

March 2007

HANDS IN CLAY

Ottawa Guild of Potters *Newsletter*

Guild Meeting Program *September 2006-May 2007*

Tuesday April 3

****Annual General Meeting**
Tuesday May 15th **

General Meetings are from 7:30 to 9:30 pm at the Nepean Visual Arts Center; Nepean Sportsplex, 1701 Woodroffe Drive, (south of Hunt Club Rd.)

Executive Meetings are from 6:00-7:30 pm and are open to the public.

Tuesday April 3rd

Paula Murray
Will share a slide show presentation, her creative process & outlook

Library

Before each monthly meeting, the Library is open from 6:30 until 7:30.

If there is a book or video that you are looking for, let us know. It will be considered when we purchase new material. If an item is out on loan, we can reserve it for you.

Your input is appreciated.

Linda Taylor
Librarian

OGP Website

The Website address is:

www.ottawaguildofpotters.ca

To view Newsletter online:

www.ottawaguildofpotters.ca/newsletter

Bruce Jones

Web Master

OGP Help Line

Chandler Swain

kidswain@sympatico.ca

(613) 256-6522

Victoria Jenkins

a.vjenkins@rogers.com

257-2588

Hanne Lawrence

brucehanne@rogers.com

825-1736

John Kobzey

829-2466

Membership News

**Please notify Judy of any changes to your e-mail or postal address via email/telephone.*

funkypoterie@tlb.sympatico.ca

Tel: 819-463-3716

Judy Rodrigue

Membership Secretary

Newsletter

Please send Newsletter comments and contributions to:

newsletter@ottawaguildofpotters.ca

Tel: 819-682-2734

Amy Arts

Newsletter Editor

***** Deadline for April Newsletter Submissions is Friday the 13th! *****

Who's Who *In the Ottawa Guild of Potters*



President - Julien Couture

Vice-President - Kirstin Davidson

Past President - Chandler Swain

Treasurer - Sarah Hand

Membership - Judy Rodrigue

Newsletter Editor- Amy Arts

Newsletter Distribution - Marie Paquette

Librarian - Linda Taylor

Website Manager – Bruce Jones

Workshop Committee - Carol Badenoch, Amy Arts, Allison Usher, Julien Couture

Members Album - Cathy Payne

Exhibition Convenor - Marie Hennessy

Refreshment Convenor - Wendy He

Guild Answering Machine- Penny Donaldson

Equipment Storage- Joyce Lemke

Sales Committee - Lis Allison (Chair), Lynda Soper, Debbie Gilmer, Pat Jessop, Ros Allchin

Standards and Education: Lucie Rossignol (Chair), Vickie Salinas, Lynda Northey,

Glenn Dunning, Saskia Praamsma, Julien Couture, Rita Redner, Anne Chambers

Bursary - Amy Arts

Secretary - Helen Stone



To All Guild Members

The Annual General Meeting *date has now been confirmed.* The AGM will take place on Tuesday, May 15th beginning at 7:30. Please mark it on your calendar and plan to attend. This is the meeting where important decisions about the next year are made and will include the election of a new Executive.

Kirstin Davidson

Guild VP

Election of New Executive

One of the jobs of the Past President, is to find guild members willing to stand for positions on the executive. If you are currently serving one of these positions, you may re-nominate yourself, or if you are interested in one of the positions may nominate yourself, or someone else. Please let me know if you are interested, as it is healthy to have a good slate of nominees. There isn't much of a time commitment and it's good to do your bit for the guild!! Many new members have been stepping up and that's very inspiring. Call or email. Tel: 613-256-6522 Email: kidswain@sympatico.ca
Thanks,
Cheers, Chandler

Noted Positions

President, Vice President, Secretary, Treasurer, Membership, Newsletter, Workshop Committee Chair, Sales Committee Chair, Standards and Education Chair, Exhibition Convenor.



Please Note;

**November 'Fall' Sale Applications
are now available on OGP Website!
Deadline for submission is May 15th 2007**



Library Books and Videos - *Do you have a request?*

Is there a particular book or video that you would like to see in the Guild's Library?

It is that time of year when I order new books and videos for the library. Please email or phone me with your suggestions!

Thank-you, Linda Taylor, *Librarian*
613-256-7764 terrorossa@gmail.com

Put Your Name in the 'Clay Bucket'?

Last year, when we drew the names of two Guild members who would be sponsored to attend the FUSION Conference in North Bay, we were in need of a hat from which to draw the names. In true potter fashion we used a clay bucket instead of a hat!! The time has come to do it once again and sponsor two lucky Guild members who would like to attend the FUSION Conference being held in Toronto this May. For details on the conference go to www.clayandglass.on.ca. If you would like to have your name entered in the draw this year, please send it via email to kirstin@magma.ca before April 2nd. I will be putting the names into some kind of vessel at the April 3rd meeting. You need not be in attendance to win but it is highly recommended!

Here are the details of the sponsorship:

- Two members will have their attendance fee paid. All other costs such as pre-conference workshops, incidentals, FUSION membership fee (\$50 if you have not got a membership yet), accommodations, etc are your own to pay and are not covered by this sponsorship.
- Names will be drawn April 3rd at our meeting and winners contacted following the meeting.
- Two additional names will be drawn in the event that neither person is able to attend.
- Previous winners are not eligible to participate.
- In return for this sponsorship, the winners are asked to bring back to the Guild meeting in September either pictures or some form of presentation that will share what they saw/learned/enjoyed at the conference. This will make up our presenter portion of the September meeting (date to be determined).

Good luck to everyone entering!!!

Kirstin

Our Next Meeting...

Paula Murray



***Will share a slide show presentation,
her creative process & outlook.***





Spring Exhibition

I am very happy to share that **Richard Gill** has accepted be Juror for the Spring Exhibition, "Milestones". Richard is a past member of our guild, and this being our 30th year in existence makes it a good fit. Richard has a Bachelor of Architecture from Pennsylvania State University and a diploma of Applied Arts in Ceramics from Sheridan College. He has been sculpting full time since 1970. His studio is one hour's drive from Ottawa in the village of **Burnstown.**

Richard's plaques and murals have received numerous awards and hang in many private and public collections across Canada and abroad. His commissioned murals hang in Kingston General Hospital, Stoney Creek City Hall, Amoco Oil (Calgary), Canadian Imperial Bank of Commerce, Canadian Museum of Civilization, Queen's University and various restaurants, churches and community centers, (including the Hintonburg Community Center here in Ottawa!)

Details for submissions:

Submissions will be accepted on Thursday April 26th/07, at the Hellenic Banquet Center between 9am and 11 am only. We will be unable to accept submissions after 11am.

Every member of the Guild may submit up to three pieces.

A set counts as one piece.

Pieces submitted must have been completed within the last 12 months (April – April)

Pieces may not have been exhibited previously.

You will be asked price your piece(s) or label it NFS (not for sale)

All selected pieces will be exhibited until 5:00 pm, Sunday

If you are in the sale:

There is no fee. If submissions are part of your inventory, place your inventory sticker on the bottom of your pieces and they will be returned to your table if not selected.

If you are not in the sale:

There is a \$5.00 entry fee, at the time of submission.

Submissions will be labelled and re-corded on a separate Exhibition Sales sheet in the backroom. Unselected pieces will be stored in the backroom.

The Exhibition Monitor will be responsible for exhibition sales transactions.

The Awards Ceremony will be at 3:30 pm Thursday April 26, 2007

Prizes will be presented by the Juror.

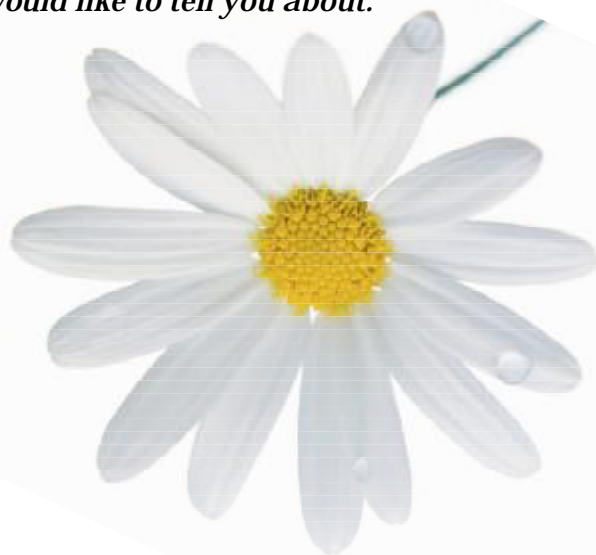
Hope you can attend & applaud the winners!

Marie Hennessy

Exhibition Convenor

Spring Sale News

Here are a few things the Sale Committee would like to tell you about.



Publicity

We are pleased to announce that Colette Beardall has volunteered to become a sixth member of the Sale Committee, wearing the (new) hat of Publicity Coordinator. We have long known that more could be achieved in the area of free publicity, but like everything else, it takes time, energy and expertise. Welcome, Colette!

Garden Display

Carolyn Gibbs volunteered to co-ordinate the display this year, but she has not heard from anyone that they are putting pots in. Please, if you want a garden display, contact her ASAP.

Place Settings Display

This isn't happening either, sigh. I thought it was a great idea, but am disappointed to say there has been no response to my earlier note about it. For those of you, who thought it a really dumb idea, check out the March Ceramics Monthly! Not so dumb, eh?
Anybody up for doing it next year?

Flyers

The flyers for the Spring Sale will be available at the meeting. Robert Way has again done a great layout, and you're going to like the fresh spring colors.

It is extremely important that we get these flyers distributed. Please, take as many as you can and put them in your neighborhood stores, pin them up on bulletin boards at work, mail them to your mailing list.....your mother.....hand them out on the street....do whatever you can think of to get them out. We get about 2500-3000 people at each sale – that means there are about 818,000 people not yet coming. I am always surprised at how many people we get to our sales who tell us they have never heard of it before. One of the things on the last survey which I didn't like reading was the several comments along the lines of 'you really should advertise this event'. We are doing our best, but what it takes is getting those flyers

out. In every survey we have ever done, the flyers (posters) were the most effective part of our advertising.

Practically all small stores and businesses will be happy to put them out if you ask. I have never been refused! Don't feel shy about it, either, remember you are telling people about something good, something they want to know about. I carry a stack of flyers in my car, then it is easy to remember them when I pop in for that bag of milk, go to my dentist, speak to my vet about my nutzoid cat, etc. It takes only a minute, and it really works!

Pricing Guide

The Pricing Working Group has put together a first attempt at a tool for us to use in determining the prices of our pots at our Sales.

This is intended to be a tool only, and is in no way mandatory. We hope you will study it, perhaps use it, and let us know how it works and what you think of it.

There are a couple of things I would like to explain before you study the list. First, the suggested prices show a wide range. This is because it is difficult to exactly describe pots, and even more difficult to exactly describe the 'stature' of the potter! Let me explain using an example. For regular mugs, holding 8 oz or so, we put down a suggested price range of \$20 to \$40 dollars. Only you can know if your mugs are larger, more complex, more innovative or sophisticated than the average, or less so. And only you know whether or not your career is at the point of commanding above-average prices. The answers to these questions will tell you whether you should price your mugs in the low, middle or high ends of this scale.

You may even feel it is more reasonable to price your particular mug outside of the range, but we ask you to think carefully before you choose a price lower than the suggested minimum. Take into account the amount of time and effort you spent on that mug, as well as how it compares to other mugs you can expect to see at the Sale.

Second, I would like to mention that the suggested high ends of the price ranges are very elastic. Some items, such as shallow bowls or teapots, for two examples, lend themselves to a great deal of creative expression, and so it is nearly impossible to suggest tops to their price ranges. We have put a '+' in a few places to emphasize this, but really it applies to every item. If you feel your pot is particularly beyond the average, do not let the so-called 'maximum' affect your pricing. The suggested amount is only what we feel is a realistic estimate for a top quality, basic functional item. As mentioned above, it does not take into account your creativity, inspiration, or reputation. It also does not take into account specialized techniques such as salt glaze or crystalline glazes.

Third, we felt that 'casseroles', 'pie plates' and 'baking dishes', which the public is likely to assume are meant to be used in the oven, should in fact be made to be used in that way. In other words, if you have an open dish which would be a good size and shape for baking, but which would not actually do well in a hot oven, then you should consider it a form of bowl, not a baking dish.

Last, these are of course only some of the functional items potters produce, and there is no mention at all of the many decorative or sculptural items we make. If you feel other items should be included, please let us know.

Ottawa Guild of Potters – Suggested Prices List

<i>Item</i>	<i>Price Range</i>
<u>Baking Dish, open, Small (6" to 8" across)</u>	<u>\$25 – 40</u>
<u>Medium (8" to 11" across)</u>	<u>\$30 – 60</u>
<u>Large (over 11" across)</u>	<u>\$50 -- 90</u>
<u>Berry Bowl, with separate base</u>	<u>\$40 – 80</u>
<u>Bowls: Soup/Cereal</u>	<u>\$15 – 25</u>
<u>Deep, small (6" across)</u>	<u>\$15 – 25</u>
<u>Deep, medium (8" across)</u>	<u>\$25 – 40</u>
<u>Deep, large (10" across)</u>	<u>\$40 – 100+</u>
<u>Shallow, small (8" across)</u>	<u>\$25 – 40</u>
<u>Shallow, medium (8 – 12" across)</u>	<u>\$35 – 60</u>
<u>Shallow, large (over 12" across)</u>	<u>\$50 – 90+</u>
<u>Extra large low decorative serving bowl</u>	<u>\$80 – 120+</u>
<u>Butter Dish, base with lid</u>	<u>\$35 – 60</u>
<u>Covered Casseroles: small</u>	<u>\$35 – 60</u>
<u>medium</u>	<u>\$45 – 80</u>
<u>large</u>	<u>\$60 – 100+</u>
<u>Cream and Sugar Set</u>	<u>\$40 – 80</u>
<u>Jugs: small, 5" tall</u>	<u>\$25 – 45</u>
<u>Medium, 8" tall</u>	<u>\$30 – 50</u>
<u>Large, 10" and over</u>	<u>\$45 – 90+</u>
<u>Goblet</u>	<u>\$25 – 40</u>
<u>Honey Pot or Jam Jar</u>	<u>\$25 – 50</u>
<u>Margarine Pot, with lid</u>	<u>\$30 – 45</u>
<u>Milk Bag Holder</u>	<u>\$40 – 50</u>
<u>Mugs: small, approx. 8 oz., or less</u>	<u>\$15 – 25</u>
<u>Large, over 8 oz.</u>	<u>\$20 – 40</u>
<u>Pate Dish, with knife</u>	<u>\$18 – 25</u>
<u>Plates: dessert (6" - 8")</u>	<u>\$15 – 25</u>
<u>Breakfast (8" - 10")</u>	<u>\$20 – 40</u>
<u>Dinner (10" - 12")</u>	<u>\$30 – 60</u>
<u>Large Decorative (over 12")</u>	<u>\$50 – 90+</u>
<u>Platter, larger than plate and deeper</u>	<u>\$60 – 150+</u>
<u>Salt & Pepper Set</u>	<u>\$30 -- 50</u>
<u>Soap Dish, one piece</u>	<u>\$15 – 30</u>
<u>Soap or Lotion Pump</u>	<u>\$25 – 45</u>
<u>Teapots: small, 2 to 4 cups</u>	<u>\$50 – 90+</u>
<u>Large, 4 to 6 cups</u>	<u>\$75 – 150+</u>
<u>Vegetables and Dip Set, 14" or more with bowl</u>	<u>\$50 – 80</u>
<u>Wine Cooler</u>	<u>\$40 – 80</u>

UP & COMING WORKSHOPS

Eric Serritella is coming to Ottawa!

Eric Serritella is a nationally exhibiting ceramic artist trained in Chinese wheel-throwing techniques. He has studied twice in Asia with Master Ah Leon and other pottery masters.

His Opened Earth body of work is a culmination of experiences and inspirations during a 2004 artist residency in Taiwan.

“Opened Earth is an expression of the inner beauty and tactile range of clay,” he says. “I appreciate how pottery reflects the earth’s durability and fragility—strong, yet easily destroyed if disrespected. Whether premeditated or spontaneously created, each piece is a relationship—the story of shared discovery. This is where the clay, the fire and I breathe our own lives —aspects of ourselves and our relationship— into the final form. The result has a life all its own.”



Serritella’s work has been exhibited in galleries and museums across the United States and featured in *Ceramics Monthly*, *Pottery Making Illustrated*, *Clay*



Times, and *Ceramic Art* (Taiwan). 2006: *Ceramics Monthly*, “Opened Earth: The Beauty Within”, December

2006: *Pottery Making Illustrated*, (cover), “Unearthing Beauty: Revealing Surfaces from Within”, Sept./Oct.

2006: 2006 Clay Lover’s Calendar, Opened Earth teapot and pitcher

2005: *Clay Times*, July/August, Opened Earth vessel

2005: *Ceramics Monthly*, February, Opened Earth teapot

2004: *Ceramic Art*, “An American Potter Friend: Ah Li’s [Eric’s] Taiwan Pottery Trip”, Summer issue, by Wang, Shu-Lin

2004: Taipei County Yingge Ceramics Museum Quarterly, “New York to Taiwan, A Journey in Clay”,

June/July/August (Summer)

2004: *Art Opportunities*, Finding, Entering and Winning, by Benny Shaboy

For examples of his work, visit

www.muddypawspottery.com.

Workshop Details:

Friday June 8: Eric will present his slide show at our regular monthly meeting location, at the Nepean Visual Arts Centre at 7:30. All members are welcome. Please bring a finger food and participate in a potluck “Meet and Greet.” *Note* There will be no library, executive or business prior to Eric’s presentation!*

... And now for the workshops: Cost: \$60

When: Saturday, June 9 and Sunday June 10: 9:00 a.m. – 4:00 p.m.

Enjoy demonstration-style workshops, with potluck lunches

Location: to be determined

Please make cheques out to: Ottawa Guild of Potters and mail to:
Carol Badenoch 66 Nestow Drive, Ottawa, Ont. K2G 4L8



Notes on Robert Tetu Throwing Workshop...

Well, this is another hit for Carol Badenoch! A great Workshop in February. It began with a conversation and slide show during our Feb 23 meeting and a potluck "Meet and Greet.", and continued on all day Saturday and Sunday at Gord and Lynda's beautiful home and Studio in Dunrobin. All this was thanks to a great Canadian from France potter, Robert TETU. We were 23, and enjoyed every minute of his conversation, jokes, anecdotic stories and techniques. He shared his view of art and life, the wonders of reconstruction of the General Store in Seaforth, Ontario. We were hypnotized with the beauty of his hands throwing with mastery and loving care. Stories were good, on life, work, baking bread, house and studio cleaning, colors, shows, travels, love and kindness. He gave detailed hands-on show of how-to on throwing mugs, pitchers, large platters, excellence with bowls and "flying saucers" beautiful thrown and altered shapes, bowls, goblets and a beautiful perfect pouring teapot. Details of how-to design, decorate, make tools and use them; how-to make porcelain slip and use it on stoneware and porcelain ware; how-to look, carefully look at proportion, weight, fit and design, oriental inspiration design, with careful and detailed movement for each perfect piece, large or small; some how-to care of our body, hands, posture and movement; health and dust issues, good film, music, jokes, questions and answers. He was respectful, personal, caring, attentive to our questions and with a great sense of humour; even making fun of Lois Ireland and her knitting! In good humour she returned his comments which snowballed into more laughter. As Robert himself said, he is too lazy to do things wrong, for if he did, it would mean he would have to do them again! Too lazy to fiddle or fuss with complicated things, so he keeps it all simple, elegant and beautiful. We saw a Maestro at work!

Thanks Gord and Lynda for your hospitality, welcome and care; thanks to all companions for their great potluck food. Memorable dishes, salads and sweet treats. The sun was out and we loved it out there!

Gracias! Rosario.



***You may see an album with some photos from the Workshop. Just go to <http://www.imagestation.com/album/pictures.html?id=2095008415>*

Membership Renewal

It's that time of the year again, time for membership renewal! Please fill out a Membership form and bring to the next meeting, or send it with a cheque as requested on the form. If you are paying in cash at the meeting, please bring the correct amount, (\$30), as I do not carry a float.

Happy Potting!
Judy Rodrigue

OTTAWA GUILD OF POTTERS

MEMBERSHIP REGISTRATION

June 1, 2007 to May 31, 2008

NAME: _____

ADDRESS: _____

STUDIO NAME AND ADDRESS: _____

We encourage all members to use their e-mail address.

We are a large guild and e-mail is a very efficient means of communicating. Thanks.

PLEASE INDICATE HOW YOU WISH TO RECEIVE OUR 'NEWSLETTER'

E-MAIL: _____ **CANADA POST:** _____

EMAIL ADDRESS: _____

PHONE IN THE EVENING: _____

PHONE DURING THE DAY: _____

PLEASE NOTE: MAKE CHEQUE PAYABLE TO - THE OTTAWA GUILD OF POTTERS

All membership cheques are to be accompanied by this registration form and mailed to:

Judy Rodrigue 293 Ch. Petit Cayamant, Cayamant QC, JOX 1Y0

Questions? Call (819) 463-3716 or email – funkypoterie@tlb.sympatico.ca

Guild dues are as follows. Please indicate which membership applies to you.

_____ **Single membership at \$30.00** or _____ **Family membership at \$45.00**

_____ **Renewing Member** _____ **New Member**

JoAnn O'Connor's Amazing Macaroons

2 1/2 cups shredded coconut (non-sweetened)
1/2 cup flour
1/4 tsp salt
2/3 cup maple syrup
1 tsp almond extract
(I like to add some cardamom as well)
Moisten hands in water and form dough into balls. Bake at 250 f for
35 to 45 minutes.



Classifieds

For Sale Amaco 'Portable' 2 speed wheel. Great Working Order!
\$325 o.b.o.
Call 819-682-2734 or email abteam@sympatico.ca

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Two electric kick wheels for sale.
Both wheels are excellent for throwing on especially if the power goes out!
I always used one for throwing and one for trimming.
One is an Estrin which has a large thin fly wheel. \$250
The second is smaller with a small thick fly wheel,
and may be a Pottery Supply House wheel. \$200
If you are interested please call me at 613 257 1075 or e-mail me at
ro.pott44@netscape.ca Rosemary mcGinnis.

Just a Reminder!



Please...
bring your own coffee cup to our meetings!

Thank You!

The Ottawa Guild of Potters
PO Box 4053, St. "E" , Ottawa, Ontario
K1S 5B1
Tel: 613-230-2446