



THE OTTAWA GUILD OF POTTERS

LA GUILDE DES POTIERS D'OTTAWA

Fired UP!

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Publication Date:
July 1, 2017

President's Message by Barb Minish

At the Annual General Meeting on June 12th our new executive for 2017 - 2018 was confirmed. As your newly minted President I would like to take the opportunity to thank Sarah Hand for providing her steady leadership over the last two years and say how glad I am that she will remain on the executive as our Past President. Amy Bell will be our new Vice President and Ada Brzeski will take over from Carol Lim as our new Treasurer. Hilde Lambrechts will continue as our Secretary as will Kim Lulashnyk as our Program and Workshops Chair. Emily Dore has joined us as our new Membership Chair replacing Julie Poloquin. Kathrin von Dehn and Jocelyn Jenkins will be Co-Chairs of the Standards Committee, replacing Bruce Jones. Replacing Johanna Jansen as our Communications Committee Chair is Suzanne Denney and continuing as Chair of the Exhibitions Committee is Isobel Salole. The Chair of the Sales Committee is currently vacant. Please contact me if you are interested. Work on the fall sale begins in September.

Thank you to all of our continuing executive members and to our outgoing executive members for all the time and effort you have put into the running of our guild. I offer a very warm welcome to our new executive members and I look forward to working with you to continue building the Ottawa Guild of Potters and making 2017 - 2018 a banner year.

Have a great summer fellow potters and ceramic artists!
See you in September.

Monthly Meeting	Next Meeting September 11th, 2017 Hintonburg Community Centre Laroche Room 7:30 pm
 Website	Topic: Welcome Back & Plans for the Fall http://www.ottawaguilddofpotters.ca/events/meetings/
 Facebook	
 Twitter	

Executive & Committees 2017-2018

Please welcome the Executive new and returning officers for 2017-2018.

President	Barb Minish	president@ottawaguilddofpotters.ca
Vice President	Amy Bell	
Past President	Sarah Hand	
Treasurer	Ada Brzeski	treasurer@ottawaguilddofpotters.ca
Membership Secretary	Emily Dore	ogpmembership@ottawaguilddofpotters.ca
Secretary	Hilde Lambrechts	hilde@h-art.cca
Communication Chair	Suzanne Denney	ogp.info@ottawaguilddofpotters.ca
Exhibitions Chair	Isobel Salole	exhibitionquestions@ottawaguilddofpotters.ca
Sales Committee	Deb Gilmer, Michelle Bertrand	sale@ottawaguilddofpotters.ca
Standards and Education Committee	Katrhin von Dehn Jocelyn Jenkins	
Workshops and Presentations Chair	Kim Lulashnyk	kim@kimlulashnyk.com
Librarian	Karen Kurtzrock, Julie Bedard	library@ottawaguilddofpotters.ca
Web & Portfolio	Johanna Jansen	portfolio@ottawaguilddofpotters.ca

Guildforum Maintenance	Johanna Jansen Prudence Au	admin@ottawaguildofpotters.ca
Facebook	Johanna Jansen Prudence Au Kirstin Davidson Kim Lulashnyk	
Twitter	Prudence Au	
Instagram	Prudence Au	
Newsletter Committee	Trina Conboy Suzanne Denney	newsletter@ottawaguildofpotters.ca

The Story of the Installation of Populace by Kim Lulashnyk



POPULACE

LES HABITANTS D'UNE RÉGION — THE PEOPLE WHO LIVE IN AN AREA — OMÀMIWININÌ ABÌTÀN

POPULACE, an installation designed by the Ottawa Guild of Potters and presented as part of Ottawa 2017's Arts, Culture and Heritage Program and the Ontario 150 Community Celebration Program, highlights the ceramic arts in marking Canada's 150th year as a nation. It recognizes the main peoples who lived in the Ottawa area at the time of Confederation. A total of 9000 ceramic feathers, fleurs de lys, and roses recognize the Indigenous peoples, the French and the English peoples. Each feather and flower is hand-built out of ceramic clay and fused with a lustrous light glaze symbolizing peace, hope and remembrance.

POPULACE was created with the help of over 2000 participants from the Ottawa area and Ontario. People of all ages and backgrounds contributed to the project by making and installing the sculptures in this park. The involvement of the community is the heart of POPULACE. Each sculpture is unique, highlighting the individuality of every Canadian. The monochromatic colour scheme suggests that, while we are all unique individuals, we are one community filled with possibility and hope for years to come.

POPULACE invites you to walk freely around the installation, take photographs and become immersed in the experience. Share your images with Canadians and the world!

POPULACE, une installation conçue par la Guilde des potiers d'Ottawa et présentée dans le cadre du Programme des arts, de la culture et du patrimoine d'Ottawa 2017, met en vedette l'art céramique afin de célébrer le 150^e anniversaire du Canada en tant que nation. Cette œuvre vise à reconnaître les principaux peuples qui vivaient dans la région d'Ottawa à l'époque de la Confédération. Au total, les 9 000 plumes, fleurs de lys et roses en céramique rendent hommage aux peuples autochtones, francophones et anglophones. Chaque plume et chaque fleur a été faite à la main à partir d'argile à céramique, puis recouverte d'un léger vernis brillant symbolisant la paix, l'espoir et le souvenir.

POPULACE est le fruit du travail de plus de 2 000 participants de la région d'Ottawa et de l'Ontario, des personnes de tous âges et de tous horizons qui ont contribué au projet en façonnant et en installant ces sculptures dans le parc. La mobilisation de la communauté est au cœur de POPULACE. Chaque sculpture est unique et souligne l'individualité de chaque Canadien. Le thème monochrome tend à suggérer que, même si chacun d'entre nous est unique, ensemble, nous formons une seule communauté pleine de possibilités et d'espoir pour les années à venir.

POPULACE vous invite à déambuler librement autour de l'installation, à prendre des photos, à vous laisser emporter par l'expérience, et à partager vos images avec les Canadiens et le monde entier!

* * * * *

Editor's Note: Kim has written a detailed installation document which spans the entire week. Awesome recording Kim! This has been loaded to the website for further reference. Click the link to view the Installation Document:

<http://www.ottawaguil dofotters.ca/wp-content/uploads/2015/11/The-Story-of-the-Installation-of-Populace.pdf>

www.populace2017.com

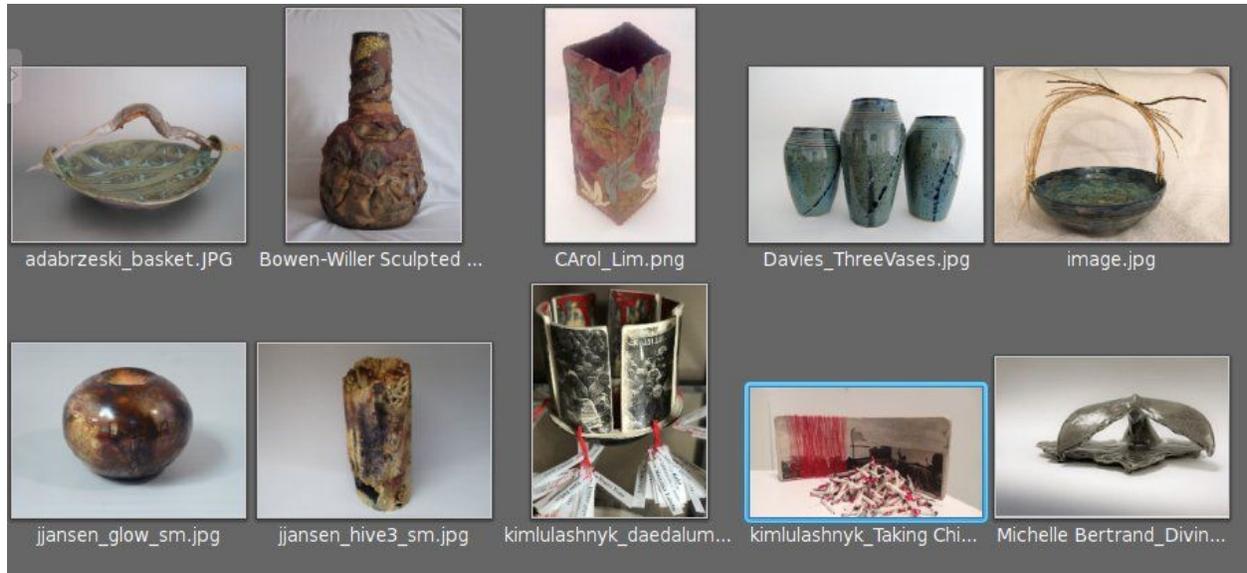
<https://www.facebook.com/populace2017/>

<https://www.instagram.com/populace2017/subscribe>



Celebrating Clay by Elizabeth Davies

Celebrating Clay's fourth show, starts July 1, with the Vernissage taking place Thursday, July 6th from 6 to 9 pm. Check out the exhibition pieces:



After the intense lead-up to Saturday's glorious opening to Populace at the Museum of Nature on June 17, all are entitled to take a rest and bask in this major achievement. But no; the energy is still there! We at the Exhibitions Committee are delighted to see among those accepted for the July show the names of four of you submitting for the first time: Kim, Johanna, Donna and Michelle (Bertrand). Congratulations to all of you, and to the other winners: Amy, Ada, and Carol (Lim) and Elizabeth.

Célébration de l'argile

Celebrating Clay

A curated monthly exhibition of contemporary ceramics by members of the Ottawa Guild of Potters

Opening reception: July 6 from 6 pm to 9 pm

Galerie Côté Créations

98 Richmond Road, Ottawa
Gallery hours: Tuesday - Sunday / 11 am - 6 pm

July 1 - July 31

AMY BELL
MICHELLE BERTRAND
DONNA BOWEN-WILLER
ADA BRZESKI
ELIZABETH DAVIES
JOHANNA JANSEN
CAROL LIM
KIM LULASHNYK

Côté Créations THE OTTAWA GUILD OF POTTERS LA GUILDE DES POTIERS D'OTTAWA
<https://cotecreations.wordpress.com/galerie-ottawa/>

Une exposition mensuelle d'oeuvres en céramique créées par les membres de la Guilde des potiers d'Ottawa.

Vernissage le 6 juillet de 18h à 21h

98 rue Richmond, Ottawa
Heures d'ouverture : mardi au dimanche - 11h à 18h

Du 1 au 31 juillet



Johanna Jansen

Pieces are selling at Celebrating Clay, foot traffic is good in the summer months, and this monthly show helps keep the name of the Guild in the public eye. Do come to the July's Vernissage on July 6, and see the new show!

Hoping to see even more first timers submitting for the August show, do remember the submission deadline is the 20th of each month. All it takes is a good photo of your piece, a picture of yourself, and a few lines of a bio; send these attachments in an email to: [VJZUM@VMA \(xzy\) `kNpVhS](mailto:VJZUM@VMA (xzy) `kNpVhS) and you're done.

For further details, as set out in the Call for Entries, go to:
[a\(u@, " " h\(MM\) pXun\(ZyVq, uVH \[i\] yjNMyUWqUk n \[aj\]VW\]zVW \[x zy\]Uk](#)

Annual Juried Exhibition by Isobel Salole

The Annual Juried Exhibition will open on Wednesday, November 1, 2017, at Galerie Côté Créations. Winning pieces will be exhibited and made available for sale at the Gallery for the full month of November; Cynthia O'Brien has accepted to be the juror.

Pieces for submission will need to be delivered to the Gallery on Saturday October 28, as the jurying will take place on Sunday, October 29 from 11:00am-2:00pm. The juror will meet with the membership on that Sunday afternoon, from 4:00-5:30pm to provide comments and feedback. Thursday, November 2 is the vernissage and awards presentation, with Cynthia O'Brien attending.

We hope members are planning ahead and looking forward to this important event for the Guild.

Questions/ comments? exhibitionquestions@ottawaguildofpotters.ca
For more information please visit
<http://www.ottawaguildofpotters.ca/exhibition-requirements/>

Brainstorming Session

At the May meeting a brainstorming session was held with the wonderful guidance of Kim Lulashnyk. Many ideas were discussed and the executive and members are encouraged to refer to the document and assess and implement changes to improve our guild.

Click the link to see the document which has been posted on the website for reference.
<http://www.ottawaguildofpotters.ca/wp-content/uploads/2015/11/Brainstorming-May-2017.pdf>

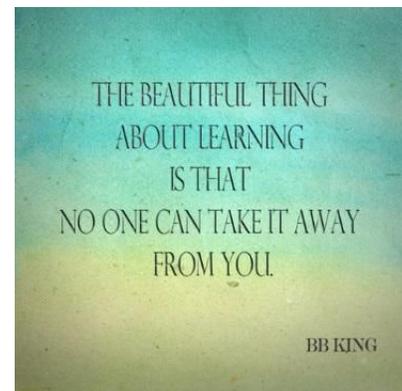
Editor's Note:

Portfolio Pages can be created for every member. Refer to :
<http://www.ottawaguildofpotters.ca/gallery/> for requirements.

Guildforum: Members are free to post their activities to promote themselves.

10 Great Reasons to Attend a Ceramic Workshop by Kim Lulashnyk

Whether you want to unleash your creative spirit or achieve your dream of being the next great Canadian potter, a pottery workshop is an important learning tool you need to succeed. Attending a workshop in clay is a necessary professional opportunity, one that can jump-start a new career or simply indulge your passion as a hobby. Pottery workshops are equally important for the amateur just beginning to explore their craft as they are for the serious potter who sells their work on a regular basis. A workshop matters for many reasons, some of them are personal and others are more obvious but they are an essential experience necessary for your professional and personal growth as a potter in every stage of your practice.



10. Meeting New People

It's obvious, but attending a pottery workshops allows you to get to know your fellow potters in the area. As a beginning potter, you may be taking classes in a city-run or a private studio where you meet fellow classmates and as a professional potter, you may be spending your time working independently in your own studio. In both cases, the opportunity to attend a workshop brings together many new and interesting people. These individuals will have different professional backgrounds and outlooks that enrich your experience.

9. Builds a Pottery Community

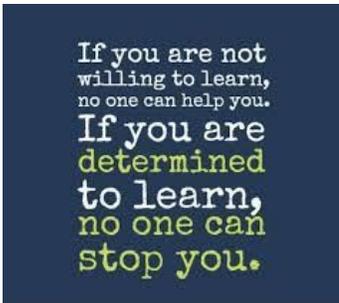
The reason that meeting as many people interested in pottery as possible matters is that it builds community. It begins a larger dialogue between a group of people with a shared interest. Some of these individuals may become your friends, some may act as mentors – especially if you find that one of your most-admired potters happens to be also attending the course. But all together, we create a community of potters that builds a strong foundation for our practice.

8. Learning from the Presenter AND from Participants

There are often two layers within a workshop: first, there are the presenter's insights and clay knowledge imparted to you and second, you learn from all participants themselves. Participants in a workshop will constantly share their own tips and experiences during the course. You can learn many unexpected tips of the trade from your colleagues throughout the workshop.

7. Unending Trade Information

Potters are compulsive sharers. The most generous of people, potters freely offer their techniques and knowledge about their work to any one who asks. Not only do you have an opportunity to hear about new techniques or about new materials at a workshop, but you also get a chance to learn about individual professional art practices. You learn how a potter works, how she conducts her business, where he sells and how he manages his sales and so on. You learn about being a potter in a different locale – whether it is in the suburbs outside your city, or in another country, meeting other professionals working in clay is vital to one's experience as a potter.



If you are not
willing to learn,
no one can help you.
If you are
determined
to learn,
no one can
stop you.

6. Building Deeper Relationships

The personal relationships that are built in your work create an environment of caring for others that share the love of clay as you do. They are the ones that can relate to the obsession: the discovery of a new glaze, the knowing where to show your work a tip for an exhibition that is just right for you or your sleepless nights kiln-sitting. Our clay community becomes stronger as relationships are forged and this strength can only build on the already excellent reputation of our ceramics culture in Ottawa and Ontario.

5. Learning Something Totally New

Potters love to try new things. A workshop can refresh techniques, can offer new techniques and can introduce participants to the endless possibilities that clay offers. Walking away from a weekend workshop, a one-day demo workshop, or an evening lecture, with a new idea or

technique, can improve the quality of your own practice. At the same time, a new approach or addition to your work can only serve to increase your own satisfaction in growing your skill set and can also give your faithful customers an opportunity to discover a new feature in your work.

4. Workshops Require Active Participation

While YouTube and Instagram and various other social media opportunities have improved our practice in clay immeasurably, there are still many great benefits to attending a workshop where you are actively participating in real time with a clay professional and your colleagues.

3. Repetition is the Secret Behind Skill

There are many wonderful workshops being offered in the Ottawa area alone. There are many classroom opportunities that target specific techniques or skills throughout the City of Ottawa studios as well as from the independent studios in Ottawa. You may have taken one or two, you may have taken 20. You may be feeling like there isn't anything else to learn. However, by exposing yourself to the experience of an old skill taught by a new professional, you "refine [your] senses through an exercise of attention, comparison and judgement" (Maria Montessori).



2. Workshops Create a Culture of Excellence

Attending a workshop can create a culture that cannot be

measured by number of pots produced or by advances in style or technique. Attending a workshop improves the overall performance of all potters, enriches the intellectual life of the members and increases the level of interest and energy in clay. When workshops are given by visiting potters from across the province, the country and even from further away, the whole community benefits by a group of people having a shared experience that promotes excellence in the craft itself: "Excellence is a continuous process and not an accident" (A.P.J. Abdul Kalam).

1. Workshops are not Debits to Your Personal or Business Account. Workshops Are Investments.

It is important to look at workshops as an investment - a learning and material investment. If you learn a process, or technique that puts you that much closer to selling your work in the market, then you have made an investment in your career. If you are looking for a creative infusion, watching another potter work and share their techniques can result in a professional surge or development that may result in a lucrative and satisfying advancement for the

amateur and professional alike. And yet, there seems hardly enough to go around: the cost of our equipment is high, our studio fees, and our material costs are all high. Sometimes it may seem impractical to attend a workshop. However, a workshop is an investment in you. A workshop can be as important a tool as your wheel or fettling knife. Invest in yourself, you deserve it!



Workshop planning has begun for the fall. Consider sharing your talents and learning from others.

Don't Miss Out! Amazing Workshops!

Here are a few of the outstanding upcoming opportunities offered in our pottery community (please visit the City of Ottawa Arts and Recreation for further programming)

July 9, 2017 Screen Printing on Clay with **Christina Lovisa**, an **award-winning visual artist and clay artist** – \$160 from 1:00pm – 5:00pm <http://www.loamclaystudio.ca>

August 19, 2017 Hintonburg Pottery One-day workshop with **Tom Jaszczak**, an **award-winning clay artist from USA**, celebrated as one of the up-coming clay artists to watch. **Fantastic opportunity to learn from this new, vibrant, visiting potter** - \$120 from 10- 4 with a Friday Night Lecture! <https://www.hintonburgpottery.ca/>

September 16 &17, 2017 Gloucester Pottery Two Day workshop with **Tony Clennell**, **award-winning artist and exceptional teacher and writer** <http://www.gloucesterpotteryschool.com/en/workshops/workshop-clennell.aspx>

September 16, 2017 Mixing & Testing Glazes with [Anne Chambers](#), award-winning artist and one of the top glaze experts in Canada \$100 from 2:00pm – 6:00pm
<http://www.loamclaystudio.ca>

October 28, 2017 Patterns & Designs with [Maureen Marcotte](#), a celebrated local artist with exceptional teaching skills and a superb technique using patterns and designs with wax resist – \$125 from 2pm – 6pm

Fusion Conference

This year's Conference was attended by a number of members which was held in London, ON. The conference was held in conjunction with the opening of the Fireworks Exhibition. Access to attending this conference and applying to the exhibition is one of the benefits of being associated with Fusion. You can stay up to date by checking their website:
<https://www.clayandglass.on.ca/>

The presenters this year were:

Friday, June 9, 2017: [Paula Murray](#)

Saturday & Sunday, June 10-11, 2017: [Thomas Aitken & Sarah Pike](#)

(Thomas Aitken was added to the conference to replace Mariko Paterson)

On Friday, Paula gave a slide presentation and talk which was followed by a demonstration and a question and answer period. She had a wealth of information and ideas to share. She had an opening of her exhibition at [Jonathon Bancroft-Snell Gallery](#) and has also been honoured with an invitation to travel from Qikitarjuaq to Pond Inlet on Baffin Island. She will be the visual artist on Leg 8 of this ambitious journey and will share her experience through her work upon return.

You can follow the travels: <https://canadac3.ca>

Saturday and Sunday were filled with more presentations and information. There were many giveaways from sponsors and suppliers, lovely objects to purchase, a hands on participation session and a chance to meet other ceramic artists and potters. You might want to consider attending this conference next year.

Fireworks Exhibition

Congratulations to Puck Janes and Carol Lim who both had works selected into Fusion's Fireworks 2017 Exhibition - the exhibition will tour for two years.

Confirmed Galleries:

- Museum London, London - opening reception June 9
- Rails End Gallery, Haliburton
- Thames Art Gallery, Chatham
- Art Gallery of Burlington, Burlington

<https://www.clayandglass.on.ca>

Puck Janes, "As Canadian as possible under the Circumstances", dimensions: 6 x 33 x 33cm

When I thought about what text to impress into a commemorative plate for Canada's 150th year of confederation this quote came to mind. It rings true to me. Canada's Indigenous communities have a long list of legitimate grievances and many in Quebec are content to mark their own 375 year history hence the white crackled surface over a gritty foundation. Regardless of how humble we consider ourselves to be I have used the loudness of CAPITAL LETTERS because I think we also believe Canada to be a pretty great country.

When I was a child my mother used to listen to the CBC exclusively. Peter Gzowski used to host the morning show and he put out a call to Canadians, "If the USA has, °y° k ZAVITVjuzuz, what do we have?" The contest winner was °y° NIVAVITVjuzuz | I XZ(aZ° VU/k yNIZy As Canadians we shared a knowing chuckle."



Carol Lim, "Autumn Leaves",
dimensions: 22cm(H) x 16cm(W) x 16cm(D)

It was constructed using hand built techniques and was finished using a series of glazes that were brushed on.

The piece was fired to Cone 6, in an Electric Kiln at Gladstone Clayworks.

Janet Keefe - Coiled

Her exhibition "COILED" is now up and running in the "Dust Evans" gallery at the Shenkman Centre. It runs until August 15th. "Meet the Artist" Thursday July 20th 7-9 pm.

It is exciting to see work displayed in this wonderful space dedicated to ceramics.

Contact the Newsletter Team

Committee Chairs and all Guild members are encouraged to submit ideas and articles for upcoming issues. If you would like to join the newsletter team please contact the Communications Chairperson - Suzanne Denney.

The deadline for the September Issue is August 25th, 2017. Publication Date targeted for September 1, 2017.

Please note: No newsletter in August.

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See you in September!