



THE OTTAWA GUILD OF POTTERS

LA GUILDE DES POTIERS D'OTTAWA

Fired UP!

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President's Message by Barb Minish

September is upon us already and whether you spent your time creating fabulous ceramic objets d'art or took a break and relaxed, I hope you all enjoyed your summer. I also hope you are reinvigorated and ready for what promises to be a busy and exciting year for the Guild.

After delighting thousands of visitors from across the country, Populace will come to close with a grand celebration on September 9. Artist talks, Q&A sessions, music and refreshments will make this final opportunity to visit the garden a very special day.

Congratulations to Guild members Amy Bell, Emily Dore, and Jocelyn Jenkins who recently completed Fusion's professional development program - Creative Directions <https://www.clayandglass.on.ca/Creative-Directions>. "Unearthed" is an exhibition showcasing the culmination of the work done by them and 11 other artists in this year's program. The exhibition runs until September 9th at the Robert McLaughlin Gallery in the Oshawa Civic Centre. We look forward to seeing what these talented members have created over the past year and hearing more about their experience in the program.

The annual Christmas sale is scheduled for December 8,9,10. Once again the sale will take place in the beautiful horticulture building at Lansdowne Park but please note that the Sales Committee is still in need of a Chair. Please consider volunteering to work with the committee so we can continue offering these important selling opportunity to the membership.

The executive is still sorting through the many great ideas generated at the



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spring brainstorming session. No details yet, but look for new opportunities to share and connect with your fellow potters over the coming months. (Spoiler alert - some kind of "pottery throw down/pottery olympics" is headed your way sometime this fall.)

I look forward to seeing you all at the September 11th meeting. Bring a mug of your choice (and preferably of your own making) with you to enjoy refreshments following the meeting.



Next Meeting Monday September 11, 2017
Hintonburg Community Centre
LaRoche Room
7:30 pm

Topic: "What I Did On My Summer Vacation"

Join us for a great kick off to the pottery year with a catch up on the wonderful activities that took us through the summer. In an informal, partnered-interview format, attending members will share some of the experiences they had related to pottery: the books they read, videos they watched, workshops they attended, dreams they had about projects. This is all toward sharing our individual clay experiences and improving the general knowledge and understanding of clay in our community. This meeting will be a gathering of friends and professionals that is guaranteed to promote professionalism in our craft as well as garner a few laughs!

<http://www.ottawaguildofpotters.ca/events/meetings/>

CALL FOR POTTERS by Hilde Lambrechts

I hope you are all enjoying your summer! It will be no surprise that Kirstin, Kim and I are gearing up to enter the legacy phase of Populace; sales, gallery exhibits and publications. The first exhibition of a selection of Populace pieces will be at the Dust Evans gallery in the Shenkman Centre from October 20 till December 13, 2017. Meet the artists is on October 22 from 1-3 pm. We are taking this as another opportunity for guild members to showcase their craft and present the public at large with a way to display the Populace pieces at home.

Taking into account that we are very tight on funds, our vision is to show the Populace roses, feathers and fleurs de lys in groups of tall vases, placed on plinths of different heights. Each plinth will have a group (5-10) of similar vases, which may vary in height, every plinth showing

another form of vase.

We need your help with the making of the vases, but we are donating the leftover pugged smooth midstone white clay that we used for Populace. You are invited to use your own creativity with the requirements that the vases need to be tall, white (tones of white, glazed versus unglazed/under glazed, matte versus shiny, textured versus smooth), and have a narrow neck to hold the metal rod on which the Populace pieces are mounted. The rods have a diameter of 3/8" and can be cut to the desired length. We need them finished by October 1, so we can judge in advance how the exhibition will look and have the time to make extras.

What is in it for you?

- The vases will remain your property, but in case of a sale we would like to donate a small percentage (8%) to the guild on top of the revenue of the Populace pieces with rods, which are or will become property of the guild.
- You will have a group show at the Dust Evans Gallery and your name will be properly displayed at the Dust Evans Gallery.
- Each group of vases with Populace pieces could be displayed in other venues or sold to organizations beyond the regular home and garden clientele. Although we cannot make any promises, interested parties could be Canadian embassies, the city of Ottawa, private businesses, etc. One thing can lead to another!

Please contact Hilde@H-art.ca, 613 741 7646, for inquiries or willingness to participate. We are looking forward to working with you!

Populace Installed by Kim Lulashnyk & Kirstin Davidson



Populace in the summer sun or Populace in the summer rain, there has been ample opportunity to experience the installation in all kinds of weather. While the rain dampened the spirits of the Canada's 150 festivities in July, it by no means extinguished it and Populace flourished. The grasses and wild vegetation grew heartily between the metal rods and roses became bowls and filled with water for the smallest of visitors. August has so far been delightful with sun gleaming off the quiet 150 gold-tipped special edition pieces throughout the display.



There have been a few activities held at the installation to attract visitors and animate the energy of the 9000 sculptures. On Canada Day itself, the Populace tent was set up and Kirstin, Hilde and Kim spoke with many of the 600+ visitors to the park, sharing in the story of the making of Populace. On July 13, we held a

drone video and photo shoot and welcomed the giant Polar Bears from the Canadian Museum of Nature in the morning and then Hintonburg Pottery hosted a Populace appreciation party with wine and delicious appetizers in the evening. On July 16, the first of the Yoga at Populace was held as part of the ParticipACTION 150 movement. It was an opportunity to join art and



fitness in a unique setting and over 20 people joined. The event was coordinated by Carol Badenoch, Goodlife Fitness loaned us one of their yoga instructors and Lululemon Athletica provided us with their outreach yoga mats! There were great prizes for the lucky participants and we are looking forward to the final Yoga Action on Sunday, August 20 from 12-1 pm. Thank you for the ParticipACTION 150 grant to make this event possible!

One special group of visitors came from the Perley and Rideau Veterans' Health Centre art group who had a special field trip to Populace. Many of the guests had participated in making workshops held at the Perley and came to see their artwork on display. Kirstin, Hilde and Kim gave short presentations and the guests had an opportunity to take their wheelchairs across the back path to look at the installation.



August has been beautiful for Populace, a quiet time, a summer time. There are two scheduled events in this month: the Potter's Picnic at Populace on the 13th and Yoga at Populace on August 20. At the time of writing this article, the Potter's Picnic was held which again turned out to be a beautiful day and the blankets and picnic lunches looked beautiful under the trees and in among the sculptures. The Museum of Nature donated several passes and we met some new people interested in pottery and

Populace. Elizabeth Davies pitched the Populace project to several magazines and there has been one publication in *Ceramic Review* and soon Fusion will publish a full article on the project. Stay tuned for more!

We have also had the assistance of Guild members who have become Garden Stewards, visiting the installation site, recording numbers of visitors and speaking with people so as to animate the story of Populace in a more personal way. Our grant reports require data from the installation phase and these Stewards are helping gather and verbally illustrate that data in their filings after 1/2 hour or hour long visits. Thank-you to everyone who has helped with this important task!



The Closing Ceremonies for Populace will be held on September 9, 2017. This is going to be a memorable event and we hope that all Guild members will be

able to attend. We have been granted permission to hold a closing party that will see some of the pieces of Populace - 1650 to be exact - sold to the public! There will be music, refreshments, entertainment and the experience of getting to choose your very own piece of Populace from the display of 9000!

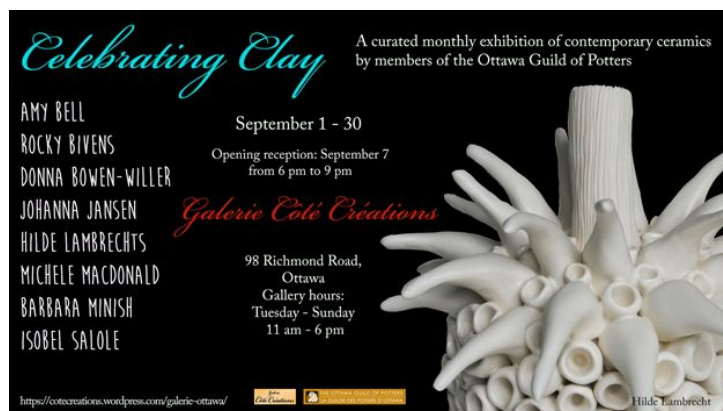
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Celebrating Clay – August and September shows by Elizabeth Davies

First, congratulations to Kim for selling both pieces she had submitted to the July edition of Celebrating Clay (to see an image of the two pieces, see the July edition of *Fired Up*). Sales are picking up!

For the August show, being the middle of summer, the number of exhibitors was smaller than usual, but we still had a good show. We, the exhibiting potters, repeated the July experiment of speaking about our pieces, about what we had been trying to achieve, and any problems we had run up against. It was gratifying to see how interested people were, and it was fun to listen to, and try to answer their questions.



For the September Celebrating Clay show, congratulations to Johanna, Isobel, Hilde, Donna, Rocky, Michele, Barbara and Amy; their pieces have been selected and will be exhibited for the month of September at Galerie Côté Créations. Most, if not all, of the above-named potters, will be available at 7:30 at the Vernissage, on September 7 (the Vernissage is always the first Thursday of the month), to speak about their pieces. We do urge

as many Guild members to come and enjoy the evening with us, and hear your fellow potters speak about their work.

And for the October Celebrating Clay show, please submit one or several pieces, remembering that the submission deadline is always the 20th of each month. For the *Call for Entries*, go to http://www.ottawaguildofpotters.ca/wp-content/uploads/2016/05/monthly_call_for_entries_v1.pdf

For the full month of November, Celebrating Clay will be replaced by the OPG Annual Juried Exhibition. Click the link to see the Exhibition pieces: [Celebrating Clay Exhibition](#)

Workshop Committee: The Fusion Fall workshop is in Ottawa this year!



**Fall Workshop
presents Chandra DeBuse
October 21 & 22
Ottawa, Ontario**

Sketch, Stretch and Scratch: Building Illustrated Pottery

In this two-day workshop, students will learn new ways of designing, building and illustrating their forms by working with soft clay slabs. Chandra will share how she translates sketches into 3-dimensional forms by using simple and inexpensive materials, such as wood, bisqued clay and craft foam through handbuilding and wheel-throwing techniques.

This workshop will be suitable for beginning to advanced hand-building or wheel throwing students. Although the techniques and discussion will be focused on pottery and surfaces for midrange electric, the workshop will be valuable for any student striving to develop a more cohesive relationship between form and surface in their own clay work.

For more about Chandra, visit: chandradebuse.com

**Early-bird deadline
Friday, Sept 29, 5pm**

Early-bird prices
FUSION member:
\$175 + HST

Non-FUSION member:
\$210 + HST

**Regular Rates,
after Sept 29**

FUSION member:
\$225 + HST

Non-FUSION member:
\$260 + HST

Light snacks will be provided.

**For more information and
to register:
www.clayandglass.on.ca**



For more information or to register, go to www.clayandglass.ca. For more information about Chandra, visit www.chandradebuse.com

Mackenzie King Estate's Annual Family Event by Barbara Minish

Over the Labour Day weekend OPG members Clément Hoeck (Saturday, September 2), Johanna Jansen (Sunday, September 3) Emily Dore and Barbara Minish (Monday September 4) will join other artisans demonstrating their crafts as visitors step back in time to celebrate Canada 150. Bring your friends and family out to enjoy live music and swing dancing, horse and carriage rides, lawn games from Mackenzie King's era and even a yummy chocolate tasting. The event runs 11:00 am to 6:00 pm all three days at the Mackenzie King Estate in Gatineau Park, 72 Barnes Road, Chelsea. Activities are free, but regular vehicle access fees apply (\$9.57/vehicle).

The Annual Exhibition will be upon us before we know it! by Isobel Salole

The Exhibitions Committee is pleased to have Cynthia O'Brien as our juror this year. Jurying and the exhibition itself will take place at Galerie Côté Créations, 98 Richmond Road in Ottawa. As many of you know, the Annual Exhibition will from now on be held independently of a Guild Sale. The Exhibition will last for the full month of November. Each applicant may submit up to three pieces (submission fee is \$30 for the first piece, \$5 for a second or third piece), with a maximum thirty pieces selected by the juror for the Exhibition. There is no set theme, as we hope to encourage each potter to submit their best, most creative work, to demonstrate the wide range of talent in our Guild. Work must have been completed within the last 24 months, and not have been previously exhibited at a Guild Annual Exhibition, or been granted an award in another exhibition.

Timeline:

Saturday 28th October between 1:00pm- 4:00pm, pieces should be delivered to Galerie Côté Créations;

Sunday 29th October, the juror, Cynthia O'Brien will be viewing the submissions;

Sunday 20th October from 4:00pm – 5:30pm, Cynthia will meet with participants of the OGP for comments, feedback, and identification of award recipients; pieces not selected can be picked up at that time;

Wednesday 1st November, the Exhibition opens; selected pieces remain exhibited and available for sale for the full month;

Thursday 2nd November, from 6:00pm to 9:00pm, the Vernissage takes place; the Awards Ceremony, with sponsors and our juror Cynthia O'Brien present, will take place at this time. We

look forward to broad participation from members.

OGP Exhibition Awards: These include: Best in Show/Juror's Choice/Best Decorated/Best for Use/Honourable Mention/People's Choice. Thank you to our award sponsors: PSH (Pottery Supply House), Tucker's Pottery Supply, Capital Pottery Supply, Mayco, LOAM Clay Studio, Hintonburg Pottery, FUSION: The Ontario Clay and glass Association, and Craft Ontario.

For further information, and forms, check the website and if you have any questions about the process, please email the Guild's Exhibition Committee at exhibitionquestions@ottawaguildofpotters.ca



Classifieds

Let us know of any items for you have for sale, services you offer - like kiln repair, or any other items you feel other members would like to know about. Be sure to include your contact information. Please send submissions and suggestions to Trina @ newsletter@ottawaguildofpotters.ca

Calendar of Events

<u>Sundance Artisan Show</u> September 2-4, 2017 21980 Hwy 7 Maberly, ON http://www.sundancestudio.ca/	<u>Coffee Talk</u> Wed, Sept 13, 10 am City Arts Support Main Office (East) Shenkman Arts Centre 245 Centrum Blvd, Suite 260 Orléans
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<p><u>Mackenzie King Estate's Family Event</u> September 2-4, 2017 74 Barnes Rd Chelsea, QC</p> <p><u>POPULACE</u> Canadian Museum of Nature until September 9 Closing Ceremonies September 9</p> <p><u>Celebrating Clay Vernissage</u> Thursday September 7, 6-9 pm The artists talk at 7:30 Galerie Côté Créations 98 Richmond Rd Ottawa</p> <p><u>UNEARTHED</u> Reception September 8, 7-9pm Gallery A The Robert McLaughlin Gallery 72 Queen St, Civic Centre Oshawa, ON L1H 333</p>	<p>Contact Ottawa Arts Council for more information</p> <p><u>Tony Clennell Workshop</u> September 16-17 Gloucester Pottery see e-mail sent through Guild Forum for details</p> <p><u>Land from Above and Below</u> September 22 - October 18 Atrium Gallery Ben Franklin Place 101 Centrepointe Dr Reception September 26th</p> <p><u>FUSION Fall Workshop</u> October 21-22 Hintonburg Pottery Ottawa, ON</p> <p><u>OGP Annual Juried Exhibition Vernissage</u> November 2, 6-9 pm Galerie Côté Créations 98 Richmond Rd Ottawa</p>
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Please send submissions and suggestions to Trina @ newsletter@ottawaguilddofpotters.ca

Contact the Newsletter Team by Trina Conboy

I am thrilled to hear all the positive feedback about **Fired Up!** this past year. It cannot be done without the amazing help of Guild members - like you. So be sure to submit your articles, pictures and ideas to newsletter@ottawaguilddofpotters.ca If you would like to join the newsletter team - let me know! Suzanne and I would love to have you.

Next publication date: October 1, 2017

*If I have the belief that I can do it, I shall surely acquire the capacity to do it even
if I may not have it at the beginning.*
- **Gandhi**

See you next month!