



# THE OTTAWA GUILD OF POTTERS

*Fired UP!*

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Visit our website at  
[www.ottawaguildofpotters.ca](http://www.ottawaguildofpotters.ca)

Mark your Calendars! Future meetings are planned for

**Tues. April 6th**  
**Tues. May 4<sup>th</sup>**

at the Nepean Visual Arts Centre/Sportsplex  
1701 Woodroffe Ave.,  
just south of Hunt Club Rd.  
Executive meetings are open to Guild members and start at 6pm. Visitors are welcome to come to meetings which start at 7:30pm.

Next month's agenda will be announced on the Members' email.

The Spring Sale application is available on the member's Information page of the website.  
<http://ottawaguildofpotters.ca/information>

## Urgent New Sales Venue Survey

The Guild Sales Committee has checked 11 potential venues for future sales including the Nepean Sportsplex, Tudor Hall, St. Elijah's Centre, RA Centre, Ron Kolbus Centre, Parkdale United Church, Shenkman Centre, St Anthony's Hall, Marconi Centre, St Joseph's Hall. Some were not big enough, a few were too expensive, others not available for our sale dates.

At the same time, we negotiated with the Hellenic Centre which has agreed to hold the present rent for the next two sales. Right now, this is a temporary concession, not offered beyond the next two sales and we would have to expect substantial rent increases of around 70%. This would increase the cost to potters for a sale space in the future. If there was any way to negotiate further now, we would have done so, and if a future chance arises, we will.

The Tudor Hall is a distinct possibility. It is very similar to the Hellenic Centre, and they are quoting a somewhat lower rent. They are not easy to find, however, and parking is not generous. Since there are two large halls at the facility, we could end up sharing the lobby and the parking with another large event e.g. a wedding. Whilst the interior is pleasant, the outside is not very inspiring, and is a bit tired looking.

The venue which the Committee really liked is the Shenkman Centre, an exciting new building devoted to the Arts. Our sale would be welcome there, as the centre sees our being there as mutually beneficial. The building itself is very attractive, with large open interesting spaces, high ceilings, tall windows, and many appealing nooks and corners. Our pottery would look wonderful there and being there would encourage us all to think creatively about our displays.

There is a wide corridor, with dedicated art display areas on both long walls, where our Exhibition would look wonderful. The area runs into the main area we would be using for the Sale, and also customers parking at the back, and coming in that way, would be walking past it. It looks and feels like a gallery space, and would do our Exhibition justice.

We have been offered the space at a very reasonable rent, 30% below what we pay at present, with some free publicity, flexible dates for the sales and all the help they can offer for the move. The Centre is surrounded by free parking, and is easy to get to from the 417. Yes, it is far in the East End. However, two of the Committee visiting the Centre from their homes in the West End found that it took them less than 10 minutes longer to get there than it would have taken them to get to the Hellenic Centre.

*Accordingly, the Sales Committee recommends that we stay at the Hellenic Centre for this year, Spring and Fall, and that we then move to the Shenkman Centre for Spring 2011.*

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Anne Cresky with Fran and John Harding holding her offerings at the very successful **Great Bowls of Fire** in March.



Colette takes a moment to show the new Guild tote bag at **Great Bowls of Fire**. Roomy enough to carry bowls home, they are available for only \$5, tax included.

We would have to put extra effort into a publicity/advertising campaign for Spring 2011, to tell our existing customers about our new location (and how to get there!) and to attract new ones. Of course we would have to do that for any new venue, but in this case we have a huge area of East Ottawa that traditionally, has not come to our Sales but which we really could tap into with a bit of work.

**We invite potters who have participated in sales to let us know their opinion by Friday 19th March 2010 - yes or no is all we need. Please E-mail Philip at [philjoyce@sympatico.ca](mailto:philjoyce@sympatico.ca).**

The Shenkman Centre is open during the week, so anyone can drop in and take a look around. Since the space is very different from the familiar Hellenic Centre, there is the opportunity for creative planning to make best use. A tour or two could be arranged easily for later this year.

## Workshops and Other Events

**Carolyn Gibbs Workshops**  
**Space still available!**

### ***One-piece Lidded Boxes***

In the first hands-on workshop, you will throw or handbuild one-piece lidded boxes. Explore texturing the surface, applying knobs and feet and cutting the lid. Bring your own clay and tools.

**When: Sunday March 14th 2010 ..10-3pm**

**Where: Almonte Potters Guild, 91 Bridge St. in lovely downtown Almonte - 30 min. from Ottawa**  
**Brown bag lunch!**

### ***Tiles with Pzazz !***

Also a hands-on workshop, using the studio's slab roller to create tiles. Get creative and try some new techniques: impressed designs, slip, scraffito, carving, sprigs and paper resist ..try them all! Bring your own clay and tools.

**When: Sunday March 21st 2010.. 10-3pm**

**Where: As above. Brown bag lunch!**

**Contact Rhona Bloomfield to reserve a place ASAP.**

## **Rosario Umana's Opening**

### ***Walking with Women along the Labyrinth of Life***

**March 8- 19** Exhibition Hours 9am to 8 pm Monday to Thursday. Friday until 3pm (closed weekends). Welcome to the opening reception on March 8 at 6pm. At Gutierrez Gallery this March to honor women and International Women's Day, at UNAM, 55 Prom. Du Portage, Gatineau, QC.

## Participate in the Fusion Conference

The Fusion Conference , Ottawa at Carleton University this year, is only a few months away. This is a rare opportunity to immerse yourself in an extraordinary weekend with two internationally acclaimed artists. Current registration figures show only 9 are from Ottawa! You will find the registration form and information on the Fusion web site: <http://www.clayandglass.on.ca/fusion/>

**Joan Bruneau** Using the red earthenware native to Nova Scotia, she throws and constructs pottery decorated with slip, underglazes and food safe glazes. The pots combine luscious surfaces with distinct shapes inspired by historical pottery, botanical and architectural shapes, as well as, a love of forming pliable clay.

**Sam Chung** His pots have the unique ability to serve a multitude of roles and functions. They can be decorative, they can create nostalgia, they can reference history or places, they can bring attention to more tactile or ergonomic concerns, and of course, they can be used.

**Mug Exchange** Cups will be donated by, local, national and international artists – including you! Be ready to line up at the door to choose from special occasion collectors' pieces beautifully crafted by professional potters, and very unique pieces by students making their "first sale" to help Fusion's charitable work, providing artistic opportunities through bursaries, residencies and programs. Contribute your priced mug to help.

### Pre-conference workshops: Mary 27, 28:

Carolynne Pynn-Trudeau: More than One Way to Skin a Pot  
 Thom Lambert: Making Marks  
 Thom Lambert: Making Large Pots on the Wheel Without Beating Yourself Up  
 Hanne Lawrence: Tile Making and Instillation  
 Lucie Rossignol: Japanese Underglaze Painting  
 Anne Chambers/Colette Beardall: Raku  
 Anne Chambers/Colette Beardall: Fibre Kiln building  
 Jim Thomson: The Art of the Familiar  
 Chandler Swain: Garden Pots  
 Anne Creskey: Wood fired: A day in a Country Pottery  
 Victoria Jenkins: Tool Making  
 Alex Hamilton: Glass Bead Making  
 Margaret Ann Capper: Slip Casting, Slip Trailing

More information and registration go to:

<http://www.clayandglass.on.ca/fusion>

**Carol Badenoch**



*Work by Joan Bruneau and Sam Chung, the invited presenters for Fusion in May. Check the pre-conference workshops too!*

### For Sale OPUS LIGHTKIT 2 HEAD 1000W \$75

includes 2 - 12" reflectors, 2 quality light stands (folded approx 24", extended approx 7ft) and 2 ceramic sockets. Works with film cameras, camcorders and digital cameras. (Purchased originally from Henry's for \$190.)

Contact Carolyn Ault 613-256-6558 or [carolynault@ncf.ca](mailto:carolynault@ncf.ca)

**E-mail**

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For technical questions contact:

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or

Hanne Lawrence

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[www.ottawaguildofpotters.ca](http://www.ottawaguildofpotters.ca)

**Enquiries**

c/o Peter Macnaughton  
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Ottawa ON K1S 5B1

To announce an event, place an ad, or provide information of interest to Guild members, send contributions by the Sunday following a Guild meeting to:

[newsletter@ottawaguildofpotters.ca](mailto:newsletter@ottawaguildofpotters.ca)



# THE OTTAWA GUILD OF POTTERS

The Ottawa Guild of Potters is a non-profit organization whose aim is to to further the knowledge of ceramics and support the work of area potters. We seek to

- Encourage the growth & development of pottery and maintain a high standard of artistic expression & craftsmanship
- Act as a medium for the exchange of ideas & technical information
- Organize & promote pottery exhibitions, demonstrations & workshops
- Promote awareness & appreciation of the ceramic arts to the general public
- Educate the public & the Guild members about the artistry, technology & history of the clay arts.

## 2009 – 2010 OGP Executive

- President - **Colette Beardall**
- Vice President - **Sue-ann Blakely**
- Past President - **Kirstin Davidson**
- Treasurer – **Peter Macnaughton**
- Secretary - **Helen Stone**
- Membership – **Carrie Leavoy**
- Newsletter Editor - **Sandra Marshall**
- Chair, Sale Committee - **Philip Black**
- Chair, Workshops and Presentations Committee - **Art Petch**
- Chair, Standards and Education Committee - rotating
- Chair of the Exhibition Committee - **Ellen Sloan**

## Other Positions

- Librarian - Linda Taylor
- Website Manager - Bruce Jones
- Newsletter Mailing - Marie Paquette
- Member Workshops – Rhona Richardson
- Meeting Presenters- Sue-ann Blakely
- Refreshments - Jen Kamerads and Joyce Wood
- Sales Committee - Lis Allison, Lynda Soper, Ros Allchin, Sharon Way, Jen Kamerads
- Standards Committee – Linda Northey, Glenn Dunning, Rita Redner, Vickie Salinas, Saskia Praamsma, Anne Chambers, Liz Hoffmann, Debra Ducharme
- Fusion Rep – Joyce Lemke
- Bursary – Amy Arts
- Guild Members' Book – Cathy Payne