

# HANDS IN CLAY

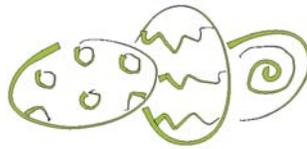
March 2004

## GUILD INFORMATION

### Next General Meetings

Thursday April 8, 7pm  
Friday May 7, 7pm

Nepean Sportplex,  
1701 Woodroffe Ave  
Ph. 580 2828



### Special Event

#### Reed Weir

The Ottawa Guild of Potters hosts a special slide presentation at McNabb Community Centre, 180 Percy Street. Wednesday April 14 at 8:00 p.m. with the sculptural artist who will be in Ottawa to open her solo exhibition at Lafreniere & Pai Gallery on Thursday, April 15. Lafreniere & Pai is located at 13 Murray Street. Reed Weir has lived in the south-western Newfoundland community of Robinson's since 1989 where she established a pottery business - Phaedrus Applied Arts - with her husband, Brian Banfield. Reed's initial whistles slowly evolved into a concentration on larger figurative sculptures. A contemporary perspective on rural culture has become a major focus in these figurative works. Reed has had two solo ceramic exhibitions at the Devon House Gallery in St. John's, Newfoundland as well as several group exhibitions including Currents at the Canadian Embassy in Washington, D.C., Autoportrait, Dixieme Biennale nationale de ceramique, Trois-Rivieres, Quebec and Earth Works, Expo 2000, Hanover. To view a biography and images of Reed's figurative sculptures, check out The Canadian Clay and Glass Gallery online at [www.collections.ic.gc.ca/artistsonline/main.asp](http://www.collections.ic.gc.ca/artistsonline/main.asp) Lisa-Marie

See some of Reed's work from a 2001 showing at [www.craftcouncil.nf.ca/gallery/current\\_show](http://www.craftcouncil.nf.ca/gallery/current_show)

### Who's Who

<i>President</i>	Chandler Swain
<i>Past President</i>	Vickie Salinas
<i>Treasurer</i>	Jean Jaffe
<i>Newsletter</i>	Rosario Umaña
<i>Outside Workshops</i>	Allison Usher
<i>Exhibition Convener</i>	Caroline Fitzpatrick
<i>Sales Committee</i>	Lis Allison, Pat Jessop, Veronika Von Nostitz, Klara Bruehlmann, Heidi Garets
<i>Refreshment Convenor</i>	Helen Stone
<i>Website Manager</i>	Bruce Jones
<i>Members' Album and Mentors Project</i>	Cathy Payne
<i>Vice President</i>	Lisa-Marie Serafin
<i>Secretary</i>	Joyce Lemke
<i>Membership</i>	Gord Smith
<i>Member Workshops</i>	Gina Marin
<i>Librarian</i>	Linda Taylor
<i>Standards and Education</i>	Doris McIlroy, Louise Simonson Catherine Brewster, Diny van den Berg, Darlene Keffer Rosemary Swan, Rita Redner, Lucie Rossignal Carolynne Pynn-Trudeau

### April meeting

**Hanne Lawrence** will present "Adventures in Tile Making. Hanne is a world traveller, gathering ideas and inspiration from her trips which find its way into her work. As some of you know, she has just finished with kitchen renovations and will be showing us slides of her tile work in there and in her bathroom. She has great tips on what to do, and what not to do, as well as a whole bunch of fantastic resources in Ottawa, so bring your note books along!



## A NOTE FROM CHANDLER

Dear potters, I want to thank Darlene for amazing us all with her show of expertise on the wheel and discussion about her life as a potter at the last meeting. It was so wonderful to see more than double our normal numbers at a meeting. If having a show of great craftsmanship is what it takes to get the folks out to meetings we will oblige!! Lisa Marie has magically conjured up Hanne Lawrence who among other things has become the guru of handmade tiles!! She will be the presenter at our meeting in April. Yoohoo!

I had a very interesting meeting with the sale committee where we put our heads together to think of ways to make our sale even better and encourage our potters to try and out-do themselves in areas of craftsmanship and presentation. There will be more complete information from the committee but the ideas I really love are re-instating demonstrations of pot making at the sale (PLEASE let me know if you want to take a turn out side of your shift time, or anytime if you are not in the sale, to do demos of throwing an handbuilding. I am setting up a schedule) and also strongly suggesting that participants put a sign (up to 8-1/2x 11) perhaps in a plexiglass stand with a photo of yourself (in the studio?) and a small bio of who you are and what you make and why so the public can get to know the potter behind the work. I think talking about your experience, influences and teachers as well as your technique would be worthwhile.

Another new facet of being in the sale will be having to price your work according to guide lines that reflect the market value of handmade craft. There will be a minimum you can charge for various items. This will help potters who choose to sell their work bring their attitudes up to professional standards. There will be a full outline of this idea for potters to peruse before it is implemented at the Christmas sale this year. Try getting used to making \$20 mugs now by upping your prices from \$16 to \$18 and see what the public thinks. If your mugs aren't selling as well as they did at \$12 or \$14 ask yourself why and try to upgrade your forms and decoration etc etc. Get some honest feedback from someone who does get \$20 -\$24 for mugs. Note that mugs in the good craft galleries can often sell between \$25 and \$40.

Get well soon to Sarah Hand (who had an appendectomy) and Happy Spring (almost!!) to you all,  
Chandler

## MORE GUILD INFORMATION

### Mentoring Program

**Did you know that a one-to-one personal conversation that is focused on performance is the concept of mentoring?**

Are you already participating in any of the following activities?

emailing or phoning potters about pottery issues, sharing pottery skills, knowledge, and attitudes with a peer potter, getting together with a clay buddy-just to do and talk pots, participating in a more structured mentor/student process: on a one-to-one basis or in a group If you answered YES to any of the above you are already actively involved in mentoring.

### Why create a mentoring program?

Mentoring is the process for making successful people more successful by offering knowledgeable suggestions, encouraging effort, and sharing in the success of other guild members. It is a form of consulting that helps implement new skills, changes, and goals that will help foster growth and allow both participants to move towards realizing their full potential. A good mentoring program encourages new individuals to join the Guild. New members have a sense of security and do not feel left to their own devices when a mentoring program is in place.

Guild mentors have the opportunity to develop their leadership skills, reflect on their own career, share experience and knowledge, and discover new ways of thinking.

A guild benefits from having a mentoring program in that it stimulates the potters in their workplace fostering communication and sharing of values; guild members become better informed and more skilled; networking opportunities become visible; the guild becomes known as a pool of qualified and skilled individuals.

Are you interested in participating in **THE OGP MENTORING PROJECT –2004?**

Think, talk, and then decide. Contact us if you are interested:

Cathy Payne: fishart@magma.ca

Chandler Swain : kidswain@sympatico.ca

ps: the above info was quoted and paraphrased from several internet sites:

[http://jobs.gc.ca/mtp-psg/mentors\\_e.htm](http://jobs.gc.ca/mtp-psg/mentors_e.htm) or [www.mentoring.org/research](http://www.mentoring.org/research)

see you in May, Cathy Payne

**OGP Helpline**

Potters Helpline

Chandler Swain kidswain@sympatico.ca  
613-256-6522Victoria Jenkins avjenkins@sympatico.ca  
257-2588Hanne Lawrence brucehanne@rogers.com  
825-1736**Membership renewal**

**Membership renewal** time is here again. Please fill in the registration form included. Write your check to the Ottawa Guild of Potters, and send it to me. Deadline: May 31, 2002. If I receive your check before the May meeting, that night I will try to have your membership card and receipt. Otherwise it will be mailed to you over the summer. Any questions call me or email me, Gord Smith at 832-7261 Gord@Northey-Smith.ca.

**LIBRARY****Videos****Black Pottery of Nicaragua****A Women's Tradition and Celebrating The Cycle: The Wood Fired Pottery of Matt Jones**

It's great to see pottery being made, no matter how bad the sound is on the video. **Black Pottery** is very short (17 mins.), but tells a rich story of the tradition. It was one of those that inspires you to try something new, and as spring is coming, there is a certain excitement at the thought of newness. The video takes us from the raw clay to the finished pieces, which go thru many processes in between. For example this pottery is burnished three times as well as being coloured and smoked to give it its shiny black finish. The firing process is quite different from that which we are accustomed to. Large outdoor ovens with open fires blaze as the pots are fired in a large metal kettle. After the pots are "cooked" they are smothered in wood chips that of course, immediately combust. This is the kind of thing you can do in your back yard if you lived out in the country, or you can experience pit firing every spring in a workshop with Guild member Phillip Black.

**Celebrating the Cycle** is a 32 minute mind boggling excursion through Matt Jones' 6 month work cycle. This man must work 16 hour days without much time off to get this copious amount of work completed! In the tradition of the Folk Potters of North Carolina and inspired by the book *Turners and Burners* by Charles G. Zug III, Matt shows us that the traditional look can be modified to meet modern standards for form and design. Most pottery videos follow the potter through the digging of the clay to the finished product, so you always know how it's going to end. Kind of anti-climactic if you're not a potter. Jones indeed digs his clay, mixes it, makes repairs to his huge kiln, (and I mean huge! There are 3 chambers; one measuring 350 cubic feet and two 80 foot chambers). He then makes all sorts of ware from the "humble mug" (thanks Darlene!) to enormous planters. We see Jones decorating, raw glazing then loading the kiln which takes 3 days, and firing it over the course of nearly a week with the help of friends and neighbours. Finally we get to see the finished pots, a few marketing ideas, and then the sale.

**Library pages on the web**

Linda Taylor did a great job of putting together the library pages on the website. To find out what books and videos we have in the Guild library. You can search by Author or Title.

[www.ottawaguildofpotters.ca/library\\_index](http://www.ottawaguildofpotters.ca/library_index).

Thank you, Linda, for this valuable resource.

## A NOTE FROM THE EDITOR

Starting now, with our March issue, our newsletter may be downloaded from the Guild web site. Those receiving the newsletter electronically will be provided with a path to the newsletter rather than receiving a PDF file directly as before. Bruce has made tests and his report was that it was much faster to download this way from the website, rather than by email.

We encourage all members to give our new delivery method a try: we are making a new team effort to do an even greater communications job: Bruce Jones, Gina Marin, Linda Taylor, Maria Gomez, Claudianne Grando, Gord Smith and Rosario.



To view and download the Newsletter click on this link <http://www.ottawaguildofpotters.ca/march04.pdf>

Visit our our website at [www.ottawaguildofpotters.ca](http://www.ottawaguildofpotters.ca)

Please continue sending your contributions to our email: [Newsletter@ottawaguildofpotters.ca](mailto:Newsletter@ottawaguildofpotters.ca)

Need more information? please call. Happy Easter!  
Rosario

## SPRING SALE

**Everyone who has applied will be accepted as we have enough space.**

A few applicants have library fines to pay etc., but nothing that cannot be fixed. Formal acceptance slips will go out after March 25, the drop out deadline.

Happy Potting, Veronika.

### Demonstrations during our Spring Sale

We are re-instating demonstrations of pot making. If you want to take a turn out side of your shift time, or anytime if you are not in the sale to do demos of throwing an handbuilding, contact Chandler.

### Fliers Fliers Fliers

Before our next meeting , where fliers will be at hand, you may pick up extra ones at:  
NVAC, pottery space, 2nd floor  
Klara's home (near Riverside)  
Jane Snider's at 10.000 Villages,  
371 Richmond Rd, near Mountain Equipment.

### Garden display at Spring Sale

The Guild will be creating a Garden Display area at this year's Spring Sale. This is a reminder to get busy making work for our garden area... bells, birdhouses, chimes, fountains, lemonade cups, sculpture, etc. Everything is welcome. We need display units, benches, cubes, and shelving units; so go dig that old Ikea unit out of the garage or empty the books off your bookcase. Remember, we need something to display your work on. Bring your pots and display units to the gardening area on Thursday am. Thank you, Gardening Group.

## EVENTS

### **Glaze Calculation Course by Margaret Barlow and Ron Roy**

**Loyalist College, Belleville, ON**

**July 12 to the 16th 2004.**

Course cost will be a little over \$200 and residence a little over \$100.

The brochures will be printed in about 2 weeks - if you want Loyalist to mail you one just email your mailing address to me or contact Sharon Campbell at Loyalist - 969-1913 ex 2467.

Margaret and I have decided to put the emphasis on learning the programs (Insight and Glazemaster) and understanding how to use them to solve clay and glaze problems. That means we will limit firings to one for the week. All are welcome - beginners and experienced - you will need a computer at home and glaze calculation software to be able to put the instruction to use.

**Day one:**

Understanding the Seger Unity Formula and how it is used. How to use either Insight or Glazemaster: Entering a recipe. Entering a material. Adjusting calculated expansion. Adjusting alumina/silica ratios.

**Day Two:**

Making a glaze from scratch. Adjusting known glaze faults. Mixing glazes to fire on Wednesday.

**Day Three:**

Same glaze different materials. Combining glazes. Making glazes more durable. Fixing crazing, running and pinholes. How to stop glazes from settling.

**Days Four and Five:**

Analyse fired glazes and apply changes to keep what you like and get rid of what you don't like. Formulate new glazes for testing at home.

Analyse all your glazes and see how they can be improved.

That's a tentative scenario - we will be flexible and address all concerns within the time frame. It will be about helping each person able to leave knowing how to use each program and how to apply solutions to common glaze problems. If anyone is interested I will be showing how I use calculation to manage and adjust clay bodies for the two companies I work for.

You can contact me at 613-475-9544 if you have questions.

My email address is: ronroy@ca.inter.net

Send me your mailing address and I will pass it on to Loyalist College so they can send you a brochure - or contact them directly.

### **Ron Roy**

RR#4 15084 Little Lake Road

Brighton, ON K0K 1H0 Phone: 613-475-9544 Fax: 613-475-3513

### **Demonstrating and showing your work in Forêt La Blanche**

Do you paint? Make pottery? woodworking?

If your art revolves around nature, or the use of nature's gifts, we'd love to hear from you!

Forêt La Blanche and local potter Lisa-Marie Serafin are organizing a spring project that involves demonstrating and showing your work in the great outdoors.

Professional and amateurs welcome.

Must have a portfolio or collection of work to view either in person or via the Internet, for example on a website or digital photos.

For illustrated works, only those that showcase wildlife and nature will be considered.

Woodworking and pottery, or any other art form that utilize natural materials will also be considered.

This is a perfect opportunity for showing your art to the public, for networking and for possible future sales. Please contact lms\_potter@sympatico.ca if you are interested in being considered for this event.

**2004 Visions in Clay**

Please share the following information with your members:

The San Joaquin Potters Guild and the University of the Pacific, Reynolds Gallery are cosponsoring the second Visions in Clay show. Our first show was last year in 2003. John Toki, internationally known ceramic artist, author, and faculty member of College of Arts and Crafts in Oakland, CA was our juror. He said "... in all my travels through the world, I have never seen, in one place, the superb range of work that is being done in ceramics today".

Following is information about 2004 Visions in Clay show. Could you please pass this information on to your members. I'm also attaching a PDF file with our entry form that you can feel free to copy.

Thanks very much.

Kathy White

San Joaquin Potters Guild, Stockton, CA

**DEADLINE JUNE 1, 2004**

Categories: Functional and Non-Functional (includes sculpture).

**All entries juried from slides.** Over \$3,000 in cash awards.

Juried exhibition sponsored by the San Joaquin Potters Guild and the University of the Pacific, Reynolds Gallery, Stockton, CA.

\$12 per entry - limit of 3 entries per artist.

Accepted entries must be for sale (25% commission retained for all art sold).

**Juror:** Robert Brady, Mixed Media Artist and Professor of Art at California State University, Sacramento, CA

For entry prospectus send a SASE envelope to Visions in Clay, 2437 Pheasant Run Circle, Stockton, CA 95207, e-mail [claybike@concentric.net](mailto:claybike@concentric.net) for PDF prospectus, or download PDF prospectus at [www.pacific.edu/reynoldsgallery](http://www.pacific.edu/reynoldsgallery).

Call 209-933-9373 or e-mail [claybike@concentric.net](mailto:claybike@concentric.net) for questions.

Show open to the public August 3-September 4, 2004. Artist reception September 4, 2004, Reynolds Gallery, Stockton, CA

**Participate in a Juried Exhibition**

Do you want to participate in a juried exhibition? You are invited to participate in a juried exhibition, Hands to Lips, at the Canadian Clay and Glass Gallery. Please pass the information in the attachment below, to your contacts in clay and glass across Canada. (More information ahead)

Ann Roberts

18 Misty River Drive, Conestogo

ON N0B 1N0

Home/Bus: 519 664 2942

Fax: 519 664 1474

[aroberts@uwaterloo.ca](mailto:aroberts@uwaterloo.ca)

[www.collections.ic.gc.ca/artistsonline/main](http://www.collections.ic.gc.ca/artistsonline/main).

**Free Wheel-throwing Demonstration**

"There will be a **FREE wheel-throwing demonstration** and workshop featuring Japanese Potter and clay Artist YOSUKE KOISUMI at the McNabb Community Centre, 180 Percy St., Ottawa, at 7:00 p.m. on Monday, April 5th. The workshop is presented by Pottery Supply House in Association with Shimpo Corporation to introduce their new line of pottery wheels. Mr. Koisumi is currently on a whirlwind tour of North American cities presenting educational and entertaining evenings of wheel-throwing techniques, tips and anecdotes. Space is limited to 45 so it would be appreciated if you could RSVP to

Penny Donaldson at 832-4903 ([wpottery@igs.net](mailto:wpottery@igs.net)) or Vickie Salinas at 226-1939 ([vickiesalinas@rogers.com](mailto:vickiesalinas@rogers.com)) before the 27th of March.

**FROM HANDS to LIPS, exhibition of drinking vessels**

**Canadian Clay & Glass Gallery | Galerie Canadienne de la Céramique et du Verre**  
**25 Caroline Street North | Waterloo | Ontario | N2L 2Y5**  
**Tel. 519.746.1882 | Fax 519.746.6396**

**FROM HANDS to LIPS**

An Exhibition of Drinking Vessels  
 3 August – 26 September, 2004  
 Opening night 7-9pm Aug 3.

The Canadian Clay and Glass Gallery invites clay, glass and enamel artists from across Canada to submit up to 4 entries to an exhibition of functional drinking vessels entitled: **FROM HANDS TO LIPS**. All handheld drinking vessels are welcome.

Clay, Glass and Enamel coffee mugs, latte bowls, espresso cups, tea bowls, cups and saucers, beer steins, wine glasses, scotch tumblers, martini glasses, bubbly flutes and Shirley Temple cocktail glasses are all welcome. An entry may consist of more than one piece: a set of glasses with or without decanter; a tea or coffee set; or pairs of beer steins, scotch tumblers, etc. All works must consider function. Conceptual and innovative ideas are expected.

But... remember the HAND and the LIP!

In conjunction with this exhibition a number of events are planned that encourage the general public to become connoisseurs of handmade drinking vessels and knowledgeable quaffers too. To download an entry form and further details visit our web site at [www.canadianclayandglass.ca](http://www.canadianclayandglass.ca)

*Please forward this information to others who may be interested*

**Canadian Clay & Glass Gallery | Galerie Canadienne de la Céramique et du Verre**  
**25 Caroline Street North | Waterloo | Ontario | N2L 2Y5**  
**Tel. 519.746.1882 | Fax 519.746.6396**

**CLASSIFIED ADS**

**Electric Kiln for Sale** Excellent condition. 23" octagonal Sandstone Skutt 7' foot electric kiln with stand. With pyrometer, sitter, cones, 10 half shelved, 1 full shelf, support posts, plus an extra lid.

New elements have only been fired to cone 04 a few times.

Asking \$700.

If interested or for more information please contact Danielle Dingleline 613-838-2332. email [dmdingleline@magma.ca](mailto:dmdingleline@magma.ca)

**Alouette kiln** In good working condition. 7 cu. ft. (23"x27") and kiln sitter with timer. Four part construction for easy moving. \$500. 60 feet of #8 electric cable \$90. New spare coil for kiln \$30.

Victoria Jenkins, 257-2588  
[avjenkins@sympatico.ca](mailto:avjenkins@sympatico.ca)

**Pottery articles for sale:**

Shimpo wheel \$500.00

Giffin Grip 100.00

Ahaus Scale 100.00

Kiln Gloves 10.00

Wooden bats, underglaze colors porcelain screen hand tools, trimming tools, callipers, lamp shades, chemicals, stains, oxides, books and magazines, etc.

Joyce Pedley (613) 737-4613

840 Cahill Drive West Unit # 52

Ottawa, On

**Advice in workshops needed**

I would like to find out if anyone has taken any pottery workshops in other countries. Let me know about your experience and whether or not you recommend the workshop to someone else.

Thanks, Mahnaz

[mahnaz\\_hazeghi@yahoo.com](mailto:mahnaz_hazeghi@yahoo.com)

