



THE OTTAWA GUILD OF POTTERS

Fired UP!

Fall Sale Poster

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Mark your Calendars! Future meetings are planned for

- Tues. Nov. 3rd.**
- Tues. Dec. 1st**
- Mon. Jan. 4th**
- Tues. Feb. 2nd**
- Tues March 2nd**
- Mon. April 5th**
- Tues. May 4th**

at the Nepean Visual Arts Centre/Sportsplex
1701 Woodroffe Ave.,
just south of Hunt Club Rd.
Executive meetings are open to Guild members and start at 6pm. Visitors are welcome to come to meetings which start at 7:30pm.

The next speaker will be announced later.

The Fall Sale Event is important to so many Ottawa potters. Help us increase sales by informing your friends and clients of this event. Below you can see the new sales poster. I will be forwarding a pdf version of the poster so that you can send it to your friends. Thanks are due to the Rebranding Committee who took on the challenge of creating this new look. The members include Kirstin Davidson, Loraine Drewell, Bruce Jones, Debbie Gilmer, Philip Black. Keep tuned for more of the new look.

Sandra Marshall

THE OTTAWA GUILD OF POTTERS
LA GUILDE DES POTIERS D'OTTAWA

On Fire!
En feu!

fall sale
NOVEMBER 12-15, 2009
thursday 4pm-10pm
friday 10am-10pm
saturday 10am-6pm
sunday 10am-5pm

vente d'automne
12-15 NOVEMBRE, 2009
jeudi 16h-22h
vendredi 10h-22h
samedi 10h-18h
dimanche 10h-17h

OVER 70 POTTERS AND CLAY ARTISTS & PLUS DE 70 POTIERS ET CÉRAMISTES

FREE ADMISSION AND PARKING
ENTRÉE ET STATIONNEMENT GRATUITS

HELLENIC COMMUNITY CENTRE 1315 PRINCE OF WALES DRIVE OTTAWA
www.ottawaguildofpotters.ca 613.230.2446

Design by Kneezling

Crack Repair Recipe

At Fall Fire Leta Cormier offered to share a recipe for crack repairs to bisque and glazed ware with Guild members. This recipe comes from Margaret Hughes via Christina McCarthy.

Each of the three ingredients are measured in equal parts by weight:

Soda Ash
EPK Kaolin
Nepheline Syenite

Mix together as a thick slip. Fill the crack and clean up. Then glaze or reglaze over the repair and fire.

New Electric Lamp Rules

The SEC will be checking that all Electric Lamps being sold at the Guild Sales will have an appropriate **Recognized Certification Marking**. Any lamps without an appropriate Recognized Certification Marking must be removed from the Sale.

1) Electric Lamps made from a Certified and Inspected Lamp Part Kit must bear the Recognized Certification Marking included in the kit. The recognized certification marking must have the word kit included in it, for example: "Portable Luminaire Kit".

According to the information received from the Electrical Safety Authority (ESA) at the time of writing, the electric lamps made using pre-certified and inspected lamp part kits do not require a Field Evaluation Inspection or Certificate as long as the electrical lamps bear the original Recognized Certification Marking for kits.

2) Electric lamps made using individual electrical parts purchased separately and assembled must have undergone a Field Evaluation Inspection and are required to bear the appropriate Recognized Field Evaluation Agency Marking.

Members can get further information and view the **Recognized Certification Markings** and **Field Evaluation Agency Markings** at:

http://www.esasafe.com/GeneralPublic/epa_002B.php?s=19

If further information is required please contact:

Alexandra Ruddle ESA: 905-712-5660 or

John Wilkinson ESA: Ottawa Field Evaluation Inspector: 613-612-5475 or 800-559-5356

For the complete rules, check the website:
www.ottawaguildofpotters.ca/information

The Standards and Education Committee

*Check the Guild
Gallery on our
website to see some
of our members'
engaging work.*

Guild Workshops

Slip Casting for the Studio Potter with Paula Murray

Date: Saturday, December 5, 2009

Duration: One Day , 9:30 am – 4:00 pm

Location: 774 Meech Lake Road, Chelsea, Québec (Paula Murray's Studio)

Maximum eight people

Slip casting is a rarely taught technique that is often associated with industrial design yet is full of potential for studio potters. This can be a wonderful approach to incorporate into your studio practice, be it is used as a practical solution to execute a particular design or as a direction for creative exploration.

This workshop will cover technical details of working with casting slip along with how this technique can serve your personal creative expression.

- Formulation of clay bodies
- Deflocculation, keeping slip in shape for use, recycling
- Pouring techniques from traditional production to experimental
- Handling cast work, firing/design considerations
- Required equipment and tools- from home made to commercial
- Mixing and using coloured clay
- Slide show of images form international artists

Bring you own lunch. Refreshments served

Hours: 9:30-4 (20 minutes from downtown Ottawa)

For further information call Paula 819-827-0399

To register: Contact Art Petch

Paula Murray RCA has been a studio potter for 30 years, achieving international recognition for her distinctive work in porcelain that has been described by art critic Nancy Baele as "fusions of near rupture and serene beauty, echoing nature and the human body in their forms." She has recently returned from South Korea where she had a piece awarded an Honourable Mention in the 2009 World Ceramic Exposition Biennale. Her work is also representing Canada in the Unity & Diversity Exhibition at The Cheongju Craft Biennale, Korea.

<http://www.paulamurray.ca>

NOTE: A follow-up workshop on plaster mould making with Paula may be possible in the new year if members express an interest.

Ads and announcements

Carol Parker from the town of Iroquois is offering 270 molds of various forms for sale. To contact her for more details, telephone 1- 613-652-1771.

Fall Fire Review



Photo credits Wendy He

Potters Leta Cormier and Thom Lambert welcoming presentations introduced us to their sources of inspiration. Leta's relationship with potters such as Lucie Rie gave us a rich historical link to an earlier period. Interest in the pottery traditions of Cycladaic and Oriental cultures was strongly evident in Leta's art. Thom is seeking to express the geological nature of the Zion in Utah. His travels there, the Grand Canyon and Georgian Bay were powerfully depicted in his clay compositions.

We spent half of Saturday and Sunday with each of our two guest potters. Besides sharing many useful technical tips, we considered valuable soul-searching ideas.

Thom felt that *"Potters don't practise enough. If something's worth doing, it's worth doing poorly!"* Leta had us laughing as she reminded us to breath when we throw. She felt that we tend to hold their breath at crucial points in throwing pots. Leta believes that pots should be meaningful, like human beings - with a soul.

The vendors from Capital Pottery, PSH and Tucker's created some excitement with their offerings. Afterwards, a quiet walk along the St. Lawrence allowed time to focus on our homework from Leta for the next day: *"What happens when I get stuck or blocked? What do I think, feel and do?"* The banquet and weekend were punctuated with random door prize draws of unique tools of the trade, compliments of Tucker's.

After Sunday's mug exchange we hurried to the second phase of the workshops with much discussion and exchange of ideas. Thom continued his theme of, *"practise as much as a musician practises scales"*. Thom felt that our connection to clay is a journey, a balance of growth in technical skills and philosophical insight.

We exercised our observation with Leta, learning to "see" our own work without attachment. It was gratifying for our group when we learned the object of our analysis was a wood / salt fired pot by Otto Heino!

The weekend ended much too quickly. We had come full circle. We had discovered how to go to the well of our inspiration and in the process had gained an intimate sense of Thom's and Leta's inner journeys.

While Leta's body of work expresses a human soul quality, Thom's quest was in the symbolic essence of his beloved landscapes. We laughed and shared and grew as we drank a little from both their wells. Thanks to Carol Badenoch and all the volunteers for making this second Fall Fire a success!

Mary Zintel

Other Events

Masterworks East in Ottawa

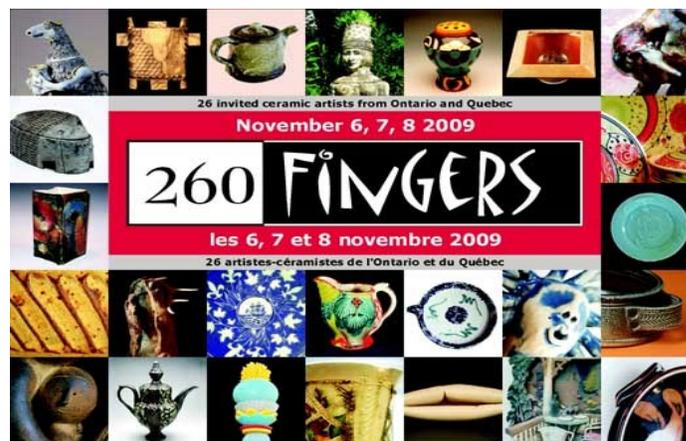
Artists from Eastern Ontario are celebrated in this exhibition sponsored by the Ontario Crafts Council at the Orleans Campus of the Ottawa School of Art. The exhibition runs from Sept. 8 to Oct. 18. Come out to celebrate our local artists.

Gloucester Pottery School Workshop with Lois Ireland

Gloucester Pottery School will be hosting a Hands-On workshop with Lois Ireland from Vancouver on Nov 21st and 22nd at the Shenkman Arts Centre, 245 Centrum Blvd. Details will be posted on GPS website www.gloucesterpotteryschool.com

260 Fingers

Don't miss the return of the 260 Fingers event at the Glebe Community Centre on November 6-8. Meet your favourites as well as some new ceramic artists this year, including Audrey Killoran, Kinya Ishikawa and Diane Sullivan. Come to the vernissage on Friday Nov. 6 from 6 to 9 pm to greet the clay artists and view their work.



26 invited ceramic artists from Ontario and Quebec
November 6, 7, 8 2009
260 FINGERS
les 6, 7 et 8 novembre 2009
26 artistes-céramistes de l'Ontario et du Québec

You are cordially invited to 260 Fingers, an exhibition and sale of ceramic art
Vous êtes cordialement invités à l'expo-vente 260 Fingers

Centre communautaire Glebe Community Centre
175 Third Avenue, Ottawa

Opening party November 6 from 6 to 9 pm
Vernissage le 6 novembre de 18h à 21h

November 7 and 8, 10 am to 5 pm
Ouvert les 7 et 8 novembre de 10h à 17h

Leta and Don Cormier	Saskia Praamsma
Anne Creskey	Carolynne Pynn-Trudeau
Richard Gill	Bill Reddick
John Ikeda	Rita Redner
Kinya Ishikawa	Erin Robertson
Audrey Killoran	Bill Rowland
Christina MacEwen	Richard Skrobecki
Maureen Marcotte	Tim Storey
Paula Murray	Diane Sullivan
Cynthia O'Brien	Chandler Swain
Colleen O'Reilly	Raymond Warren
Susie Osler	Sheila Williams
Teresa Wingar	

Info: 613 256-6522
www.260fingers.ca

free admission / entrée libre



Artpreneur Marketing Conference in Cornwall

All day workshop on marketing (including online) for craftspeople November 5. Go to <http://www.artpreneur.ca/register.htm>



THE OTTAWA GUILD OF POTTERS

The Ottawa Guild of Potters is a non-profit organization whose aim is to further the knowledge of ceramics and support the work of area potters. We seek to

- Encourage the growth & development of pottery and maintain a high standard of artistic expression & craftsmanship
- Act as a medium for the exchange of ideas & technical information
- Organize & promote pottery exhibitions, demonstrations & workshops
- Promote awareness & appreciation of the ceramic arts to the general public
- Educate the public & its membership about the artistry, technology & history of the clay arts.

2009 – 2010 OGP Executive

- President - **Colette Beardall**
- Vice President - **Sue-Ann Blakely**
- Past President - **Kirstin Davidson**
- Treasurer – **Peter Macnaughton**
- Secretary - **Helen Stone**
- Membership – **Carrie Leavoy**
- Newsletter Editor - **Sandra Marshall**
- Chair, Sale Committee - **Philip Black**
- Chair, Workshops and Presentations Committee - **Art Petch**
- Chair, Standards and Education Committee - rotating
- Chair of the Exhibition Committee - **Ellen Sloan**

Other Positions

- Librarian - Linda Taylor
- Website Manager - Bruce Jones
- Newsletter Mailing - Marie Paquette
- Member Workshops – Rhona Richardson
- Meeting Presenters- Peter Macnaughton
- Refreshments - Jen Kamerads and Joyce Wood
- Sales Committee - Lis Allison, Lynda Soper, Ros Allchin, Pat Jessop
- Standards Committee – Linda Northey, Glenn Dunning, Rita Redner, Vickie Salinas, Saskia Praamsma, Anne Chambers, Lize Hoffman, Debra Ducharme
- Fusion Rep – Joyce Lemke
- Bursary – Amy Arts
- Guild Members' Book – Cathy Payne

Enquiries
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E-mail

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For technical questions
contact:

Victoria Jenkins

avjenkins@rogers.com

or

Hanne Lawrence

brucehanne@rogers.com

To announce an event, place an ad, or provide information of interest to Guild members, send contributions by the Sunday following a Guild meeting to:

newsletter@ottawaguildofpotters.ca