

HANDS IN CLAY

NOVEMBER 2003

NEXT GENERAL MEETINGS

The DECEMBER Guild Meeting will be at NVAC, 7 pm. Thursday the 4th.

Dates for 2004

Friday, January 9

Monday, February 9

Tuesday, March 9

Thursday, April 8

Friday, May 7

CHRISTMAS PARTY

Meeting Program

It's time for our annual Christmas Party!

The confirmed date is Thursday, Dec. 4 at 7:30 pm.

This year our event will be a low-key affair with Potluck finger food (wow us with your favorite appetizers!), a vessel exchange (wow us with your beautiful art), door prizes and plenty of time to socialize with our growing community of wonderful potters. Don't forget to bring your exchange mug/vessel wrapped and ready to put under our tree.

The Library will be opened at 6:30 instead of 7:00 to allow for extra browsing time.

Also, thanks to our wonderful Librarians we will have a special "Library Night," Tuesday, November 18 from 7-9 pm at NVAC. Lisa Marie.

FROM CHANDLER

Hello Potters and friends. It was really nice to see so many faces at the last meeting . It was really fun to have the meeting at the new clay co op and have such an interesting program. I am still in shock at the amount of work and energy in Dan and Nisha's pots. I feel like a real slacker!! Anyway thanks to Lisa Marie for arranging the presentation and to Maggie Cox for alerting us that Dan and Nisha would be in town.

I am late this year in asking for folks to donate bowls to the Empty Bowls Project (where we donate bowls and Rasputin's Restaurant donates food to fill them and the money goes to the Food Bank). We usually participate in this project for the month of December so I need to get on it!! Please call and let me know if you have bowls to donate and if possible take them over to Rasputin's yourself for a treat. The place is really neat and you will get to meet Dean the proprioter. If you go in the evenings you can catch some live music! Since I am no longer living near Rasputin's, (on Bronson at Clemow) I would love it someone else can help me to get bowls over there and be a collection, drop-off organizer.

Visit **Christmas Exhibit and Sale 2003 Photo Album** at Image Station at <http://www.imagestation.com/album/pictures.html?id=4288584227>

I am still working on it, but this sale is worth remembering. I do hope you enjoy the photos. If for any reason you wish me to “delete” any photo where your work is shown , please let me know and I will do it. These photos are not professional work, just images made with love of your beautiful work. If you wish to share the album with friends, just copy the http given.

A NOTE FROM THE EDITOR

Even if I checked 102.3 times the Oct Newsletter, I skipped, lost and missed some info. My apologies.

This November issue will keep what is pertinent and great, I do hope!!! This work has been for me a slow and full of learning process...

We will have a new page **“Potter’s Stories”** with two contributions.

You are invited to share inspirations, ideas, moments, techniques, poems, photos or research you have made with your work and you wish to share.

Do send us your stories!!!

NEXT NEWSLETTER

Deadline for our Newsletters will be one week after our meeting, or

December 11th, 2003.

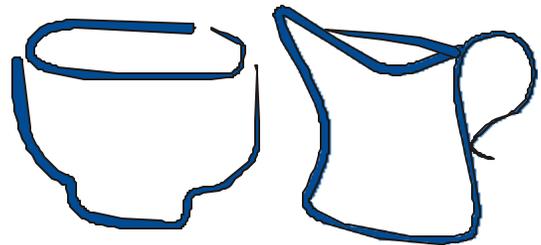
Please email to
Newsletter@ottawaguilddofpotters.ca
Or call me:
Ph. Fax. (613) 599-5185
Guild Phone (613) 230-2446

Check Our website:
www.ottawaguilddofpotters.ca

A CALL TO ARTISTS

ART IN STRATHCONA PARK for the August 2004 4th Exhibition and Sale. It will be supported by **Mad About the Arts**, sponsored by the Ottawa Chapter, Schizophrenia Society of Ontario.

Call 761 9218 for more info or email
colleen_burns@rogers.com.
A 10x10' space will be aprox. \$75.



FROM LINDA, LIBRARY NEWS

New Library Hours!

Beginning in December, the Library is going to start opening at 6:30pm to give everyone a little more browsing time.

Questions? Please don't hesitate to ask.
Hope to see you at the December meeting!

Cheers, Linda Taylor, Librarian
email: dopottery@yahoo.ca
phone: 256-7764

WHO'S WHO

President Chandler Swain
Past President Vickie Salinas
Treasurer Jean Jaffe
Newsletter Rosario Umaña
Outside Workshops Allison Usher

Exhibition Convener Caroline Fitzpatrick
Sales Committee Lis Allison
Pat Jessop

Veronika Von Nostitz
Klara Bruehlmann
Carolyn Gibbs

Refreshment Convenor Joyce Lemke
Website Manager Bruce Jones
Members' Album and Mentors Project
Cathy Payne

Vice President Lisa-Marie Serafin
Secretary Susan Roston
Membership Gord Smith
Member Workshops Gina Marin
Librarian Linda Taylor

Standards and Education

Doris McIlroy
Louise Simonson
Catherine Brewster
Diny van den Berg
Darlene Keffer
Rosemary Swan
Rita Redner
Lucie Rossignal
Carolynne Pynn-Trudeau

ART EXHIBITIONS



Harmonic Adventures - The Art of Brodie Shearer
Ottawa City Hall Art Gallery
110 Laurier Ave West November to January 4 2004

MORE ON ART EXHIBITIONS

Across Time and Tundra The Inuvialuit of the Canadian Arctic

One hundred and fifty years ago, the Inuvialuit were the largest Inuit group in Arctic Canada. Then their way of life was shattered by the arrival of people from an outside world. The Inuvialuit have seen their population diminish by 90 per cent and their culture almost disappear. This exhibition, the most important ever on the history and culture of the Inuvialuit, traces the fall and recovery of this fascinating Arctic people.

An exhibition produced by the Canadian Museum of Civilization in Gatineau, Quebec. Presented from November 6, 2003 to January 9, 2005.

Holman Forty Years of Graphic Art

The community of Holman on Victoria Island runs the only Inuit printmaking shop in the Western Arctic. This retrospective features their major artists and printmakers and shows the maturing of styles and techniques over time.

Organized and circulated by the Winnipeg Art Gallery with financial assistance from the Museums Assistance Program, Department of Canadian Heritage. Presented at the Canadian Museum of Civilization from October 31, 2003 to February 15, 2004.

Canada



During the October Guild meeting we enjoyed photos, stories and the charm of **Dan and Nisha Ferguson**: their work and life, now in San Miguel allende in Mexico. A great couple, a good night. You can see Dan and Nisha's work at <http://www.danishasculpture.com>

Marthe Sirois will be celebrating her birthday with an exhibition of 70 works spanning over 40 years:

70 years -70 porcelains

She is admired for her unique style, her designs, textures and glazes and respected for her profound knowledge of the medium itself.

Centre culturel du Vieux-Aylmer, Espace Pierre-Debain
120, Rue Principale Aylmer, Québec Tel. (819) 685 5033
Oct. 29 to Dec. 13, 2003 Monday to Friday, 1.00pm to
8.00pm Saturday, Noon to 4.00pm



Elsie Klengenbergh,

Big and Small, at the Canadian Museum of Civilization, Oct-Feb 2004 (information on next page)

CHRISTMAS SALE CHARITY DONATIONS 2003

POTS FOR CHARITY

For many years charities have benefited from sales of donated pots at our sales. This is one of the ways we connect with our community and it is much appreciated by the various local charities we have supported in this way over the years; both for the opportunity for exposure to the public and, of course, the resulting funds.

This year the charity selected for the Christmas pottery sale is The Youville Centre. This is "an innovative centre that motivates, educates and nurtures young parents and their children to become contributing members of society." 15 to 20 year old mothers are encouraged to be motivated students, to learn parenting skills, get peer support and individual teaching to help them gain independence and confidence. They also work to reduce high risk indicators in their own lives and their children's. The proceeds from the sale of your pot will go to The Youville Centre; and a tax receipt for your donation will be sent to you.

Charity Coordinators Carolynne and Caroline

A STORY FROM A POTTER

What I Did On My Summer Vacation (a wee ghost story)

The date was coming quickly for our road trip to Toronto to pick up the pottery gear from Roger's dad. Roger is my brother-in-law and Roger's mom was a potter. Grace died about 6 years ago. She had kidney cancer. When I saw Roger the summer before, he mentioned all this pottery equipment his father still had in the basement of his house. Roger said he'd talk to his father and if he agreed that that's what he'd like to do with his deceased wife's things, we would become the happy recipients of this pottery gear.

JF and I arrived back home and waited for a day through a mid-summer storm before we unloaded the truck. Nearly everything was in the garage and the only remaining items to be moved were some cinder blocks and a small square kiln. I was taken aback by a "message" scrawled across the bottom of 2 of the cinder blocks. It said, "Use it well." I called out to JF, "Hey Honey, look at that. Kinda eerie. It's like message from the ghost of Grace." He turned to look and stopped dead and said to me, "Go get your camera." So I did. Hope they turn out. LM

CLASSIFIED ADS

Scale Wanted Gladstone Clayworks Co-op needs a triple beam balance scale. Call Gail, 231-6177

Book Wanted Looking for a good used copy of Daniel Rhodes' "Clay and Glazes for the Potter." Call Gail, 231-6177

Raku kiln Am looking for a raku kiln. If you never get around to using yours and are interested in selling let me know. I need gloves, tongs, venturi torch or weed burner whatever you've got. Thanks, potluck@sympatico.ca or 821 - 9649, Metcalfe

Doula Service: During this past year I have been trained as a Birth Doula. Besides art work, pots and photos, the Newsletter, I may support mothers and fathers during the last weeks of pregnancy, birth and postpartum. If you want to know more about it, please call (613) 599 5185. Rosario

STORIES FROM OUR POTTERS

In this **NEW PAGE** we invite potters to share inspirations, creativity stories, fun moments with clay.
Please send your story to Newsletter@ottawaguilddofpotters.ca



Peter's Dragon
teapot

[Cheeseburg and
Extra Fries](#)



Inspiration for Peter's Dragon Teapots

Lizz was a co-worker of mine last year (2002), who had a fascination for dragons. She has a dragon picture as the screen saver for her computer, she has a dragon tattoo on her shoulder, and for her wedding last October, had a dragon tapestry for her head table embroidered based on the one on her shoulder.

As Lizz and I had interacted well during the year we worked together, I suspected she might invite my wife and myself to her wedding, so I constructed a pottery dragon in my studio sessions at NVAC to give to her as a wedding present. One Tuesday I received the anticipated invitation; two days later I gave her a box with our present. A few days later I received an enthusiastic hug from Lizz, and after the wedding a nice note to the effect that the dragon had a place of honour on top of her china cabinet, looking down ready to swoop down and grab a piece of pizza or whatever they were eating. A picture of Lizz's dragon is attached.

Last February, I was able to view the 500 Teapots exhibit at The Gardiner Museum of Ceramic Art in Toronto. During my tour of teapots constructed after everything imaginable, such as motor oil can, engine block, I realized that I could have made Lizz a teapot, if I had opened up the passage between the body and the neck, and provided a hole through the head.

So I am experimenting with developing a handbuilt teapot in the form of a dragon. I've completed one, so far, and am working on another one at NVAC to improve the design.

Lizz painted a sign for my pottery workplace at home, Peter's Nutty Pottery.

Cheeseburg and Extra Fries

Donovan, the son of a co-worker, had an operation on his legs that immobilized him for several months. One day I asked his mother at home if there was something we at work could do to help him during his convalescence. Sandi put her son on the phone, and I repeated the question. His answer, "Cheeseburger and Extra Fries."

So I made him a cheeseburger and fries. I made a block of clay in the shape of a bun, let it harden, then sliced it in two. I rolled out more clay to form a patty, then a slice of cheese, then a slab from which I cut some tomatoes. The layers were stacked together, and allowed to harden. Then I hollowed it out and let it thoroughly dry. A visit to Capital Pottery Supplies with an illustration from a book of a hamberg and fries led to the selection of several pots of underglaze. The fries were strips cut from a slab and arranged in a pile.

When it was complete, my wife and I took it over to present to Donovan. He exclaimed that he was just joking when he answered my question, so I told him "Here is my joke back." Donovan looked at the objects, and asked some good questions about how I made it, including why did I hollow it out and poke holes inside the hollowed out part.

As a followup, Donovan thought it would be neat to make a pizza, so one day he came over to my house, and made a slice of pizza, covered with pepperoni, mushrooms and olives, complete with pimento. Later he decorated the bisque with my underglazes, and now he has a slice of pizza that won't go stale.

A CALL TO ARTISTS



SAT. AUG. 7th

**10am - 5pm
RAINDATE
SUNDAY 8th**

ENJOY the work of many of the area's most talented artists and artisans as you stroll under the willows, with black swans drifting by. This 4th annual exhibition & sale is fast becoming one of the area's most popular outdoor events. Over 70 exhibitors are drawn from many fine professional associations. We also showcase the talents of people with schizophrenia. There will be a silent auction, performers, refreshments, food etc.

Supported by Mad About the Arts

FREE ADMISSION

Call (613) 761-9218

Sponsored by the Ottawa Chapter, Schizophrenia Society of Ontario

Fall Pottery and Art Sale

Choose from a selection of quality handcrafted pottery, photographs, and original works of art in oils, watercolours, and pastels.

Pottery Sale: Saturday, November 22 and Sunday, November 23, 2003 from 10 a.m. to 5 p.m.

Art Sale: November 5 to December 10, 2003 from 8:30 a.m. to 4:30 p.m.

Nepean Visual Arts Centre, 1701 Woodroffe Ave

Information: 580-2828

Vente d'automne de poterie et d'œuvres d'art

Un grand choix de poterie de qualité fabriquée à la main, de photographies et de peintures originales (huiles, aquarelles et pastels).

Vente de poterie : Le samedi 22 et le dimanche 23 novembre 2003 de 10 h à 17 h

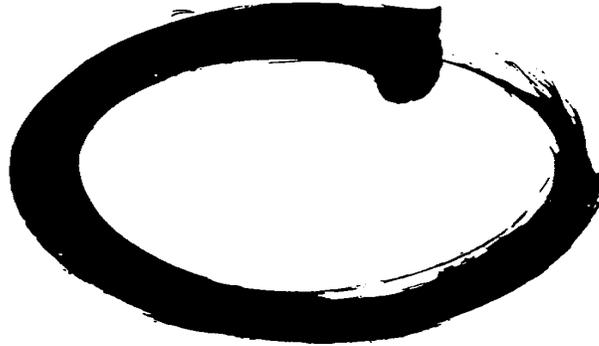
Vente d'œuvres d'art : Du 5 novembre au 10 décembre 2003 de 8 h 30 à 16 h 30

Centre des arts visuels de Nepean, 1701, av. Woodroffe

Renseignements : 580-2828

2003

Take next weekend off & RELAX



Here is your invitation to take part in an inspiring and rich weekend with Stéphane Bédard, Ikebana Master and Shambhala Art Instructor. The weekend will be a blend of meditation, and different artistic exercises; object arrangement, brushwork, ikebana and more. There will be talks and discussion as well.

More than a process of artistic achievement and performance, this is a possibility to gently wake yourself up and discover magic in your everyday life. Thus the weekend is open to everyone whether you consider yourself to be an artist or not. Everyone who is inquisitive and open to new discoveries is invited to participate in this celebration. Cost: \$130, (\$100 students and seniors) includes breakfasts, teas, and materials.

For registration and more information please call Bruce Jones (819) 669-4558 or email art@shambhalaottawa.ca

The Creative Process

Sat. & Sun., November 22-23, 2003

9:00 am – 6:00 pm

THE OTTAWA SHAMBHALA MEDITATION CENTRE

982 WELLINGTON STREET (west of Bayswater)

www.shambhalaottawa.ca

experience creativity that springs from the meditative state