

HANDS IN CLAY

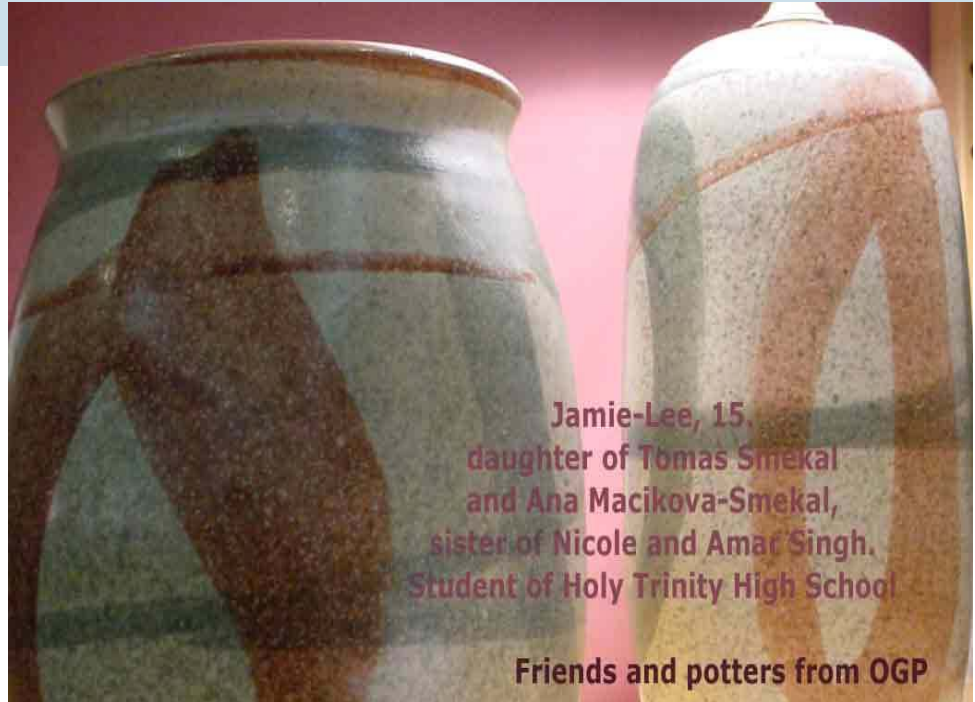
May 2004

GUILD INFORMATION

Jamie-Lee Smekal

Condolences

To Tomas Smekal, our friend, to his family, our most sincere condolences. It was with great sadness that we learned of the death of Tomas's fifteen year old daughter Jamie Lee. It is always sad when a family member dies but particularly so when it is your child and so very young. All members of the Guild extend their sympathy and condolences to Tomas, a long-time member, and his family.



Jamie-Lee, 15,
daughter of Tomas Smekal
and Ana Macikova-Smekal,
sister of Nicole and Amar Singh,
Student of Holy Trinity High School

Friends and potters from OGP

A get-well message

Eileen and Bill Stranks are happy to be together again back at home in Chelsea after their health problems this winter. Bill's mobility is limited to the second floor of the house. We all wish them a good summer!

REMEMBER OUR SUMMER LIBRARY NIGHT

Don't forget about our Summer Library Night on Tuesday July 13th, from 6 pm - 8 pm at the NVAC (the usual meeting room). I have ordered a pile of new books ... so they will be available for borrowing! FYI ... if you borrowed books in May, you can choose to return them at the Summer Library Night, or in September without any late fees. Any books borrowed in July will be due at the September meeting. See you in July!

Linda Taylor
256-7764

A NOTE FROM CHANDLER

Dear Potters,

Thank you to all the brave and stalwart potters who came out to our annual general meeting to vote in the new (old actually) executive and participate in the "garage sale" I was delighted to get several old chestnut books that I have always loved from Carolyn Gibbs. She threw in a cookbook on High Carbohydrate Living that I am enjoying and you will all see the result of that when we adjourn in the fall!! I tried out some high carb snacks at the meeting also as we had a nice gab-snack-fest afterward. Peter Mac Naughton won the door prize of a lovely plastic carrier bag I donated from the Leach Pottery in St. Ives. (Which wrapped a gift I received from a friend who went there recently). There was a nice white peony inside.

Everyone on the executive is coming back with the exception of that lazy slob Gord Smith who is abandoning us. Fortunately Penny Donaldson will take over Memberships. Thanks Penny. Huge thanks to everyone who made our very busy, super-duper guild run so well. Jean was looking for a helper to learn the ropes of treasurer and Sarah Hand has stepped up. Thanks Sarah.

Special Thanks to Rosario for developing a whole team to help produce our amazing newsletter. Thanks also to Kathy Payne who has been spending a lot of time putting together a wonderful Binder of potter bios for us and also developing a mentoring program. She also created an archival binder to have at meetings that we fill each month with pertinent information on the guild. What a gal!!!

Many thanks to Linda Northey and Gord (L.S) Smith who hosted the 20th annual Spring Fling. As always it was a lovely get together. Every year it is my delight to snoop in every corner of their beautiful house to ogle the amazing collection of art and pottery they have collected. We hope you will continue this great tradition next year. The Guild presented Gord and Linda with a rhododendron to plant in their garden as a reminder of the guild's gratitude for their generosity all these years.

Thanks go to Linda Taylor for her work with the library and putting on extra library nights. I look forward to seeing folks at the summer library night in July. Thanks Linda for this initiative.

What a great group we have. Allison Usher has got the Wayne Cardinelli Workshop up and running. This should be a real blast. See you there. Have a wonderful summer and see you in September potteroonies,
Love, Chandler

Wayne Cardinalli Workshop: new date

Finally we will have a great summer workshop with Wayne Cardinalli, June 18-20th: Friday night a pot-luck slide show; Saturday and Sunday 10 to 4 pm. throwing and slip decorating demo. Wayne has done over a hundred workshops and tells great jokes. This should be a lot of fun and we need a good turnout, so please call me at 692 3943. Thank you, Allison.

A NOTE FROM THE EDITOR

Our special Communications Team (Gina Marin, Linda Taylor, Maria Gomez, Claudiane Grando, Bruce Jones and Rosario) will be working hard, near a barbecue, sitting under a nice shade, enjoying the heat in order to improve next year's Newsletters and our Web page.

If you are interested in giving us a hand, wish to participate in any form, write a page, a story or a poem, a formula or share a secret glaze, a technique or any special "how to", please let us know and join us.

Since our next Newsletter will be out at the end of August, two recommendations:

If you wish to invite potters to an exhibition –yours or someone else's-, a sale or anything of interest, please send an e-mail and I will forward it or it will be in our web.

And the second is: -Please check our website often, see what's going on there...

Have a very special 2004 Summer!!! Rosario.

To view and download the Newsletter go to

<http://www.ottawaguilddofpotters.ca/may04.pdf>

Visit our our website at www.ottawaguilddofpotters.ca

Please continue sending your comments and contributions to our email:

Newsletter@ottawaguilddofpotters.ca

MEMBERSHIP REMINDER

The following members had not renewed their memberships, as at Monday May 10th.

The deadline for membership renewal is 31 May. Forms: March 04 Newsletter.

Receipts and membership cards will be mailed out during the first week of June. Gord Smith

Shibly Abela, Lis Allison, Pilar Arjona, Prudence Au, Carolyn Ault, Carol Badenoch, Teresa Baric, Margareta Bauer, Colette Beardall, Michelle Bishop, Catherine Brewster, Nest Brigstocke, Janet Brown, Ellen Burge, Kathleen Burke, Susan Carey, Teresita Casas, Krystyna Chelminska, Anne Cheng, Young-Shil Choung, Julie Cote, Maggie Cox, Anne Creskey, Laura Csiffary, Fran Dennett, Karen D'Hollander, Anne Donnadieu, Colleen Dolley, Debra Ducharme, Diana Earle, Caroline Fitzpatrick, Anita & Robb Flegg, Jennifer Fuller, Richard Gill, Debbie Gilmer, Nancy Green, Fred Halliwell, Sarah Hawn, Marie Hennessey, Karen Horl, Patricia Hoy, Nicole Hughes, Ruby Ireland, Johanna Jansen, Aline Joanis, Hengameh Kamal-Rad, Janet Keefe, Kelly Khan, John Kobzey, Victoria Laube, Joyce Lemke, Sharyn Margach, Christina McCarthy, Kate McCartney, Alison McCleary, Rosemary McGinnis, Elizabeth Munro, Cynthia O'Brien, Monique O'Brien, Carmen Parsons, Joyce Pedley, Meagan Pethick, Saskia Praamsma, Carolynne Pynn-Trudeau, Ann Rae, Lucie Rossignol, Helena Schonning, Louise Simonson, Richard Skrobecki, Mary Lou Slivinski, Ellen Sloan, Jane Snider, Vanda Stanley, Emily Stanton, Sharon Stevens, Pat Stirling, Helen Stone, Eileen & Bill Stranks, Kim Symes, Jane Thelwell, Tim Thibeault, Carina Thomas, Jim Thomson, Joan Tierney, Denise & Michael Tipton, Veronika von Nostitz-Tait, Cheryl-Ann & Charlotte Webster, Denise Younger.

2004 MENTORING PROGRAM

Hi All Guild Members

Here are two forms concerning the Mentoring Program.

A meeting is planned for the same night as the Library night at the NVAC.

The library night is from 6 - 8, July 13, 2004. We will meet between 6 and 7 pm at the NVAC.

This meeting is for all those interested in finding out more about the mentoring program.

If you plan to attend the meeting for the Mentoring Program please contact

Cathy Payne, fishart@magma.ca, (819)827-3504 or

Chandler Swain kidswain@sympatico.ca, (613)256-6522 .

Read these two pages of information meant to be food for thought. As this is a new program it is very loosely defined at this point and we are eager for your input. See you there! Cathy

REQUEST FORM 2004– MENTORED STUDENT

The following information has been borrowed from a website on mentoring, with a few words changed to see how it may apply to the Guild of Potters.

How mentoring benefits the student:

1. increases personal knowledge and organizational awareness.
2. enhances understanding of one’s role in the Guild
3. develops an environment that supports constructive criticism
4. gives wisdom, advice, help, and encouragement
5. helps establish markers for personal growth
6. provides an effective learning tool
7. provides networking opportunities
8. stimulates thinking about potential future goals in our pottery work.

Who can participate:

Any Guild member willing to make a positive effort and contribution.

They must be willing and able to invest the time and effort required.

This is a new program, and to date its parameters are loosely defined.

I wish to participate in the Mentoring Program as a Mentored Student.

Name _____ email _____

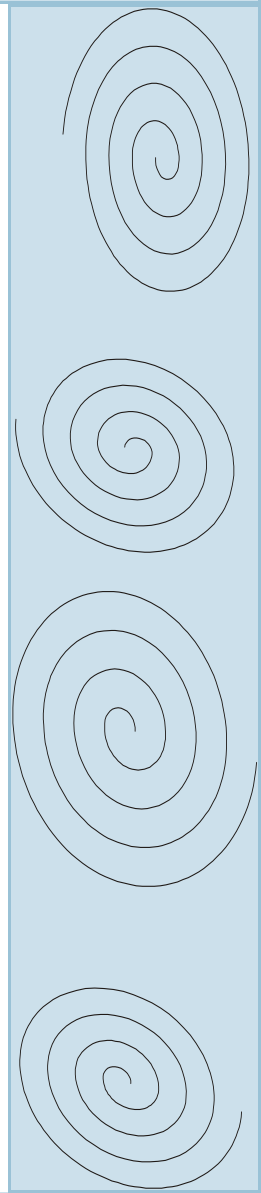
Phone: _____

Address _____

Contact members for more information:

Chandler Swain – kidswain@sympatico.ca; (613) 256-6522

Cathy Payne – fishart@magma.ca; (819) 827-3504



REQUEST FORM 2004 – MENTORDefinition of a mentor:

A trusted counselor or guide, a tutor or coach. It can be a one-to-one relationship based on encouragement, constructive comments, openness, mutual trust, respect and a willingness to learn and share.

Who can be a mentor?

A peer group might establish desired qualities to become mentors, e.g. skills, knowledge, attitudes, etc. The following listing of desired qualities of a good mentor has been borrowed from a website on mentoring. (I have changed a few words to clay to see how it might pertain to a guild of potters. What do you think? How do you feel?

Desired qualities of a good mentor:

1. an established figure in the culture of clay.
2. understands the world of clay and its culture.
3. understands the aims of the mentored student (to be decided)
4. is available and willing to spend time with the student, giving appropriate guidance and feedback.
5. enjoys helping others
6. is open minded
7. is flexible, empathetic, and encouraging
8. has good communication skills
9. stimulates the student's thinking and reflection

Responsibilities of a mentor:

1. Helps establish markers for creative growth
2. Recommend and/or create learning opportunities.
3. Share knowledge in areas such as communication, critical thinking, responsibility, flexibility, and teamwork.
4. Is available to support the student in efforts to promote their work.

I wish to participate in the program as **Mentor** for the Ottawa Guild of Potters. I understand that this is a new program, and to date is loosely defined.

Name _____

email: _____

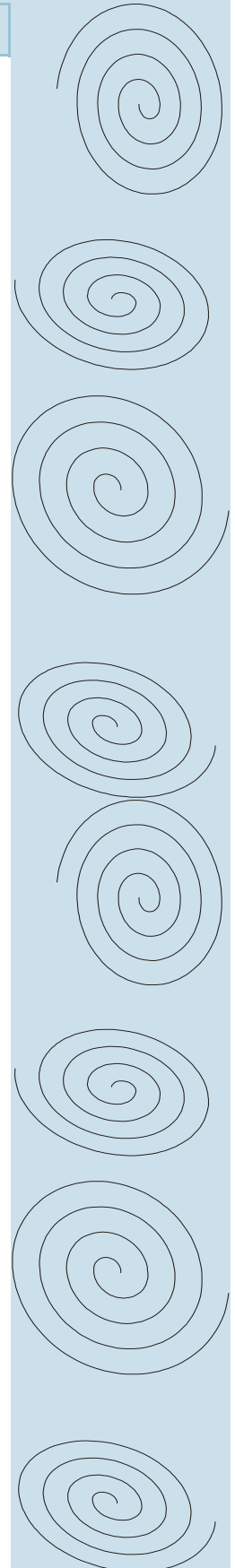
phone: _____

Address _____

Contact members for more information:

Cathy Payne fishart@magma.ca; (819)827-3504,

Chandler Swain kidswain@sympatico.ca; (613)256-6522



OGP photo Albums

Well, there are 12 photo albums of our OGP work and other related topics at Sony's Image Station for you to enjoy. I use this free albums for most of my family photos, activities and work... give it a try. It is simple, just click on the link or copy the data of the "http".

If you have never used these albums, Sony, asks you to "sign in". It is simple and you only do it once. Later on, you may go back in and look at the rest of the albums. There are many other public albums, you might enjoy. Our Albums are private, so no one without this "http" may go in.

If you like any photo of your work, you are welcome to copy it, to print it, to use it any way you wish. If you publish it, thank you for giving me the credit. You may forward any album to your family or friends.

I hope you enjoy looking at them during the summer. You might see process following some of the work in time, even if it is a short period, mainly for old-time potters..... Salud! Rosario.

Rosario's OGP Albums available in Internet At Sony's Image Station

- | | |
|---|---|
| 1. OGP 2004 Spring Sale | http://www.imagestation.com/album/pictures.html?id=4287056405 |
| 2. OGP 2004 Spring Exhibition | http://www.imagestation.com/album/pictures.html?id=4287056473 |
| 3. OGP 2003 Christmas Sale | http://www.imagestation.com/album/?id=4288584227 |
| 4. OGP 2003 Spring Sale | http://www.imagestation.com/album/?id=4290341313 |
| 5. OGP 2003 Spring Exhibition | http://www.imagestation.com/album/?id=4290350507 |
| 6. OGP 2002 Spring Sale | http://www.imagestation.com/album/?id=4291863973 |
| 7. OGP 2002 Christmas Sale | http://www.imagestation.com/album/?id=4291067909 |
| 8. OGP 2001 Christmas Sale | http://www.imagestation.com/album/?id=4292227293 |
| Exhibition during the Fusion Conference, Ottawa, May 2003 | http://www.imagestation.com/album/?id=4290057419 |
| Fusion Conference, Ottawa May 2003 | http://www.imagestation.com/album/?id=4290057205 |
| Art in the Park, Ottawa June 2003 | http://www.imagestation.com/album/?id=4289822237 |

Last Guild- Member Workshop

Phillip Black's Pit firing workshop will likely be postponed until June as the date we have picked is the weekend of Fusion. We still need a few more people to attend. For those of you who haven't been before it's a lot of fun. Just bring a piece or two of bisque and help Philip fill the pit with wood shavings, cow manure, wood and whatever else he comes up with. After lighting the fire there is a tour of his property and a look at the pond and the log cabin he's restoring. Then it's back to the fire, stoke it up and then go have lunch together. Since his place is near Merrickville it's always a good excuse to browse through the shops in town on your way back to Ottawa.

The cost is \$7.00.

Please call me at 724-4877 to sign up.

Cheers, Gina

OGP Helpline

Chandler Swain
kidswain@sympatico.ca
613-256-6522

Victoria Jenkins
avjenkins@sympatico.ca
257-2588

Hanne Lawrence
brucehanne@rogers.com
825-1736

Errata from Helen Stone

The April 2004 Newsletter incorrectly noted Helen Stone as contributor for the poem, "On a lady who kept an earthenware shop at Chester". The contributor was our own Lindsay Lambert, erstwhile repairer of all things ceramic and professor of Magic Lantern shows.

Lindsay gave it to Helen and suggested that all our potters might like to share it.

EVENTS

Juried Exhibition for the OGP at Keffer Gallery in October.

POTTERS A reminder of the juried show open to all guild members to be held at the Keffer Gallery in October. The show will open Friday October 22 at 7:00 with our usual wine and cheese evening. The show will stay up until the end of October. Pieces can be for sale, or NFS if preferred. Help with advertising would be appreciated. The pieces will be juried by Liz Willoughby, early September when she comes to Ottawa for a workshop. Therefore, anyone interested in participating should have their pieces together by the end of August (maximum 3 pieces to be submitted).

Keffer Gallery openings provide a great evening, so put it on your calendar!

Let's show the public what the **Ottawa Guild of Potters** is all about!

Thanks! Darlene

Empty Bowls report

Dear Friends of *Empty Bowls*,

Once again *Empty Bowls* has received a warm and gratifying response from our community and from donors far and wide. For the third year in a row we exceeded our goal, raising more than \$10,000. Not bad for a small town of 6,000 !

On behalf of the Perth Food Bank and YAK, our local Youth Centre, thank you - not only for responding so generously but for agreeing with us that food is not just a commodity but a basic right for everyone!

Jackie Seaton, Potter

To donate for a bowl or poster, make a donation or learn more about *Empty Bowls*, visit www.riverguild.com

Mississippi Mills River Edge Arts Festival

Artists Market Saturday 12 June from 9 am to 4 pm in Almonte, just 30 minutes from the west end of Ottawa. The Artists Market is an open air venue beside the historic Almonte Old Town Hall and the Mississippi River edge. It is a beautiful location for on-site creativity.

The Market itself will be active with musical and visual arts events for all the family to enjoy.

As the Artists Market Co-ordinator and member of the Ottawa Guild of Potters I would like to invite you and all Guild members to come!

Visit our website: River Edge Arts Festival www.riveredge.ca

You will find details on the 3 day events including a Gallery Vernisage, the very popular Jazz Crawl, and the Saturday evening performance by singer musician Mighty PoPo.

You might like to stay in town after the Artists Market for dinner and see his show.

Hope you will join us, Debbie Greenwood

Artists Market Co-ordinator (613) 828-0786 tdnwood@sympatico.ca

CLASSIFIED ADS

Finding your way with clay Workshops



Finding Your Way with Clay. A one-week program in a professional pottery studio. Participants of all levels will be given individualized guidance to learn about pottery and the creative process. All aspects of working with clay will be explored including wheel throwing, handbuilding, glazing, glaze technology and firing.

July 19-23, 10am to 4pm. lunch provided, \$300/week. Clay extra, glazing and firing included

July 26-30, 10am to 4pm. lunch provided, \$300/week. Clay extra, glazing and firing included

Clay \$20/ bag. This includes studio fees. All other tools and equipment provided.

Please note: Option available for students to come for 2 weeks as the program will be adjusted for those wanting a more in-depth experience. Maximum: 12 participants

Chandler Swain's home and studio are located on the banks of the Mississippi River in the village of Blakeney, approx. 5 kms north of Almonte and 40 minutes west of Ottawa in the beautiful rolling farm land of Lanark County. Swimming and canoeing on site. Students will work in a shaded outdoor setting by the river, weather permitting.



For more Info Call 256 6522

Firewood

I have a **huge amount of wood** from dead trees, some of it cut into fairly short pieces. If you would like free wood, please come and get it! There is some birch, some maple (which you will have to cut), and lots and lots and lots, did I say, lots, of pine and spruce. Just call me come on out! Lis Allison, 832-2156, lis@pine-ridge.ca.

Wanted: pottery workshop in Gaspé

Hi, Potters, I am doing a search for a summer workshop in pottery in the Gaspé region. Any suggestions? ...Can you help?

Many thanks,
Andrea Gumpert
Tel. (819)770-0616
email: agumpert@gg.ca

ART CAMP

Good morning Rosario,
Please can you put my **art camp** in the next newsletter, all the information can be found on my web page www.websterwood.com/studio
Thank you,
Cheryl-Ann. Webster
cheryl-ann@websterwood.com
613-832-5501
(more information check April Newsletter)

Capital Pottery Supplies & Studio Inc. 877 Boyd Ave. Ottawa, Ontario. K2A 2E2

HI EVERYONE, I JUST WANTED TO LET YOU KNOW I'M BACK TO MY REGULAR HOURS AS OF MAY 3, 2004. THANKS FOR YOUR CONTINUED PATIENTS SARAH HAND