- A practical Approach                     |
| Branfman, Steven      | Mastering Raku                                 |
| British Museum        | Masterpieces- Japanese and Chinese Art         |
| Britt, John           | Complete Guide to High-Fire Glazes, The        |
| Brown, Charlotte      | The Remarkable Potters of Seagrove             |
| Bruce, Susan          | Art of Handbuilt Ceramics                      |
| Burleson, Mark        | Ceramic Glaze Handbook, The                    |
| Burlington Art Centre | Fire and Earth                                 |
| Cameron, Elisabeth    | Potters on Pottery                             |
| Carlano, Annie        | Contemporary British Studio Ceramics           |
| Casey, Andrew         | Susie Cooper                                   |
| Casson, Michael       | Craft of the Potter                            |
| Ceramics Monthly      | Advanced Raku Techniques                       |
| Ceramics Monthly      | Answers to Potter's Questions                  |
| Ceramics Monthly      | Answers to Potter's Questions II               |
| Ceramics Monthly      | Exploring Electric Kiln Techniques             |
| Ceramics Monthly      | Great Ideas for Potters                        |
| Ceramics Monthly      | Barrel, Pit and Saggar Firing                  |
| Chaney, Charles       | Plaster Mold and Model Making                  |
| Chavarria, Joaquim    | Decorating Techniques                          |
| Chicago, Judy         | Complete Dinner Party                          |
| Clark, Garth          | American Ceramics 1876 to Present              |
| Clark, Garth          | Book of Cups                                   |
| Coakes, Michelle      | Creative Pottery                               |
| Colbeck, John         | Pottery: The Technique of Throwing             |

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| Coleman, Tom             | More Glazes I use  |
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| Cooney, Nicky            | Decorating Ceramics  |
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| Crawford, Gail           | Studio Ceramics in Canada  |
| Creber, Diane            | Crystalline Glazes   |
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| Cushing, Val             | Ceramic Design Book  |
| Daly, Greg               | Glazes and Glazing Techniques  |
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| Davis, Don               | Wheel Thrown Ceramics  |
| Del Vecchio, Mark        | Post Modern Ceramics   |
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| Frank, Larry             | Historic Pottery of Pueblo Indians                                   |
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| French, Neal             | Potter's Directory of Shape and Form                                 |
| Frith, Donald            | Mold Making for Ceramics   |
| Gault, Rosette           | Ceramics Handbook: Paper Clay 2nd Edition                            |
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| Giorgini, Frank          | Handmade Tiles   |
| Goodwin, Ariane          | Writing the Artist Statement: Revealing the True Spirit of your Work |
| Green, Lynne             | Painting with Smoke: David Roberts, Raku Potter                      |
| Gregory, Ian             | Sculptural Ceramics  |
| Grubbs, Daisey           | Modelling a likeness in Clay   |
| Gustafson, Paula         | Craft: Perception & Practice (contemporary Canadian craft)           |
| Hamer, Frank and Janet   | Potter's Dictionary of Materials and Technique                       |
| Hardy, Michael           | Handbuilding   |
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| Heynen, Jennifer       | Ceramic Bead Jewelry                                  |
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| Hopper, Robin          | Stayin' Alive: Survival Tactics for the Visual Artist |
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| Peterson, Susan             | Craft and Art of Clay  |
| Peterson, Susan             | Smashing Glazes; 53 artists' insights and recipes                      |
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