

Hands in Clay

Newsletter of the Ottawa Guild of Potters

Guild Meetings

Monday, March 7th

Thursday, April 7th

Friday, May 6th

Meetings are from 7:30 to 9:30 pm
Nepean Visual Arts Centre (NVAC)
Woodroffe Avenue, just south of
Hunt Club.

Library opens at 6:30 pm.

Executive meeting, open to public, 6:30 pm.

OGP Help line

Chandler Swain

kidswain@sympatico.ca

613-256-6522

Victoria Jenkins

avjenkins@sympatico.ca

257-2588

Hanne Lawrence

brucehanne@rogers.com

825-1736

John Kobzey

829 4266

To view and download our Newsletters go to
[http://www.ottawaguildofpotters.ca/put the
monthhere05.pdf](http://www.ottawaguildofpotters.ca/put%20the%20month%20here05.pdf)

Visit our our website at:
www.ottawaguildofpotters.ca

Please continue sending your comments
and contributions to our email:
Newsletter@ottawaguildofpotters.ca

Program

Monday, March 7, 2005



The Great bowls of Fire exhibition is to be juried at the March meeting. All Ottawa Guild of Potters members in good standing are allowed to vote.

There will be a general ballot and voters will be allowed up to three votes per category (1st, 2nd and 3rd place). Winners will be notified prior to the event and awarded their prizes the night of the event, Saturday, April 2, 2005. See page 4 for the 13 categories you can enter.



Message from the President

Chandler Swain

Dear Potters,

As I review minutes from the last 2 guild meetings I am so grateful to the board for hanging in there as I swan away the days here in Lotus Land. Yes, folks everything they say about this part of the world in winter is true. I am staying on Mayne Island which is one of the Southern Gulf Islands (including Galiano, Salt Spring, North and South Pender and Saturna) between Vancouver and Victoria in the Straights of Georgia. Over the past few years I have been visiting kids and friends out here for short visits in the winter but this is the first year that I have spent an extended time here. I have made a few forays into Vancouver and Victoria and am endlessly fascinated by the beauty of the land and seascape. I get to walk each day along a wooded path to a point of land that faces the awesome spectacle of Mount Baker. This island is very rural and quiet. I hardly see cars here but I can see the smog that proves how many there are across the water on the mainland. I can just make out the skyline of Vancouver and the twinkling lights of Roberts Point.

Instead of shovelling snow I have been gardening!! There really are pink blossoms on trees since the end of January and bulbs have flowered in sheltered places. Folks are getting primroses into their window boxes and the inevitable guy in sandals and shorts was spotted sauntering along in Victoria recently. Tennis courts are in full swing. I must say I really love not bundling up against the cold and sitting outside at cafes to drink the abundant organic coffee one finds here. Just in case you think it's all play and no work I did drive to Michosin (a western suburb of Victoria: very rural really) to visit Robin Hopper's studio where I had a lovely chat with

Judi Dyelle. She does visit kids in Ottawa and is still up for a doing a workshop for us. She was lined up a couple of years ago but the workshop didn't go for some reason. I feel she would be a great person to show us her methods. She makes exquisite porcelain with cutout work around the rims: very delicate and beautifully designed. Her knowledge of the pottery world is extensive being a business and life partner with Robin. If there is interest in this I will set up a time for her to come to do a workshop. When I was at their 'Chosin Pottery surrounded by all the magnificent gardens I saw Robin throwing large jars in his studio, he was very busy getting pots made as he was off on a book and workshop tour soon. Besides this pilgrimage I have to admit I haven't been very close to the pottery world out here this time. Unfortunately I am too early for the BC potters spring sale which is very inspiring. I will make sure to go to their shop on Granville Island as there is always a wonderful show of some brilliant wippersnapper's recent stuff that makes me jealous and happy at the same time.

So anyway, I am thinking of you all and looking forward to The Ottawa Guild of Potters fund raising event, *Great Bowls of Fire!*. I hear tickets will be sold: sign me up! I intend to bring as many friend's as I can to this evening!! It will be such a great way to welcome spring after the winter I have been hearing about in Ottawa. Get your bowls ready for the event and the exhibition of bowls that will coincide. I cleverly left my totally prize winning bowl all polished up and ready to go in Ottawa so I am feeling very accomplished!!

So guess I'll go and finish turning over the vegetable garden and bring in some swiss chard for lunch,

Cheers,

~ Chandler

Who's Who

In the Ottawa Guild of Potters

President

Chandler Swain

Interim Vice-President

Art Petch

Past President

Vickie Salinas

Treasurer

Jean Jaffe

Secretary

Doris McIlroy

Librarian

Linda Taylor

Newsletter

Rosario Umaña

Gina Marin

Claudiane Grando

Membership

Penny Donaldson

Outside Workshops

Allison Usher

Member Workshops

Louise Simonson

Exhibition Convener

Caroline Fitzpatrick

Members Album and Mentors Comitee

Cathy Payne

Sales Committee

Lis Allison

Klara Bruehlmann

Heidi Gareats

Pat Jessop

Veronika Von Nostitz

Refreshment Convener

Helen Stone

Website Manager

Bruce Jones

Standards and Education

Carolynne Pynn-Trudeau

Vickie Salinas

Anne Chambers

Julien Couture

Lynda Northey

Glen Dunning

Saskia Praamsma

Rita Redner



A Word From the Vice President & the OGP Spring Sale

From Art...

The question of newsletter distribution was examined again last meeting by the Executive and by the Members at Large. The vast majority of members present agreed with the motion that the newsletter continue to be sent by mail to all those members who prefer to have it mailed to them and that to keep costs down the newsletter will continue to be limited to 10 pages and printed on both sides so that it can be mailed for the minimum postage rate cost (now 50 cents) and that those who are comfortable working with electronic documents and have no technical problems with the PDF format will continue to be encouraged to do without being mailed a hard copy. Many issues were discussed and suggestions made. One which has already borne fruit was the suggestion that various members could volunteer to stuff printed copies in envelopes and mail them so as to lessen the burden on both the Newsletter volunteers.

An issue has come up about our leasing agreement at NVAC and the fact that we must store our library and other supplies in a studio used by others. Our lease agreement is **not** with the City of Ottawa but with the seniors group that leases the Heritage room from the City. We may use the seniors group's chairs and tables but we must set up and teardown ourselves.

We have to vacate the room and leave the building by 9:30 PM, in time for the receptionist to close the facility. We also must not interrupt or restrict other groups and individuals who use the NVAC use of that space. I have received complaints that member(s) unknown have demanded, on behalf of the Guild, services from the City and have interrupted a class in a disrespectful manner in order to access Guild property stored in a room being used by that class. **This must not happen again.**

Thank you for being so patient with me and my efforts to fulfill my duties as Vice President.

~ Art Petch,
Vice-President

Two Jurors with a Single Mind!

Two excellent co-jurors have agreed to select, singly or as a duo, an exhibition for the Spring Show. As co-owners of Lafreniere and Pai Gallery here in Ottawa, they have a broad range of expertise and appreciation of different aesthetics. Although neither is a potter, they often have ceramic pieces in their Gallery and hold exhibitions by various local and other Canadian artisans. It will be exciting to see what they choose, both for awards for excellence and for inclusion in our annual juried exhibition.

Megan Lafreniere has a degree in art history, is a member of the Ontario Craft Council and was with the Canadian Craft Federation. She worked at Gallery Lynda Greenberg, the Canadian Museum of Contemporary Photography and at the National Gallery. She has made many presentations on various aspects of crafts and has attended and spoken at many conferences, symposia and lecture series.

Lisa Pai has degrees in English and art history. She is a member of the Ontario Craft Council, the Council for the Arts in Ottawa, has worked with the Canadian Crafts Federation and was employed at the Gallery Lynda Greenberg. She has organized and spoken at many presentations to do with fine craft and has also attended various symposia, fora etc.

A Note on the Guild Spring Sale

Sixty potters have applied to the Spring Sale and, with four days to go until the deadline, there are bound to be more. I have sent out about 40 acceptance slips. After the 15th, I'll process the rest. The drop out deadline is March 17th. Do not forget the garden exhibit but also note that only true garden creations will be accepted.

~ Veronika von Nostitz,
Sale co-convenor



Great Bowls of Fire

FAQ's and Exhibition Rules

Great Bowls of Fire!

Have you pledged your bowls yet? We need 500 bowls for this event. So far, we have 260 bowls pledged. There are 6 weeks in which to raise 240 more bowls! We need a strong commitment from all potters who can contribute to the success of this event, so I'm challenging our members! There will be a prize – a \$75 gift certificate from Poterie du Lac la Blanche to the potter that produces the most bowls! The top number pledged so far is 30. Please call me today to pledge your bowls. Lisa-Marie: 281-3307.

Great Bowls of Fire FAQ's

When is it? Saturday, April 2, 2005

At what time? Set up is at 3:30. Doors open at 5:30. Clean up begins when guests have left, approx. 8pm.

Where is it being held? The Glebe Community Centre, 690 Lyon Street South

Are tickets being sold in advance? Yes, we are collecting advance donations. For a \$20 donation the purchaser receives a ticket that can be traded in for a hand made bowl filled with soup of their choice. Tickets are available March 7. Please take some tickets to sell to your friends, family and your colleagues. Proceeds go to the Ottawa Food Bank.

What do I do with the bowls I have pledged to donate? Bring them with you to the event. If you can't, please get a friend or family member to take your bowls on your behalf. Whoever does this is also responsible for collecting any unclaimed bowls.

What is the deadline for *Great Bowls of Fire!* Exhibition applications? March 1, 2005

When does voting take place? Monday, March 7, next meeting.

Where do I send my exhibition application? To: Marie Hennessey, 3768 Autumnwood St., Gloucester, ON, K1T 2K8

What time do I bring in my bowl(s) on March 7? Between 6:30 p.m. and 7:15 p.m. Please try to get there BEFORE 7:15 if you can. If everyone comes at the last minute, chaos will ensue.

THIS EVENT IS HUGE!!

Do you still need people to help? Why, yes we do! If you'd like to lend a hand to set-up, clean up, bake bread or be our official driver, we need you! If you can help spread the word about this event by volunteering to handle promotions, we will be forever grateful. If you can donate bowls, serve or bus tables, we need you. too!

Exhibition Rules

Open to Ottawa Guild of Potters members in good standing and who have committed to donating bowls to the event. If you default on your commitment to the event, your submission into the exhibition will be disqualified.

You must complete the application form (see page 2). You will get a phone call or e-mail from Marie confirming that your application has been received.

Enter in as many categories as you wish, but only **one bowl per category** and you cannot enter the same bowl in 2 different categories.

Please use your Guild sales code to label your exhibition pieces. If your piece is for sale indicate the price(s) on the application form, not on the identifying tag! If you do not have a code, please contact someone from the Sales Committee and they will help.

BEST in SHOW, while not a category, will receive a prize. Piece to be chosen by a qualified juror still TBA. The exhibition pieces will be for sale that evening, with 10% of the proceeds going to the Ottawa Food Bank, the rest goes to the potter. If you do not wish your piece to be sold, please label it as NFS (not for sale).



Great Bowls of Fire

Exhibition Application

*The due date for applications has been extended to March 1.

Please read carefully, new information included.

Complete the following and send to:

Marie Hennessey
 3768 Autumnwood Street
 Gloucester, ON
 K1T 2K8
 or emailto: potterie@rogers.com

I, the undersigned, am a member in good standing and hereby comply with the rules (page one) of this exhibition.

I understand that I am 100% responsible for the packing and transportation of my exhibition piece to be juried on March 7, 2005, as well as to and from the event, *Great Bowls of Fire* on April 2, 2005, if my piece is chosen for the exhibition.

I understand that the Ottawa Guild of Potters and it's members and the employees/volunteers at the Glebe Community Centre are not responsible for loss, theft or damage to any of my pieces that are donated to or exhibited at the event.

Date: _____

Name: _____

Telephone: _____

Sale Code: _____

Signature: _____

Category or categories entered (circle each that applies):

Bowl Type	Selling Price
<input type="checkbox"/> Cereal	\$ _____
<input type="checkbox"/> Soup	\$ _____
<input type="checkbox"/> Chili	\$ _____
<input type="checkbox"/> Pasta	\$ _____
<input type="checkbox"/> Rice	\$ _____
<input type="checkbox"/> Ice cream/dessert	\$ _____
<input type="checkbox"/> Tea	\$ _____
<input type="checkbox"/> Café au lait	\$ _____
<input type="checkbox"/> Chip & dip	\$ _____
<input type="checkbox"/> Popcorn	\$ _____
<input type="checkbox"/> Salad	\$ _____
<input type="checkbox"/> Mixing	\$ _____



News from FUSION

From FUSION News magazine

Now is the time to start sending news, reviews, events listings, gossip, poems, stories, pictures etc. about your guild and it's members for the next FUSION Newsmagazine.

This issue will be mailed out in the second half of February, so event listings should be for March 1 or later.

I'm looking forward to your submissions!

The 2005 Spring Exhibition and Sale

Annual Juried Spring Exhibition

April 14th–7th, 2005, in conjunction with the Spring Sale.

EVERYONE IN THE GUILD IS ENCOURAGED TO SUBMIT A PIECE FOR THE EXHIBITION.

Please read the following information *carefully*:

Please bring your submission(s) to the Hellenic Community Centre, 1315 Prince of Wales Drive between 10a.m. and 11a.m. on Thursday, April 14th, 2005.

1. You may submit a maximum of **THREE PIECES** or **ONE PIECE** and **ONE SET**.
2. Submissions must be new work, made within the past twelve months, and never exhibited before.
3. All pieces selected for the exhibition must remain a part thereof until the end of the sale at 5 p.m. on Sunday, April 17th, 2005

4. For pieces from your sale inventory, put your label on the **BOTTOM** of the pot. Your entry will be recorded and, if not selected, it will be put under your table.
5. For members not participating in the sale there is a \$5.00 entry fee.
6. For members not in the sale — your piece(s) will be labelled by the exhibition team and, if not selected, will be in the backroom for you to pick up by 5p.m. Sunday, April 17th. After that time the Ottawa Guild of Potters cannot be responsible for it.
6. Pieces selected will be relabelled with an exhibition number. A separate exhibition sales sheet will be maintained in the back room. The exhibition will be staffed during the sale for security and to deal with any purchases. The pieces will remain in the exhibition until the end of the sale on 17th April.
7. The Award Ceremony will be at 3:30 pm, April 14th before the sale opens. Everyone is invited to attend to hear the results and congratulate the winners. **ALSO**, it is really good if the winners are there to receive their awards!

So get creative, make that special piece and **GOOD LUCK!!**

~ Carolynne Pynn- Trudeau



Membership News & Notices

Membership News

Just a little note to remind everyone that this year's membership fees have been increased by \$5 for each category. This increase was voted on at last year's general meeting to take effect this May. The cost of a single membership has risen to \$30 and a family membership now costs \$40. The Renewal notices will be sent out in the March Newsletter and if you have any changes or updates that you wish to have included in the Membership list, kindly make them on the form and return it to me along with your cheque for the appropriate amount.

It would also be delightful if more members would consent to having their Newsletter sent electronically via e-mail instead of by snail mail. It sure would help in reducing the considerable amount of work done by volunteers who make sure that our Newsletter gets out on time, to say nothing of the expense of purchasing stationary and stamps etc. We have over 100 members who still have their 10-page Newsletter sent by Canada Post. Come on everyone, let's move our Newsletter into the 21st century and take advantage of the technology that exists to communicate electronically.

And besides, you know, people on the e-mail list get their information days ahead of the snail-mailers so if you pride yourself on being the 'first to know', get on the e-mail list and lead the parade instead of following up the rear with the shovel and broom after the elephant goes by.

If you need any further info, just let me know.

~ Penny Donaldson,
Membership Secretary

Monthly Members Update, February 2005

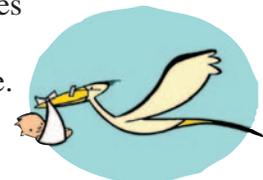
Teresa Hewat, 968 Lucille Way, Orleans, ON,
K4A 4J2 837-7845

Lucy Rossignol, 819-827-9471

David Wardell, em664@ncf.ca, 722-3752

Our Newest Member

Guild member Claudiane Grando and her partner Marcio Marchini have a new baby boy! "Eric Grando Marchini" was born in Ottawa on January 28th. Everyone is doing well. For pictures of their little "miudinho" go to www.sglebs.com/gallery/LittleOne.



Notices

From The Editor

If you wish the Complete updated list of OGP Members List please send an e-mail and will gladly send it by email.

~ Rosario

Self-Promotion at *Great Bowls of Fire!*

Great Bowls of Fire! invites your group or business to practise a little shameless self-promotion. If you have flyers for Spring Tours, please make it a point to post some soon so we can include your stuff on our Information table at the event on April 2. Mail your flyers, notices and such to Teresa Hewatt, 968 Lucille Way, Orleans, ON, K4A 4J2. Or bring them in person the day of and hang out with us for the evening.

WE'RE NOT TAKING A BREAK!!!

Change of Plans: Contrary to an earlier notice, Capital Pottery Supplies & Studio will **NOT** be closed the weeks of March 7th and March 14th .

Due to illness in the family, we may however need to be closed at times over the next couple of months. We will endeavour to keep our phone message up-to-date with any change in our hours. Unless specified otherwise in our phone message we will be open during our regular hours: Monday – Thursday, 10 AM – 4 PM. (We will be closed Easter Monday, March 28th.)

~ Sara Hand



Library News & Classifieds

Library News

A Refresher... the Library Process & Fines

The Guild's library is a terrific resource. The majority of people return library material on time and in good condition. This is one of the reasons why we have such an excellent selection!

At each meeting, all members who are in good standing are entitled to borrow up to 2 videos, 1 recent magazine (less than 1 year old), 3 older magazines (1 year or older) and 3 books.

For each month that library items are overdue, there is a fine of \$5 (for example, if library material is returned 3 months late, the fine is \$15). This is regardless of the number of items borrowed.

If you are unable to attend the meeting, there are people who regularly attend the meetings that you can make arrangements with to return library material on your behalf:

East: Ingrid Stephenson (749-1906)

Central: Ellen Sloan (232-2066)

West: Linda Taylor (256-7764)

If you would be willing to bring library material back for other members, please let me know. Any extra help is appreciated.

It is time to buy new books & videos for the Guild's library!

There is still quite a lot of the budget available, so now is your chance to speak up and get the books and videos you want!

Are you wondering if we already have a particular book or video? Check out our website:
http://ottawaguildofpotters.ca/library_index.html

To make book & video suggestions, you can reach me by phone (256-7764) or email (dopottery@yahoo.ca). I expect to be placing an order at the end of February. Please give me as much information as possible to ensure I order the correct book.

Come talk to me at the meetings or by phone (256-7764) or by email (dopottery@yahoo.ca). I am looking forward to hearing from you!

~ Linda Taylor
 Librarian

Classifieds

Uncommon Urns

I am looking for people who would like to sell pots that could be used as funerary urns through my web-based business, Uncommon Urns. We work on a consignment basis, brokering for artisans to a North American clientele.

Please feel free to contact me to clarify anything.

Thanks,
 Lisa Mibach
 Email: lisa@uncommonurns.com

Wheel Wanted

I am looking for a used wheel(s), and slabroller. Please call.

Thank you,
 Pat Jessop at 258-4671





Exhibitions & Workshops

Exhibitions

“Come Closer” – Cynthia O’Brien

A solo show at l’Imagier Gallery in Aylmer opening February 20, runs until March 27, 2005.

Centre d’exposition
l’Imagier
9, rue Front,
Aylmer, QC



“Wombangels” – Rosario Umana

A solo Multimedia Installation.

There will be multiple sculptures of “Wombangels” remembering and honoring murdered women during war, a photographic exhibit of 15 war displaced women from the streets in Bogota, Colombia and documents, photocopies and stories, some will be read during the evening. There will be a message of hope and peace...

Opening: Tuesday March 8th, 6:30pm. Runs until the 17th of March

UNAM (Universidad Nacional Autonoma de Mexico en Canada)
55 Promenade du Portage,
Gatineau
www.unameseca.com

Will be very pleased if you can come!

~ Rosario



Pegi Nicol MacLeod: A Life in Art

If you were interested in Cheryl-Ann Webster’s “*The Beautiful Women Project*” you may also be interested in the complementary exhibit at the Carleton University Art Gallery: “*Pegi Nicol MacLeod: A Life in Art*” which runs from February 7–April 17, 2005. Go to <http://ottawapottery.com> for examples.

You may also be interested in viewing the premiere of the related film “*Something Dancing About Her – The Art and Life of Pegi Nicol*”. For further information go to: www.carleton.ca/gallery.

~ Arthur Petch

Almonte Potters Guild Glaze Colour Workshop

Sunday, February 27th, 2005
9:30 a.m. to 5:00p.m.

This is fun and educational and will give you a good grounding to develop your own glaze colours for your pottery. This hands-on workshop explains how to create colour in glazes through line blending with oxides and ceramic stains. There are eleven tried and true cone 6 glazes to choose from as base glazes for the project. Emphasis will also be given to glaze application and formulae.

Fees include all oxides and stains:

- \$40 if making own base glaze.
- \$50 if a base glaze batch is required; this will be made by the Almonte Potters Guild Studio.

Please call or e-mail for recipes and equipment lists which include number of tiles and containers etc. Space is limited so register now!

Rosemary McGinnis: 256-5556

E-mail: rmcg@cyberus.ca

~ Rosemary McGinnis



Messages of Thanks

The Beautiful Women Project — Thank you

I just wanted to say a great big “**Thank You**” to all the members that came to my presentation last Monday evening. I was delighted with the support, encouragement and great questions. Thank you also for the donations made, purchase of cards and plaster and of course, the speakers fee. All monies collected have been added to *The Beautiful Women Project* funds.

I also still have a few crates of medical grade plaster bandage ‘for sale’ the cans contain 12 rolls of bandage and each crate contains 12 cans (144 rolls). I am asking \$10 per can or \$100 per crate. Compare the price with Michaels Art Supply — a great bargain!

Please remember that all the money raised from the sale of plaster will be for *The Beautiful Women Project*.

Cheryl-Ann Webster. 613-832-5501 / 613-220-8604
cheryl-ann@websterwood.com
www.websterwood.com/bwp
<http://www.websterwood.com/studio/>

Canterbury Arts Centre Development Association

Dear Potters’ Guild of Ottawa,

Thank you for your extremely generous donation to CACDA. It is truly wonderful that you thought of Canterbury for this! As artists, you are all aware of the dedication, commitment and hard work that go into every success. You understand what it really means to turn a dream into a reality, and perhaps even more wonderful, is that you share your success with others.

The Board would like to thank you for your generosity to CACDA and to the Arts Canterbury program, but we would also like to say how inspiring it is to know

that your commitment to your personal passions extends to the welfare and well-being of society as well. So please accept our special thanks for your spirit of generosity and community.

With your permission, the CACDA Board of Directors would like to put your donation into the Endowment Fund. Donations to the CANTERBURY STARS RETURN ENDOWMENT FUND will help support the Arts Canterbury program forever because each year, only the interest income from the Endowment Fund will be used. The monies will ensure equity of access for all qualified students, by providing funds for bursaries, auditions, special projects and operating funds for the Arts Canterbury Program. The fund is invested in a professionally managed investment portfolio under the auspices of the Community Foundation of Ottawa.

Not only does the Arts Canterbury programming provide in-depth arts training, I also believe that the impact of arts training at Canterbury during early adolescence can be profound. The Arts program at Canterbury started as an experiment 20 years ago and has matured into a unique school culture based on the arts, providing top quality arts and academic education and an incredibly supportive atmosphere. As the former (retired) Arts Coordinator, I have watched the positive effect that Canterbury has had on thousands of students. Canterbury has matured into a generous spirited community, and one that, like you, is dedicated to supporting the broader community. Once again, thank you on behalf of all Canterbury kids!

Judy Kirsh
Chair of CACDA
Canterbury Stars Return
www.cacda.com
613-729-2467