

January 2007

HANDS IN CLAY

Ottawa Guild of Potters *Newsletter*

Guild Meeting Program

September 2006-May 2007

Thursday September 7

Friday October 13

Monday November 6

Tuesday December 12th *Christmas Party!

Monday January 8

Friday February 23

Tuesday April 3

General Meetings are from 7:30 to 9:30 pm at the Nepean Visual Arts Center; Nepean Sportsplex, 1701 Woodroffe Drive, (south of Hunt Club Rd.)

Executive Meetings are from 6:00-7:30 pm and are open to the public.

February 23rd 2007

Robert Têtu

Robert will present a slide show and share some of his knowledge!

**Please bring a finger food and participate in a potluck "Meet and Greet."*

Library

Before each monthly meeting, the Library is open from 6:30 until 7:30.

If there is a book or video that are you are looking for, let us know. It will be considered when we purchase new material. If an item is out on loan, we can reserve it for you.

Your input is appreciated.

Linda Taylor

Librarian

OGP Website

The Website address is:

www.ottawaguildofpotters.ca

To view Newsletter online:

www.ottawaguildofpotters.ca/newsletter

Bruce Jones

Web Master

OGP Help Line

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(613) 256-6522

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vjenkins@rogers.com

257-2588

Hanne Lawrence

brucehanne@rogers.com

825-1736

John Kobzey

829-2466

Membership News

**Please notify Judy of any changes to your e-mail or postal address via email/telephone.*

funkypoterie@tlb.sympatico.ca

Tel: 819-463-3716

Judy Rodrigue

Membership Secretary

Newsletter ***NEW ADDRESS!*

Please send Newsletter comments and contributions to:

newsletter@ottawaguildofpotters.ca

Tel: 819-682-2734

Amy Arts

Newsletter Editor

Who's Who ***In the Ottawa Guild of Potters***

President - Julien Couture

Vice-President - Kirstin Davidson

Past President - Chandler Swain

Treasurer - Sarah Hand

Membership - Judy Rodrigue

Newsletter Editor- Amy Arts

Newsletter Distribution - Marie Paquette

Librarian - Linda Taylor

Website Manager – Bruce Jones

Workshop Committee - Carol Badenoch, Amy Arts, Allison Usher, Julien Couture

Members Album - Cathy Payne

Exhibition Convenor - **Open*

Refreshment Convenor - Wendy He

Guild Answering Machine- Penny Donaldson

Equipment Storage- Joyce Lemke

Sales Committee - Ros Allchin (Chair), Lynda Soper, Debbie Gilmer, Pat Jessop, Louise Simonson

Standards and Education: Lucie Rossignol (Chair), Vickie Salinas, Lynda Northey, Glenn

Dunning, Saskia Praamsma, Rita Redner, Julien Couture, Anne Chambers

Bursary - Amy Arts

Secretary - Helen Stone

A MESSAGE FROM THE PRESIDENT...From Afar!

...First Message from 'a Potter' in Vallauris, France

Hi Everyone!

I made it! If you are a bit curious, you can go and check the following website:

www.air-vallauris.org It is in English. Dale Dorosh, (*from Edmonton would you believe!*), is behind all of this! For the past 6 or 7 years, he has been pushing his project which I will try to get him to explain to you!

Of course this adventure is a bit demanding...

1. You cannot bring your clay and glazes,
2. You find yourself in January in spring like weather (no snow!)
3. Vallauris is between Nice & Cannes (a few minutes by bus), which is strange because over there, you can just 'smell' money! The 'jet set' is there...It's like a culture shock! You hear all languages...and la Croisette is just ...very chic, (*so many elegant Italian women!:*)
4. Living in the AIR-Vallauris house is very strange at first. You have to learn to share the kitchen, the fridge etc. with other potters and that's not all! Imagine trying to make

conversation with 2 young Korean potters that do not speak 10 words of French or English
What a challenge!

5. Then there is the studio space. Mine is located 2 blocks from the house. Just came back from it a few minutes ago! I had the impression of being in Naples or in Tunis, because of the architecture and the languages spoken around me.

6. And you ask yourself: what am I going to produce? What glazes am I going to invent?
And? And?...

7. You have to convince yourself that it's worth it! (*1000E a month+ the plane ticket etc,etc,etc...!*)

8. You have to walk the city, discover the remains of the big pottery factories of 100 years ago, talk to the people who remember Picasso so well! It seems like pottery is still alive here because of him...There must be 20 shops and/or galleries selling pottery.

I could continue on like this...But below is some more information sent by Dale Dorosh, a description of what it is he is trying to do!

A.I.R. VALLAURIS

Located in the heart of the old town of Vallauris, the non-profit Association A.I.R. Vallauris (Artists in Residence) welcomes international artists from all horizons to meet and collaborate with local artists and to research and create new work in an artistic laboratory created specifically for them. The Association has three primary objectives:

- The hosting of resident artists
- The support of contemporary creation
- The organization of cultural events

Created in October 2001, the Association A.I.R. Vallauris, since April 2002, welcomes several artists at a given time for a period of two months in its residence and studio available to the artists.

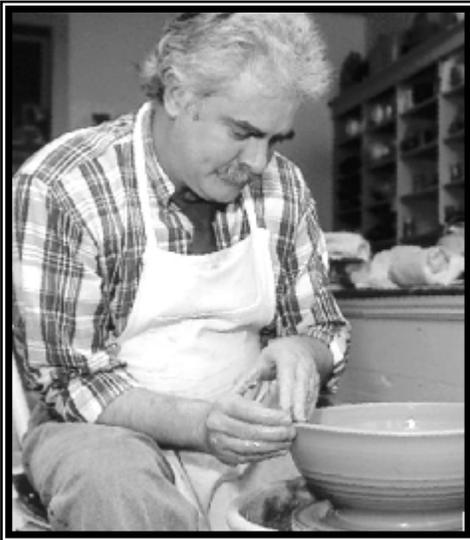
The creators using different mediums (sculptors, ceramists, filmmakers, painters, photographers, etc.) benefit from an equipped studio, independent furnished apartments and a gallery where their works are presented at the end of the residency period.

The quality of the artistic creation is one of the major concerns of the program; the selection committee evaluates applicants based on their artistic experience, merit and project proposal. Since April 2002, over 50 creators of different nationalities have taken part in the program.

The Association encourages and facilitates interaction between local artists and international artists. Workshops, conferences, demonstrations exhibitions are organized with the resident artists. These events are open to the public. Through partnerships with the local School of Fine Arts, the local government, and international organizations a sensibility of exchange between the public, artists, and international is realized.

UP & COMING...

Robert Têtu



Friday Feb. 23: Robert will present his slide show at our regular monthly meeting at Nepean Visual Arts Centre. All members are welcome!

**Please bring a finger food and participate in a potluck "Meet and Greet."*

Robert Têtu has been a respected professional ceramist for 30 years, winning many awards, including three Ontario Craft Council Design Awards. His work has been shown dozens of solo and group exhibitions in Canada and internationally. Robert's "stock-in-trade" is a line of high-fired functional pottery in durable stoneware or elegant fine porcelain, fired to high

temperatures in the potter's propane-fired kiln.

Recently he has been working with a traditional Japanese glaze called "Shino".

The glaze's characteristic orange-peel surface, colouring from white to red to grey to black with a lustrous metallic finish is much prized by collectors, but extremely difficult to achieve.

" The focus of my work is to create a sensual classical form, aesthetically balanced and pleasing to the touch. The glazing and decoration are simple and spontaneous leaving the clay and the process of fire to speak for themselves".



Still spaces left in Robert Têtu Workshop!

Cost: \$50

When: Saturday, Feb. 24 and Sunday Feb. 25: 9:00 a.m. – 4:00 p.m.

Where: Lynda Northey's Studio
3269 Greenland Rd., Dunrobin, Ontario

To register for a workshop:

Email carol.badenoch@compass-canada.com or phone her at 613-225-6641 to check availability, then mail a cheque, made out to "Ottawa Guild of Potters" to:

Carol Badenoch 66 Nestow Drive, Ottawa, K2G 4L8

March 17th 2007

St. Paddy's Day Mug Workshop with Lis Allison

No doubt by this time the Auld Saint can use a new mug!

When: Saturday, 1:00 p.m. to 4:00 p.m., (Snow date March 18)

Where: Lis' studio 6114 Carp Road

Cost: \$10



We'll start by discussing some of the issues, both practical and philosophical, that arise in the designing and creating of a good mug. For the production potter the mug may be a staple item, but that doesn't mean it can be taken lightly. Many of the issues that surround the making of a good mug apply to other items as well. In the main part of the workshop, I'll show how I throw, trim and finish my mugs. Anyone feeling brave enough can bring a mug to be discussed - and it doesn't have to be made by you!

Great Bowls of Fire Updates !

**** WOOPS!**

Okay, We screwed up!

Anyone who took flyers at the meeting to distribute there is an error in the website address. I just noticed it the other day and we all apologize as it got by several of us. Could you please change the email address on the flyers you took to:
OttawaGuildofPotters.ca (not .com)

Thanks! All and our apologies!
Colette

Bruce has kindly re-worked and sent the email flyer on to everyone - thanks Bruce! For those of you without high-speed internet, it may take longer to download. It can be forwarded to your email address list or you can print it in full colour on your home printer.
Thanks again to Gina Marin for the design and Chandler Swain for the drawing.

I just wanted to clarify that the number of pre-event ticket sales are limited to 350; this corresponds to the available seating capacity at the GCC. Therefore, advanced sales are encouraged and the sales locations are listed on the email flyer. Any remaining tickets will be for sale at the door on Feb.10.

More bowls are always welcome though! They can be dropped off at Capital Pottery Supply during Sarah's regular hours or at the Glebe Community Centre on Feb. 10 during set-up, from 2:30-5pm. *Cheers,* Richard.

Summary of the winners for the Great Bowls of Fire Exhibition:

Dessert:

1. Anne Chambers
2. Doug Moir
3. Marie Hennessey

Rice:

1. Carrie Leavoy
2. Sue Carey
3. Caroline Fitzpatrick

Tea Bowl:

1. Marie Hennessey
2. Caroline Fitzpatrick

Fruit/Salad:

1. Hanne Lawrence
2. Kirstin Davidson
3. Lucie Rossignol

Handbuilt:

1. Hanne Lawrence
2. Helen Stone

Nesting:

1. Pat Jessop
2. Sarah Hand
3. Caroline Fitzpatrick

Mixing:

1. Pat Jessop
2. Cathy Payne
3. Caroline Fitzpatrick

Non-Functional:

1. Colette Beardall
2. Rosario Umana

Best-Decorated:

1. Doug Moir
2. Cathy Payne
2. Richard Skrobecki
3. Lucie Rossignol

For the pieces that are to be sold:

The first place bowls will be auctioned off by the evening's MC. The second and third place winners will be sold through a silent auction.

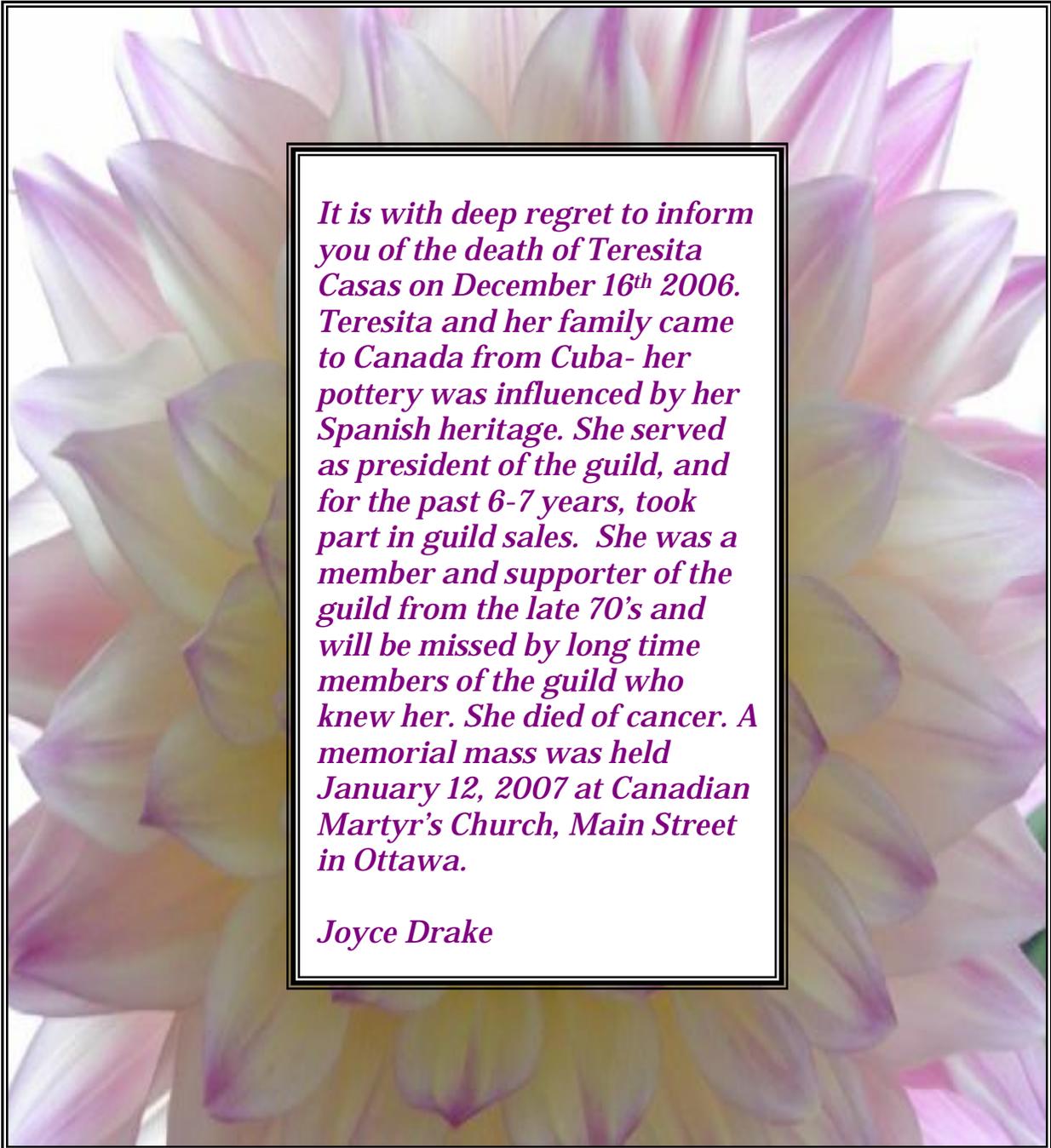
Anne

Just a Reminder!

**Spring Sale Application Form*

Your application for the Spring Sale is posted along with the newsletters, on the Guild website. ****Please note typo on main page...should say Spring Sale!J**

***Deadline for applying is February 15th. Be sure to include a stamped, self-addressed envelope with your application. We will send it back to you with your acceptance, so you will know your application hasn't been eaten by Canada Post!**



It is with deep regret to inform you of the death of Teresita Casas on December 16th 2006. Teresita and her family came to Canada from Cuba- her pottery was influenced by her Spanish heritage. She served as president of the guild, and for the past 6-7 years, took part in guild sales. She was a member and supporter of the guild from the late 70's and will be missed by long time members of the guild who knew her. She died of cancer. A memorial mass was held January 12, 2007 at Canadian Martyr's Church, Main Street in Ottawa.

Joyce Drake

The OGP has made a donation of \$150 on behalf Teresita to the Canadian Cancer Society.

A Note from OGP Member, Carolyn Gibbs

RE: Garden display at the spring sale.

I would like to encourage potters to continue to participate in our garden display. Gardening has changed a lot in recent years and we need to change with it. As Liz Allison was saying at our January meeting, “We need to revamp how we present the garden feature.” Liz is suggesting that perhaps we could create a ‘garden shop’, using our archway & shelves. This would get the pot off the floor and into the shelving units! The work also needs to be displayed in a way that indicates it is ‘For Sale’ and not just a display. Having a ‘Shop’ would do this. We need new ideas for the display; we do have a pump & a pond if someone wants to ‘do a fountain’. We need to make this interesting & fun! Balloons anyone!

RE: 30th Anniversary

I tried to find out what the material or theme was for celebrating a 30th anniversary; (i.e. 25 years is silver, 50 years is gold). No one seemed to know. Does anyone know what special significance is given to this year? Surely there must be some!

Carolyn Gibbs

Please...



...bring your own coffee cup to our meetings!

Thank You!

Check out Rosario's New 'BlogSpot'!

J

<http://rosario-umana.blogspot.com/>

Classifieds

FOR SALE:

Moving EastJ

If anyone wants to move to the wonderful west coast my house is for sale with a gas kiln and a separate studio! Located in Ladysmith on Vancouver Island, \$260,000 takes the lot! Some equipment can be included it's all negotiable!

Looking forward to seeing you all in the spring! Cheers!
Lois Ireland loisirelandcreates@hotmail.com

•

-Oval kiln for sale, fits a 21 in. size shelves, it fires very well .
I would like \$350.00, not including any furniture.

Call Louise at 232-1010 or email at: louisesimonson@rogers.com

•

-Shimpo RK2 electric wheel, 28 years of experience, works very well. Asking
\$450.00 or best offer

Contact Lucie Rossignol at 819 827-9471

•

-7 cu. ft. kiln \$100. Good for Raku. Call Rita 613 267-5202

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