

May 2006

HANDS IN CLAY

Newsletter of the Ottawa Guild of Potters

Guild Meeting Program

Monday Oct. 3 Years First Guild Meeting.
Tuesday Nov. 1
Thursday Dec. 1
Friday Jan. 6
Monday Feb. 6
Monday Mar. 6
Thursday April 6
Friday May 5 Annual General Meeting.

Meetings are from 7:30 to 9:30 pm at the Nepean Visual Arts Center. (NVAC) On Woodroffe Avenue, south of Hunt Club road.

Guild Executive Meetings. Start at 6:30pm, and are open to the public.

Library

Before each monthly meeting, the Library is open from 6:30 until 7:30. If there is a book or video that are you are looking for, let us know. It will be considered when we purchase new material. If an item is out on loan, we can reserve it for you. Your input is appreciated.

Linda Taylor
Librarian

Membership News

Membership renewals are due before the end of May. The renewal form is included in the April newsletter. Please notify Judy of any changes to your e-mail or postal address. Contact Judy at:

funkypoterie@tlb.sympatico.ca
(819) 463-3716

Judy Rodrigue
Membership Secretary

OGP Help Line

Chandler Swain
kidswain@sympatico.ca
(613) 256-6522

Victoria Jenkins
avjenkins@rogers.com
257-2588

Hanne Lawrence
brucehanne@rogers.com
825-1736

John Kobzey
829-2466

OGP Website

The Website address is:

www.ottawaguildofpotters.ca

Please send website comments and contributions to:

bruce.earle-jones@sympatico.ca

Bruce Jones
Web Master

Newsletter

The Newsletter is on line at:

<http://ottawaguildofpotters.ca/newsletter/>

Please send Newsletter comments and contributions to:

newsletter@ottawaguildofpotters.ca

David Wardell
Newsletter Editor

Message From the President

Dear members,

Wow! Our Annual General Meeting on May 5 was a long one. Merci Carolynne Fitzpatrick ! Without you, I think we would still be there !!! Our executive is becoming very active, more ambitious. Why not ? We have the resources, the possibilities; many members are willing to accept challenges. I'm thinking of our participation in the Tulips Festival and the next Great Bowls of fire in February 2007.

There was no time that night to discuss a funding for the next 260 Fingers Project and the 30th Anniversary of our Guild in November 2007. So we already have 2 items at the agenda in September.

That night, we talked about what had been done in the executive. I would like to explain what I, personally, have in mind for the months ahead. I would like to step down as president in May 2007. I hope Kirstin will take over. Announcing this now will leave her time to find a vice-president with whom she could already team up. Starting now, I would like to have more input in our new Workshop Committee, structure a calendar for guest speakers, get more members involved. I would also like to be part of a special committee (our Anniversary committee) if you all agree with this idea in September.

Are you going to attend the Spring Fling at Lynda Soper's ? If not, have a very nice summer!

Julien Couture

Who's Who

In the Ottawa Guild of Potters

President	Julien Couture	Website Manager	Bruce Jones
Vice President	Kirstin Davidson		
Past President	Chandler Swain		
Treasurer	Sarah Hand	Standards and Education	Carolynne Pynn-Trudeau Vickie Salinas Anne Chambers Lynda Northey Glen Dunning Saskia Praamsma Rita Redner
Newsletter Editor	David Wardell		
Distribution	Marie Paquette		
Librarian	Linda Taylor		
Secretary	Doris McIlroy		
Membership	Judy Rodrigue		
Outside Workshops	Allison Usher		
Member Workshops	Carol Badenoch		
Exhibition Convener	Carolynne Pynn-Trudeau		
Members Album	Cathy Payne		
Sales Committee	Lis Allison Lynda Soper Debbie Gilmer Pat Jessop Louise Simonson		
Refreshment Convener	Helen Stone		

A Word of Thanks to all of our Speakers.

It is my pleasure, at the close of this Guild year, to look back on the interesting speakers we've had and say a word of thanks to them all. We began the year with Richard Gill who spoke about working on commission and who shared with us the slides of some of his massive wall murals. Thank-you Richard for starting our year off with inspiration, information and impetus to consider the possibility of working on commission!

We were next treated to not only slides of the Plante Bath, but also some folk songs acapella by Mimi Cabri at our Christmas Party. Mimi's vocal talents and her slides were captivating and motivational! Thank-you Mimi for your preparation and joi de vie!

January's meeting held a visit from a long-time friend of the Guild, Leta Cormier. Leta really got us to focus on the form of our work by explaining the importance of it in her work. Impressive slides showcased the work she has been perfecting over the years and a fun group activity got us all to look critically at pots. Thank-you Leta for your teaching and for encouraging us to look at our work from a more objective perspective.

A cold February evening brought Cheryl-Ann Webster to warm our hearts in so many different ways. She returned to give a follow-up talk to us about where her "Beautiful Women Project" has taken her. We were all caught up in the healing magic this project has begun to work. Thank-you Cheryl-Ann for sharing your journey in a revealing and thought-provoking way.

March, equally cold, brought another multi-media artist to our group. Nancy Green's work with clay began a number of years ago and she continues to reinvent the ways this earthy material can be used to express art in different forms, from re-working tiles from previous projects, to framing with found wood and copper wire. Thank-you for sharing the path your work with clay has taken. We were all left thinking of ways we could re-invent our own work!

Our final presenter this season was Darlene Keffer, a long time member of the Guild. Darlene gave an honest account of her journey with clay, a journey which seems to have brought her full circle today. Where she began in the early days is now where she seeks to be once again, at the wheel creating and creating and creating. Thank-you for your honest reflections on your journey Darlene. Good luck with whatever lies ahead!

It has been a pleasure learning from all of these wonderful artists. I know I have learned much and look forward to next year's slate of presenters!

Kirstin Davidson, VP Ottawa Guild of Potters

This years "Spring Fling" held Saturday June 10th

This year the Spring Fling will be held on Saturday June 10 at the home of Lynda and John Soper. Please bring something to share either an appetizer, main course, salad or dessert. Lemonade, tea and coffee will be provided. Lunch will be about 1pm, but please come early to enjoy the scenery. We live in the west end of Ottawa near Fitzroy Harbour.

Directions as follows:

1. Exit Queensway (west) at March Road exit.
2. Travel north on March road to Dunrobin road approx 8km.

3. At the traffic lights, turn RIGHT onto Dunrobin road and travel approx 17km.
4. Turn LEFT onto Galetta road also known as County Rd #22.
5. At the third intersection , turn RIGHT onto Stonecrest Rd and travel approx 2.2km. Our address is 5124 Stonecrest Rd, on the right. Home phone number is 623 6498.

19 Days in May - The Canadian Tulip Festival Experience

May is usually a month when the Guild begins its long awaited summer break. Not so this year! For 19 days, 36 of our members took part in promoting the Guild at the Canadian Tulip Festival in the Tulip Promenade at Major's Hill Park. The tent we occupied was filled with the Spring Exhibition of tulip themed work, bowls for the Empty Bowls fundraiser, and demonstrations of wheel-thrown work and handmade work.

Though the weather did not cooperate and more than one set of hands froze as miracle after miracle arose out of the clay (to the delight of visitors from around the world), we did successfully sell 198 bowls, leading to a donation of about \$1800 each to The Food Bank and The Well. There were also 3 exhibition pieces sold, numerous information sheets handed to people looking for courses, and new friendships made by those working together, some for the first time.

Now that the event has come to a close, there are a couple of thanks to pass along and a request to be made. Thanks go out to Carolynne Pynn-Trudeau for her calm, wise and cheerful guidance on this project. To Lis Allison, for organizing every aspect of the finances (not my strength) and for communicating all the money handling stuff that needed to be known by 36 different people, all at the same time! To all of you who donated your time in the making of bowls for the Empty Bowls fundraiser, thank-you! This is the kind of giving that makes me proud of us as a Guild! There are bowls remaining which, unless you would like them back (send me an email if you would), will be given to the Great Bowls of Fire event the Guild is hosting next February. And finally, to those who donated their time and energy to being at Major's Hill Park, my sincere thanks. I do hope you found it enjoyable, regardless of the weather!

This brings me to my request. For those of you who were at the park, working or not, would you take a moment to send me a little anecdote about something that happened while you were there? It can be a funny thing, a touching thing, a surprising thing or anything else in between. I would also ask that you think about what sorts of suggestions (put positively please) you may have if we were to undertake this again. That is not to say that there are any plans right now, it's just to build a portfolio of ideas to make such an event more effective and efficient.

Once again, to all involved, a great big thank-you and enjoy your summer!

Kirstin Davidson, VP Ottawa Guild of Potters

kirstin@magma.ca
(613) 832-3934

Volunteers Needed!

With the passing of a new slate of Executive Officers at the May AGM, the Guild now has need of some energetic volunteers!

The Executive is in need of a very important person...a new *Secretary*! Doris McIlroy very kindly

volunteered to do it for the past year and is stepping down. She has been very efficient at her job and we thank her for sharing her skills with us! Having accurate minutes, indeed having any minutes at all for that matter, has been an important issue for the Executive. We hope you will consider volunteering your time in this capacity as a member of the 2006-2007 Executive team! Please contact Julien or Kirstin if you are interested!

A new committee has been struck called the “*Workshops and Presentations Committee*”, whose mandate is to organize Members and Outside workshops for the Guild and to plan the speakers at each monthly Guild meeting. Carol Badenoch has agreed to be the Chair of this committee and would like to find *one or two people* to work with her on it, particularly in the monthly presentations planning capacity. Please give her a call or send her an email telling her you’re game for the challenge!

Another new Executive Officer position is *Chair of the Exhibition Committee*. This group needs a chair to organize it (and be the main contact with the Executive) *and another* person to assist. This committee may get involved not only in the Spring Sale Exhibition, but in other exhibitions that the Guild may chose to have during the year, in particular the Guild’s 30th Anniversary. It could be a very exciting and creative job that appeals to people with vision and organizational skills! Please contact Julien or Kirstin if you (or you and another member) are interested!

We are all asked to remember that membership in the Guild carries with it the duty to serve in some capacity. To those who have served so well in the past, thank-you, thank-you, thank-you! To those who have not yet had an opportunity, please give thoughtful consideration to the requests above. This is your chance to serve those who have served you and to get to know more of the people with whom you share this Guild.

Kirstin Davidson, VP Ottawa Guild of Potters

kirstin@magma.ca

(613) 832-3934

Sale Name and Logo Ideas Wanted

Our illustrious sale is in need of a name and some new, fresh graphics to liven up our image. What we are asking for here is the idea – not necessarily the actual design work - so if you or a friend/family member have a good one, please send it!

A sale name and sale specific logo that will be easily recognizable and denote who we are and what we do in a strong way are needed. The name should suggest to anyone seeing it that the Sale is what it is: a group sale of practical, top-quality, creative, functional pottery, as opposed to being primarily Ceramic Art. We want to separate the two types of work in the public's mind, thus opening the door to future events emphasizing the Art aspect.

If you have a cool idea, you may want to also give some thought to imagery/designs for future advertising that would use the new fab logo. The current logo has been used for many years and is well known. It may be possible to either update it or incorporate it somehow in the new graphics - perhaps by having the new graphics be a visual reference back to the old one. Get those pencils and graphics software dusted off!!

For more information or questions or to submit your idea, contact:

Lis Allison Ph 832-2156 lis@pine-ridge.ca

Kirstin Davidson Ph 832-3934 kirstin@magma.ca

Member Workshop -- still time to sign up!

Plates Workshop with Lis Allison: Sunday, June 18 1:00 p.m. - 5:00 p.m.

Even beginning potters usually find it quite easy to throw a plate. But, should you find yourself wanting to sell sets of plates to customers for them to eat their dinners from, well, that's a completely different ballgame!

Throwing one plate is easy; throwing twelve that will stack neatly and not wobble, is another. You can do it, but it may take you many many plates and a long learning curve. In this workshop, Lis will show you three ways to make plates. She will show you how she throws and trims plates, demonstrate how her jollying machine works, and then show a couple of variations on using plaster molds to shape plates on the wheel. This last system is really the most practical for the small studio potter, and Lis will show you a simple way to make the molds you will need.

This is a fairly intensive workshop and her studio is not huge, so it may not be possible for everyone to try every technique, but she will try to let everyone 'have a go'. Seeing is one thing, but doing is much better!

Pine Ridge Studio is at 6114 Carp Road. It is very easy to find: take the Queensway, West, to the Carp Road exit (where the Dump is, yuck), and then go North on Carp Road towards Carp. Pass through the village and keep going. In about 25 minutes from leaving the Queensway you will see an old ugly sign on your right that says Pine Ridge and you will have arrived. Don't let the long driveway scare you, there really is civilization at the end!

To register, phone or email Carol Badenoch to confirm your space, then mail a cheque, made payable to Ottawa Guild of Potters, for \$10 to:

Carol Badenoch
66 Nestow Drive, Ottawa,
K2G 4L8

carol.badenoch@compass-canada.com

Ph. 613-225-6641

(Please DO NOT post date the cheque.)

Summer Library Night on Tuesday July 4th

Dear Members,

We are having our Summer Library Night on Tuesday July 4th from 6pm to 8pm. It will be in the Heritage Room at NVAC (this is our usual meeting room). All the new books and videos will be available for the first time!

Please Note You must have your new 2006-2007 membership card to borrow books. The application form can be found in this Newsletter. Please fill it out and mail it with payment to Judy as soon as possible. This will allow Judy to have plenty of time to mail your new membership card back to you before July 4th.

We hope to see you at the Summer Library Night!

Linda Taylor
Librarian

Pottery Summer Camp

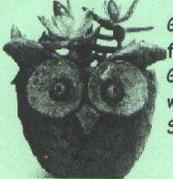
All levels of experience **July 17-21 and/or July 24-28** \$300 per week plus clay
with Chandler Swain
(55 mins west of Ottawa near Almonte)



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Kidswain@sympatico.ca "More fun than a bag of frogs" (613) 256-6522

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Interested in running a workshop but haven't got the space? Mud Pies Pottery, now located in Chelsea, Quebec is willing to share it's large, fully equipped pottery studio.

Mud Pies Pottery is offering summer camp for adults covering wheel and handbuilding techniques July 17th thru 21st, 9am to -12. Carrie will also offer a 2 day workshop during the summer on studio set up and maintenance covering making silps, glazes, firing, reclaiming clay, etc.

Carrie Lynn Leavoy

Ph.819-923-5689 carrie@mudpiespottery.ca

Time to Renew Your Guild Membership

Hello! It's May and time to renew your Guild membership. The application for membership form is included in this newsletter. The membership form correlates with the receipts and helps with the list and the books so please fill them out and bring them to the May meeting or send the form and a cheque of \$30.

Judy Rodrigue, Membership Secretary
 293 Ch. Petit Cayamant
 Cayamant Quebec
 J0X-1Y0

(819) 463-3716 funkypoterie@tlb.sympatico.ca

Andrea Vuletin Workshop



Date: June 23, 24

Friday June 23: 6:30 – 9:00 p.m. Meet and Greet with slide show
(Bring pot luck finger food please.)

Saturday June 24: 9:00 a.m. – 4:00 p.m. Workshop. (Please bring food
for a potluck lunch.)

Location: Nepean Visual Arts Centre

Fee: \$35 per participant

Background information as published in April's newsletter: note from Chandler Swain:
Potter, **Andrea Vuletin** from Chatham (formerly Toronto) will give a workshop to our guild on her amazing thrown and altered pots. I met her when I was in Chatham recently to do a workshop and realized she was the one who had made the wonderful pots around her house. I recognized them from galleries and was so pleased to meet the maker. She is a really fun, lively presenter and her work is beautifully designed and executed. Her glazes are fresh, simple and work brilliantly with her pieces. She is a very strong designer. Andrea did make her living doing big shows in the U.S. until a recent move to the Chatham area. She is now concentrating on getting her great new studio up and running and overseeing the running of the pottery program she started at the Chatham Cultural Centre. I hope many of our potters will make use of this super opportunity to see fresh ideas presented by a fresh new face in Ottawa. Her work can be seen at Snapdragon Gallery on Bank St. at 3rd Ave.



For the workshop Andrea will present surface decorating techniques, (slip for colour and for texture, texture using carving, and resist) and talk about throwing and assembling forms.

Andrea has been working as a potter for about twelve years, the first few years only part time as she filled in the gaps taking illustration jobs. Today she lives in Chatham, making her pottery in her home studio.

Andrea teaches pottery at the Chatham Cultural Centre. 2006 will be the third summer teaching classes at the Thames Institute of the Art.

To register:

Send cheque for \$35 (made out to: Ottawa Guild of Potters)

Carol Badenoch

66 Nestow Drive,

Ottawa, K2G 4L8

Ph. 613-225-6641 carol.badenoch@compass-canada.com



1000 Islands Summer School of the Arts Courses

July 10 – 14 Pottery – Wheel Throwing - Instructor: Christina McCarthy

Spend a week in our spacious studio, which is equipped with top quality wheels. This course is for students who want to improve their throwing skills. It is a hands on course with daily discussions about form and function, shapes and classical design. Use this week to produce pots for the Smoke Firing or Pottery Decoration courses, which are being offered later in the summer program. For our introductory discussion, bring along any ideas, persistent throwing problems and a “show & tell” piece. Students are asked to bring their own tools. Clay can be purchased in the studio for \$15.00 per bag.

Canadian Resident – Course Code: ARTS 25 460 Cost: \$221.40

July 17 – 21 Smoke Firing and Terra Sigillata - Instructor: Lyse Fleury

Before smoke firing your clay pieces, learn to polish, burnish and decorate using various techniques and materials. Participants should bring 15-20 very smooth, bone dry, and 5-10 leather hard pieces (sculptures, hand built or thrown) ready to polish and decorate. All levels welcome. Materials: Each student should bring a “hake” brush for terra sigillata, small brushes for decoration, pieces of very soft cloth (flannelette or even chamois), spoons, pieces of copper pipes, softstones, etc to burnish clay, and a lead pencil.

Canadian Resident – Course Code: ARTS 98 460 Cost: \$221.40

July 24 – 28 Clay Portrait Sculpture - Instructor: Ben Darrah Designed for both the beginner and advanced student, clay portrait sculpture will take you through the steps of making a realistic clay bust. We will build a supporting armature, master methods of measuring anatomical proportions and explore a variety of modeling techniques. A material fee of \$45.00 is payable to the instructor on the first day of this course. *Registrations will be cut off two (2) week prior to the beginning of the course to ensure availability of the air dry clay.*

Canadian Residents – Course Code: ARTS 2 460 Cost: \$221.40

July 31 – August 4 Decorating the Surface of a Dark Clay Body - Instructor: Darlene Keffer

This course will examine various techniques using oxides, stains, and under glazes, on the green, bisque, and unfired surface. The student will apply colour using brushes, sponges, trailers, and air brushing to enhance the mid-fired oxidation surface. The pot will be considered in its entirety, with particular attention given to developing a repetitive motif through the use of paper resist, brushwork, and layering of colour. Students are required to bring several green and bisque pots of varying sizes and forms, in both white and dark clay bodies. Open bowls, mugs, vases, and teapot forms work well. Surfaces must be smooth. Bring any decorating tools that you have, such as brushes, stamps, sponges, etc. Appropriate for all levels.

Canadian Resident – Course Code: ARTS 84 460 Cost: \$221.40

Faye Peters Coordinator,
1000 Islands Summer School of the Arts
Continuing Education Department.
Distance Education
St. Lawrence College, Brockville Campus
Ph. 613-345-0660 ext 3503 fpeters@sl.on.ca

OTTAWA GUILD OF POTTERS

MEMBERSHIP REGISTRATION

June 1, 2006 to May 31, 2007

NAME:

ADDRESS:

STUDIO NAME AND ADDRESS:

We encourage all members to use their e-mail address.
We are a large guild and e-mail is a very efficient means of communicating. Thanks.

PLEASE INDICATE HOW YOU WISH TO RECEIVE OUR 'NEWSLETTER'

E-MAIL: _____ **CANADA POST:** _____

EMAIL ADDRESS: _____

PHONE IN THE EVENING: _____

PHONE DURING THE DAY: _____

PLEASE NOTE: MAKE CHEQUE PAYABLE TO - THE OTTAWA GUILD OF POTTERS

All membership cheques are to be accompanied by this registration form and mailed to:

Judy Rodrigue 293 Ch. Petit Cayamant, Cayamant QC, JOX1Y0

Questions? Call (819) 463-3716 or email - funkypoterie@tlb.sympatico.ca

Guild dues are as follows. Please indicate which membership applies to you.

_____ **Single membership at \$35.00** or _____ **Family membership at \$45.00**

_____ **Renewing Member**

_____ **New Member**