



THE OTTAWA GUILD OF POTTERS

Fired UP!

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Mark your Calendars! Future meetings are planned for

- Mon. Jan. 4th
- Tues. Feb. 2nd
- Tues March 2nd
- Mon. April 5th
- Tues. May 4th

at the Nepean Visual Arts Centre/Sportsplex
1701 Woodroffe Ave.,
just south of Hunt Club Rd.
Executive meetings are open to Guild members and start at 6pm. Visitors are welcome to come to meetings which start at 7:30pm.

Spring Sale News

The Guild 2010 Spring Sale will again be held at the Hellenic Centre. Mark your calendars for April 15-18. The Guild will underwrite the increased rental cost for the sale for this time, funded out of the percentage of the income that the Guild normally receives from the sale. In the meantime, intrepid sleuths Cecilia Noriega and Gord Smith have volunteered to take on the task of scouting out other possible venues for our future events. If you have any suggestions for possible locations, could you contact them? For comparison purposes, the square footage of the Hellenic Centre ballroom is 6000 sq.ft., while the foyer is a 1750 sq.ft.

You can retrieve the new Spring Sale application from our website at www.ottawaguildofpotters.ca/information. Be sure to check out the highlighted notes in the contract which includes foodsafe ware and the electrical certification for your crafted lamps.

Note too that plans are underway to carry the 2010 Spring Exhibition into the Fusion event, as we did last year with the OCC in Toronto. We want to promote Guild craftsmanship to all of Ontario. Ellen Sloan, the Exhibition Coordinator, is putting the details together for us. The speaker for the January meeting will be announced via Members email list.

Sandra Marshall, Newsletter Editor

Fall Sale was *On Fire!*

Thanks to Members of the Sales Committee: Philip Samuel Black (Chair), Lynda Soper, Sharon Way, Ros Allchin, Jennifer Kamerads, Lis Allison

The Spring and Fall Sales are the public face of the Guild. That they run smoothly is of prime importance. As one of the most recent recruits, I was impressed by the quiet efficient, behind the scene machine that has evolved to deal with the sales from the point when a guild potter decides to join a sale, until receiving their cheque.

Lynda is already processing the paperwork for the spring sale. Sharon is reviewing the effectiveness of the publicity for the last sale, and extending her network, to ensure that we get the most bang for our buck. Ros, after many extensions to her term of duty, is coaching Jennifer to replace her on the layout plan.

Continued...

Fall Sale *continued*

Lis, well we all think we know how much she contributes to the sales, double that and you will be nearer the mark. Then there is myself, still learning after two sales, the complexity of fitting together the available times and jobs for all participants. I have had great assistance from my fellow committee members, and great tolerance from guild members taking part in the sales. Two more sales to go and already *people are fighting to take over my job.....*The latest challenge of the rent increase, I know will be dealt with efficiently and fairly to the benefit of all. Merry Christmas !

Philip Black, Chair of the Sales Committee

P.S. The total amount for the individuals in the sale was over \$124k, that is \$3,500 more than last year's fall sale, in spite of increased costs and fewer potters in the sale. The average amount received by individuals was \$1,943. The Cancer Society received \$600, as donations were down from last fall. (See Kirsten's question below.)

Can We Improve the Sale Charity?

The Sale Charity is an important somewhat invisible part of our sales events. At the last meeting We discussed how we might raise its profile and increase participation. Please take a moment to read some of the excellent points raised and consider how this aspect of our sales affects you.

In the past sales, on set-up morning, each sale participant's table would be given a Charity tag to attach to a pot. This method helped to remind people to donate, if they had forgotten when they were pricing their work. Approaching each table also raised the level of participation by making the Charity more visible (it wasn't just a sheet in the backroom – there were real people taking care of it). I suggest we go back to this method, as it seems more effective for everyone.

It was noted that the coffee donations should be clearly marked as for the Charity. Few knew that this was the case as it was not advertised! It was also suggested that the Charity display move into the exhibition room or next to the coffee table. It was felt that people generally rushed past the information on their way in and out.

A proposal was made that we choose smaller, less known charities rather than high profile ones. Other charities were suggested and if you have suggestions please forward them to the Sale Committee or myself . Suggestions included *Potters for Peace, Guatemala Stove Project, and Rotel* .

Finally, a couple of potters have found a creative way to donate, if their Charity piece doesn't sell. They have an amount taken off their sale earnings and earmarked for the Charity! If you would like to have an amount removed from your earnings and transferred to the Charity, please speak to Lis Allison during the sale or leave her a note on the Sale Charity Backroom sheet and she will do this on your behalf.

Thanks for your participation in supporting so many different charities, in the past, present and future!

Kirstin Davidson, Past President

Fusion Conference Spring 2010

Date: Ottawa, May 29, 30

Location: Carleton University

This year's conference will feature a 2-day immersion with Joan Bruneau and Sam Chung.



Joan Bruneau

Using the red earthenware native to Nova Scotia, Joan Bruneau creates wheel thrown and constructed pottery decorated with slip, underglazes and food safe glazes. Her pots combine luscious surfaces with distinct shapes inspired by historical pottery, botanical and architectural shapes, as well as, a love of forming pliable clay.

Joan Bruneau's work is widely known for its exceptional virtuosity and innovation and is respected as a fine example of contemporary craft. Her work appears consistently in publications, high profile exhibitions and is included in prestigious public and private collections. She teaches workshops and exhibits throughout Canada, the U.S. and abroad.

Sam Chung

Chung expresses an interest in the way that pots have the unique ability to serve a multitude of roles and functions. They can be decorative, they can create nostalgia, they can reference history or places, they can bring attention to more tactile or ergonomic concerns, and of course, they can be used. The notion of function and containment has remained a strong point of departure for his ideas, although utilitarian function is not always the guiding principle in his work. Chung's interest is in the challenge of creating pots that reflect our contemporary time while drawing from the vernacular of pottery shapes that have lasted for ages. He is inspired by the process of design and merging its formal considerations with ideas such as ergonomics, ceramic and architectural history, utility, memory, and context. Through exploring ideas such as these, his work is intended to communicate on multiple levels and invite curiosity through the familiarity of pottery form.



New this year -- Mug Sale An impressive collection of cups will be donated by local, national and international artists – including you! Be ready to line up at the door for a chance to choose from their work. The cups range from those created for this special occasion by well-known artists—which can become true collectors' pieces—to beautifully crafted work by professional potters, and always includes some very unique pieces by students who are officially making their “first sale” to help with the cause. The cup sale supports Fusion's charitable work, designed to provide opportunities for artistic growth through bursaries, residencies and programs

Continued...

Fusion 2010 *continued...*

Pre-conference workshops: May 27, 28:

Carolynne Pynn-Trudeau: More than One Way to Skin a Pot
 Thom Lambert: Making Marks
 Thom Lambert: Making Large Pots on the Wheel Without Beating Yourself Up
 Hanne Lawrence: Tile Making and Installation
 Lucie Rossignol: Japanese Underglaze Painting
 Anne Chambers/Colette Beardall: Raku
 Anne Chambers/Colette Beardall: Fibre Kiln building
 Jim Thomson: The Art of the Familiar
 Chandler Swain: Garden Pots
 Anne Creskey: Wood fired: A Day in a Country Pottery
 Victoria Jenkins: Tool Making
 Alex Hamilton: Glass Bead Making

Visit our website at

www.ottawaguildofpotters.ca

More information and registration should be available by mid-January on the Fusion website.

Carol Badenoch, Fusion Co-ordinator

P.S. Don't forget to tell Carol if you can volunteer to help her before and during the event.

Brushwork Guild Workshop

Galina Simonova is well known for her beautiful brushwork pieces. She has over 15 years experience in painting and claywork. Her brushwork technique can apply to under- or over-glazes. Come and give it a try.

Please bring several sheets of blank newsprint and large, such as Nos. 8 or 9, pointed squirrel hair brushes to practice, if possible. (Galina will bring some of her brushes as well.)

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|---------------------------|--|
| Instructor : | Galina Simonova |
| Date: | January 30th |
| Duration: | 1-4 pm |
| Workshop Capacity: | Maximum 9 |
| Location: | At Petch's studio, 1002 Alpine Ave., Ottawa |
| Cost: | \$10. To reserve your place, make cheques payable to Ottawa Guild of Potters and mail to Rhona Bloomfield, POB 669, Almonte, ON, K0A 1A0. |

Great Bowls of Fire

POTTERS DONATING BOWLS + RESTAURANTS DONATING SOUP = \$ FOR THE FOOD BANK

We are gearing up for another event on March 6, 2010, making a few changes in the way we do things this year.

- Price of tickets will be \$35.00.
- We will be selling tickets to Guild members at the February 2 meeting. Please *bring your money on that date*. We will not be giving tickets out and then collecting the money later. This is your chance to buy tickets, so canvas your friends, family and students now and get the money before coming to the meeting in February. The balance of the tickets will be dispersed between three different locations after that date.
- We will be accepting items for the table center pieces, but we will be doing things differently. Anything under \$50.00 will go on the tables to be sold and anything priced over \$50.00 will be auctioned off. PLEASE NOTE: I DIDN'T MENTION THIS AT THE MEETING. PLEASE PRICE YOUR OWN PIECE BEFORE BRINGING IT. You can bring the pieces to the January or February meetings or drop them off at Capital Pottery.
- Bowls are still needed. Please consider donating bowls. We will be collecting them at the Guild meetings or you can bring them to Capital Pottery Supplies. You can cut down on our work by washing them and wrapping them in clean paper. Write washed on the box or paper so that we won't wash them again.
- If you would like to volunteer please sign up on the volunteer sheets which we will pass around at the next meeting or you can call Sarah at 613-728-0697 or 613-837-0297(home). The job categories are split up so that you can choose. Please note on your calendar that you are working that day so you won't forget! Last year we had enough people ,but some people ended up working two or more jobs.

Thanks for your continued support, Sarah Hand and Colette Beardall

Canada doesn't recognize our "Living National Treasures" but we should, since we have one in Chelsea. Paula Murray attended the recent World Ceramic Biennale Korea. 3400 pieces were submitted and 160 chosen and Paula's work was one chosen. In addition she was one of 5 exhibitors whose selection was agreed on by all five judges.

The pictures are of her slip casting table and blunging apparatus taken at a wonderful workshop at her studio on Dec. 5th.

Photo Credit: Joyce Lemke





THE OTTAWA GUILD OF POTTERS

The Ottawa Guild of Potters is a non-profit organization whose aim is to further the knowledge of ceramics and support the work of area potters. We seek to

- Encourage the growth & development of pottery and maintain a high standard of artistic expression & craftsmanship
- Act as a medium for the exchange of ideas & technical information
- Organize & promote pottery exhibitions, demonstrations & workshops
- Promote awareness & appreciation of the ceramic arts to the general public
- Educate the public & the Guild members about the artistry, technology & history of the clay arts.

2009 – 2010 OGP Executive

- President - **Colette Beardall**
- Vice President - **Sue-ann Blakely**
- Past President - **Kirstin Davidson**
- Treasurer – **Peter Macnaughton**
- Secretary - **Helen Stone**
- Membership – **Carrie Leavoy**
- Newsletter Editor - **Sandra Marshall**
- Chair, Sale Committee - **Philip Black**
- Chair, Workshops and Presentations Committee - **Art Petch**
- Chair, Standards and Education Committee - rotating
- Chair of the Exhibition Committee - **Ellen Sloan**

Other Positions

- Librarian - Linda Taylor
- Website Manager - Bruce Jones
- Newsletter Mailing - Marie Paquette
- Member Workshops – Rhona Richardson
- Meeting Presenters- Sue-ann Blakely
- Refreshments - Jen Kamerads and Joyce Wood
- Sales Committee - Lis Allison, Lynda Soper, Ros Allchin, Sharon Way, Jen Kamerads
- Standards Committee – Linda Northey, Glenn Dunning, Rita Redner, Vickie Salinas, Saskia Praamsma, Anne Chambers, Liz Hoffmann, Debra Ducharme
- Fusion Rep – Joyce Lemke
- Bursary – Amy Arts
- Guild Members' Book – Cathy Payne

Enquiries
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For technical questions
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Victoria Jenkins
avjenkins@rogers.com

or

Hanne Lawrence
brucehanne@rogers.com

To announce an event, place an ad, or provide information of interest to Guild members, send contributions by the Sunday following a Guild meeting to:

newsletter@ottawaguildofpotters.ca