

HANDS IN CLAY

October 2004

GUILD INFORMATION

GUILD MEETINGS

Tuesday, Nov 2
Thursday, Dec 2
Friday, Jan 7
Monday, Feb 7
Monday, Mar 7
Thursday, Apr 7
Friday, May 6

7:30 to 9:30 pm at NVAC,
Nepean Visual Arts Centre
(Woodroffe and Hunt Club)
Before the monthly meetings:
Library opens at 6:30 pm.
Our **Executive meeting** open to any
one, also at 6:30 pm.

During our November meeting
a person from **Palliative Care**
Putreach Program will briefly tells a
little more about their program.

OUR NEXT MEETING PROGRAM: Nov 2

Whether you are new to potting or not, our meeting program will be of a great interest to our members. **Pricing our pieces for sale** (any sale, not just a guild sale) is an issue we potters often have. Sometimes we don't know how to price a pot and we can be lazy about researching it, or we have been following an outdated formula.

At our upcoming meeting we will discuss pricing and the factors involved using our very own Guild resources - our members.

I have asked a few of our career potters to give their views on how they do it.

If you would like the panel's opinion on the job you have done pricing your pots, please bring in a **maximum of three pieces** that are part of your regular pottery making line, for example, a mug, a bowl and a vase. Be aware that we may not get to everyone in the evening, but the discussion should be a valuable one considering the knowledge these folks have.

Anne Creskey will kick things off with a guided photo tour of her wood kiln firing experience this year in Ireland, so I'll see you there!

Lisa-Marie Serafin

Thank you so much for choosing **Palliative Care Putreach Program** for your charity table during the next OGP sale. We appreciate it. We are a non-profit registered charity that was started by Dr Margaret Farncombe 7 years ago this month. A multi-disciplinary team of health care professionals offer 24 hour, 7 day a week medical care and emotional support to palliative patients who wish to remain in their homes during the terminal stages of their illness. Our team is dedicated to improving the quality of life for those living with a terminal illness. At this time we have around 70 clients receiving our services in their homes from our team of 1 full time and 2 part time Physicians and 3 Nurses. We also run a lymphedema clinic for patients who are experiencing complications following surgery for Breast Cancer. To aid these clients there is a full time Massage Therapist in our building. The need for community-based palliative care is increasing with our aging population, and health care restructuring. Several hundreds of patients benefit from our service each year and as we receive no funding from the government or hospitals, we rely on donations from the community to support our program. We thank you for your generosity. **Caroline Tibbles**, Head Nurse Palliative Care Outreach Program

A NOTE FROM CHANDLER

Dear Potters,

Happy Fall everyone, it was nice to see everyone at the last meeting. Congratulations to Louise Simonson who won the door prize of a beautiful slip decorated bowl by **Kitty Clark**. Big Thanks to Kitty, **Ros Allchin** and **Debra Ducharme** who were reluctant recruits but came across brilliantly for us with demonstrations of their techniques in using slip in their work. It was nice to see these 3 accomplished potters so generously sharing their techniques. Thank you all.

On the administrative front I would like to thank Lisa Marie for having stepped into the breach 2 years ago when there was nobody willing to stand for VP in the guild. She was new to the guild, lived almost further than anyone from our meeting place and didn't know anything about how we operate. In her wonderful style she plunged in to the job with great energy and has enlivened our group with her enthusiastic participation. She worked very hard to make sure our meetings were interesting. She has had loads of great ideas that could only come from someone who cares and sees our group with fresh eyes. I am very grateful to have worked with her over the past year. She is stepping down now as the drive and the commitment are too much with all the other things going on in her life. Thanks Lisa Marie: Winnipeg's loss is our gain!!!

The good news is that **Art Petch** is willing to step in to the breach. Art has been a great presence around the NVAC studio over the past few years. He is now helping out Doug and Allison as a volunteer tech assistant in the busy NVAC studio. Art spent incalculable hours helping to get the Gladstone Clayworks off the ground. He is one of those folks who you can simply rely on. He is also is lots of fun so I look forward to working with Art over the next 8 months or so. Way to go Art!!!

Thanks also to Doris McIlroy who stepped in to be our secretary while Joyce is away looking after her ailing Mom. We really appreciate your help Doris!

The executive discussed criteria for membership in our guild as there are folks who would like to join simply to be in our sale. Our rules clearly state that people should join the guild closest to their home (a recent request for membership came from someone who wants to be in the sale only but lives closer to the Kingston Guild. This application will be denied. There ARE members from other areas in our guild who have been **grandfathered** in so don't get in a huff!) and to be in the sale they must be a member in good standing. This not clarified other than being a paid up member but because the sale has been growing so much that even our present members must be on waiting lists we think some stiffer criteria may need to be implemented. Other guilds stipulate attendance at a certain number of meetings or volunteering on committees etc etc. We don't want to police such activities but it seems obvious that an organization like ours that is so successful needs many active members who are willing to give of themselves to see that all our great activities. As we know there is a medium sized pool of ACTIVE members and because I had to mull this issue over I thought I would take the opportunity to guilt-out the less active folks.

Besides the team that is driving the guild at the moment there are members that have given a **lot** in the past and are excused from this guilt trip: thank you ladies and gentleman. You are my inspiration. However I would like to ask those of you who are recipients of the wealth of great pottery related stuff the guild offers but haven't been on a committee or organized an event etc etc. Please think about getting involved. Come to an executive meeting (if under my direction it can be called that...I do try!!) We will need new blood to run the executive. If you don't step up your membership fee will rise to \$500/ year. Only kidding! (I really need a trip to Mexico....) Anyway you get the picture. Although I am terrible at traditional organizational stuff I am muddling through and it is fun and you get to rant in the newsletter. I have gotten to know so many great friends through my years in the guild. What a great bunch. I am looking forward now to seeing vast hordes at the meetings. Don't forget everytime you put your name in the doorprize pool, the names are kept so that one name will be drawn in January. That person will get a free registration to the 2005 Fusion Conference!!

See you in November, Cheers, Chandler

Thank you for the demonstrations during our October meeting

If you were at our October meeting then you witnessed the very capable hands of three of our learned Guild members, **Debra Ducharme, Ros Allchin and Kitty Clark**. Thanks ladies for a great mini workshop. Your enthusiasm and creativity has inspired many!

"Slip tips" from our October meeting

Here are some "slip tips" from Kitty.

"It was my pleasure to demonstrate slip decoration on some hand made tiles. At some point during the demo someone asked me what clay I was using and I drew a complete blank. It is Plainsman M332, which contains some grog which will reduce the warpage factor in drying. I dry the tiles under inverted boxes. Each tile dries in its own small environment.

"I primarily use my slips at the greenware state. After bisquing, I use a white glaze over all, soaking at cone seven to ensure good color development. Happy potting!" Kitty

Slips from our October meeting

Slip tips from Ros:

Three coats for an opaque covering.
Let it get fairly dry before carving into it. If too wet, little bits tear off the edges. Wait until it's really dry before brushing off any rough edges and bits of clay carved out. If the clay bits are damp they may mark the slip.
For masking out areas try plastic cutouts. (Plastic material sold by the meter in fabric shops work well.) These can be washed and reused.
Can't think of any more off the top of my head.
See you Ros

Kitty's base slip:

Albany slip 80%
Gertsley borate 20% .
I add:
For blue: cobalt oxide 3%
For green copper oxide 5%
for gray manganese 5%
and cobalt oxide 0.5%
for greenware only, cone 6.

"Kitty's Red-brown slip for greenware or bisque:

Albany	90%
Barium	10%
Add red iron oxide	10%
bentonite.	5%
Recommended cone 6.	

A NOTE FROM THE EDITOR

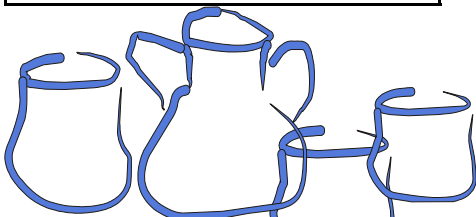
To download the Newsletter go to

<http://www.ottawaguilddofpotters.ca/october04.pdf>

Visit our our website at www.ottawaguilddofpotters.ca

Please send your comments and contributions to our email Newsletter@ottawaguilddofpotters.ca

Last **September's Newsletter** was late, everything that could go wrong, did go wrong working on it. Sorry. I have been working like mad on this one, hoping to be able to send the October 04 as soon as possible, to compensate. Well, it seems that people do miss our Newsletter, which makes me feel all this work is meaningful. It is work made with love and creativity and care in order to have good and opportune communications among potters. Hope you pass this one. Thank you! Rosario.



Working hard for our **Fall Sale**, on Remembrance Day Weekend?
Please start sending emails and flyers out!
NOVEMBER 11 -14, 2004

VP Position to Change Hands

What a gorgeous fall we've been having! Living in these parts sure beats all. The colours are spectacular. Very unlike the yellow then brown in my home town of Winnipeg. And the temperatures have been absolutely balmy!

Some people are enjoying the outdoors this time of year, maybe doing a little gardening or hiking, and some people are too busy for that. Presently, I find myself in the "too busy" category. In order to free up some time to enjoy my family, life in the country and the creative process, I've decided to give up the Vice Presidency. It's been a valuable experience serving on the executive for the past two years. I've learned much and am grateful to all of my co-executives for the experience.

It is with great pleasure that I would like to announce that Arthur Petch has graciously accepted the VP position in my stead. He and I will be working together for the next two meetings and then it's out of the nest for Arthur! He will fly on his own. (It's not a tough job though Art, so don't worry.)

Being VP is rather enjoyable, but I not only make pots for a living. It's just one facet of my life. I know that Arthur will do a great job, so thanks in advance Art, for volunteering your time and expertise to this wonderful Guild to which we all belong.

I will strive to continue to be as active in the Guild as my time allows me. One event that I will be helping out is the Empty Bowls project. Chandler and I have a few ideas. We've come up with some great stuff, including having a big event Empty Bowls event in February 2005. It will involve the Guild being up front and in the community and hopefully bring the much needed awareness to the food issue that the poverty stricken deal with daily. I don't think it will solve the problem, but I think we can help get more food to more hungry people through this project. I'm personally very excited about the possibilities and hope to get you (yes, you!) involved as well. If you've never, or rarely volunteered for a Guild project, keep the Empty Bowls project in mind. We will need your help to make this successful and volunteering not only makes you feel all warm and fuzzy inside, your help means that you are an active and participating Guild member.

Lisa-Marie

From our Library

The librarian always welcomes suggestions of new books and videos to buy!! It is best to send suggestions to me via email: dopottery@yahoo.ca. Linda.

OGP Help line

Chandler Swain kidswain@sympatico.ca 613-256-6522

Victoria Jenkins avjenkins@sympatico.ca 257-2588;

Hanne Lawrence brucehanne@rogers.com 825-1736

John Kobzey 829 4266

La Nature de L'Art

Art exhibition and demonstration.

I'm very pleased to announce that on Sunday, Oct. 31 from 11:30 til 3:30 p.m., I will be at Forêt la Blanche for the second time this year for another wonderful art exhibition and demonstration. I will not be alone. Many other talents artists from the area will be there as well. This is definitely fun for the whole family! There will be a BBQ, guided walking tours of the eight hiking trails at Forêt la Blanche, face painting and all sorts of kid's activities. Come and enjoy the fall colours, fresh air and the Nature of Art. Painting, pottery, sculpture, photography, woodworking and herbal arts will be featured.

Regular admission fees apply for walking trails.

For more information call 281-6700 or go to <http://www.lablanche.ca> for directions. Forêt la Blanche is located at 300 chemin Sadler, Mayo off of the 315.

Lisa-Marie Serafin

WHO IS WHO IN THE GUILD OF POTTERS

President

Chandler Swain

Vice President

Lisa-Marie Serafin

Past President

Vickie Salinas

Treasurer

Jean Jaffe

Newsletter

Rosario Umaña

Librarian

Linda Taylor

Secretary

Doris McIlroy

Membership

Penny Donaldson

Outside Workshops

Allison Usher

Member Workshops

Louise Simonson

Exhibition Convener

*Members Album and Mentors Comitee
Sales Committee*

Refreshment Convenor

*Website Manager
Standards and Education*

Caroline Fitzpatrick

Cathy Payne

Lis Allison

Klara Bruehlmann

Heidi Garets

Pat Jessop

Veronika Von Nostitz

Helen Stone

Bruce Jones

Carolynne Pynn-Trudeau

Vickie Salinas

Anne Chambers

Julien Couture

Lynda Northey

Glen Dunning

Saskia Praamsma

Rita Redner

CLASSIFIED ADS

Hi! I'm a fine art student at the University of Ottawa and Ottawa School of Art, I was wondering if you would know who to contact about an **apprenticeship in ceramics** who might be in the Ottawa or Gatineau area? I have some previous experience in ceramics and I am studying ceramics at OSA,

Thank you so much :

Megan Lillies

kactuscat@yahoo.com

Electric Kiln for sale. 8 cub.ft. fires to cone ten, w/kiln sitter and infinity switches. Good shape. Asking \$500.

Phone Guin at 613-476-8253 or e-mail heritagepots@primus.ca

EVENTS

Glebe Community Centre

HAVE YOU SEEN the newly renovated **Glebe Community Centre** on Second Avenue and Lyon?

It now boasts a spectacular multi-media mural that spans two floors. It's a tree that reaches far up into the main hall with roots that delve into the basement surrounding the pottery studio doorway.

Our very own **Carolynne Pynn-Trudeau** was involved with other artists in this project. Her work centred on the root portion featuring her painted tiles and embedded pottery shards and glittering found treasures.

I took my 3 year old grandchild and she loved touching the sparkling lizard and other shiny objects in the wall. While there I spoke to some mothers with their young children and they all seemed so appreciative to have this center in their neighbourhood. Carolynne's real joy is seeing the young children exploring the mural with their fingers.

For those potters who for years attended the guild sale at this location, it is a must. For all of us once again it shows the amazing scope of clay with the right imagination. This mural set in the refurbished building with a new side entrance and brand new level floor in the main hall imparts a warmth and welcome. It is artistically uplifting and breathes energy and life into this lovely old building.

Rosemary Swan

Snapdragon Gallery

Snapdragon Gallery (791 Bank St.) presents **DaNisha Sculpture** with new work, visiting again from San Miguel de Allende, Mexico, opening evening November 4th, 6 – 9 pm.

The artists will be in attendance at the gallery 12 – 5 pm through to November 7th.

Visit their wonderful web at <http://www.mercadosanmiguel.com/san-miguel-artists-danisha.asp>

Grandview Road Studio Tour.

Stroll Grandview Road for a very diverse and talented Studio Tour.

Sunday 28th November 2004.

10.00 AM to 4.30 PM

Nearest junction: "Moodie Drive" and "Carling Avenue".

Acrylic Paintings

Mixed Media

Terra Cotta

Photography

Woodwork

Natural Body-Care Products

