



THE OTTAWA GUILD OF POTTERS

LA GUILDE DES POTIERS D'OTTAWA

Fired UP!

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May 12 - May 22, 2017
Lansdowne Park, Ottawa

Opportunity at the Canadian Tulip Festival by Barbara Minish

As part of the celebrations of the 65th Anniversary of the Canadian Tulip Festival, the organizers are preparing to present a display of the talents of 65 Ottawa/Gatineau artists in the *Tulip Art Gallery* that will be set up in the Aberdeen Pavilion at Lansdowne Park.

The program coordinator is looking for up to 3 potters from the Guild who would be interested in displaying up to 4 pieces of their work from May 12 to 22. The work must have a tulip theme and be available by May 9th. The works will be available for sale with sold pieces being replaced as required for the duration of the festival.

Commitments and Benefits:

- The art piece will be delivered by the artist to the *Tulip Art Gallery* at the Aberdeen Pavilion on Thursday, May 10 and picked up on Tuesday, May 23
- The featured art may be sold on site - terms to be agreed upon by the artist
- The sold art piece will then be replaced by another piece of art for the duration of the festival
- The artist will be given an 11 day complimentary pass for the duration of the festival
- 5 complimentary tickets will be given to the artist as well as the gallery

- The artist and the gallery will be featured in the Tulip Festival marketing campaign including social media, festival website, media coverage, instagram and blog posts
- The art will be featured along with floral exhibits, international friendship actuates and family programming, Victoria Weekend fireworks, Tulip Cafe and much more
- Opportunity for an onsite paid workshop with the artist will be offered
- Opportunity for the artist to interact with the public at Commissioner's Park Dow's Lake

The three following members of the guild will be participating. Be sure to support them and see the exhibition! Congratulations and Best of Luck.




- Amy Bell
- Johanna Jansen
- Philip Samuel Black

Monthly Meeting



Next Meeting Monday May 8th, 2017
Hintonburg Community Centre
Meeting Room
7:30 pm

Put on your *thinking caps* because for the May meeting, we are going to be thinking, drawing, planning and imagining! Working together in teams with some games and flip charts, we are bringing out the crayons to create the mother-of-all brain-storming sessions. Together we are going to trot out the 5-year plan, explore it, and begin a members-centered dialogue on all the amazing parts of the Guild. Yes, there will be streamers and whizzle-pops and fun hats to make, maybe, but together we move forward and we only move forward when we move together. Or better said by the Doctor: "Think left and think right and think low and think high. Oh, the thinks you can think of if only you try."

	<p>http://www.ottawaguildofpotters.ca/events/meetings/</p>
<p> Website</p> <p> Facebook</p> <p> Twitter</p>	<p>President's Message by Sarah Hand</p> <p>Happy spring! The days are getting warmer and our thoughts are changing from winter activities to summer ones. Many people leave their studios or where they do pottery to spend time outside. Others are madly making pots to replenish their stock so that they have enough for the summer sales they are participating in. Whatever you do during this time of change I hope you will take time to reflect on your place in the guild. What do you want from the guild? The executive will be coming to the May meeting with ideas of what they would like to pursue next year. We hope you will come and listen. Tell us if these things interest you. If they don't meet your needs please let us know.</p>

Spring Sale by Carol Holmes-Kerr

The Spring Sale was right after deadline so a full review of the sale will be in the June edition of Fired Up? Stay tuned!

In the meantime, the sales committee appreciates the help from **all** the guild members that helped us "strut our stuff" as potters in our community. Several members who were not in the sale came out as volunteers. THANK YOU!

We also had a Meet the Potters reception from 5-9 pm on Friday, as well as ongoing wheel and hand building demos in our information and education area, we hosted a special Populace session where the public "made a piece of history." Thanks to everyone who helped get the word out using social media.

Happy potting from your Sale Committee

Populace by Kim Lulashnyk

The last Populace Public Making Extravaganza was at the Guild Spring Sale. We project that we will exceed 9000 sculptures for the installation. We are very close to our goal as it stands. Many members of the Guild volunteered to



guide the public in making roses and feathers at the sale. Stay tuned for a complete update next edition and be sure to check the Populace2017 Facebook Page for current postings!

In April, Populace concentrated on glazing the sculptures made at the various workshops from across the city, the high schools, and in our member's private studios. We even drove to Kingston to collect 5 boxes of bisqued sculptures made by the Kingston Potters' Guild. We gave a workshop at the Rideau Perley Veteran's Health Centre and then the amazing art leaders gave two more independent, drop-in workshops and the residents made a total of 80 roses! Please visit our Facebook page to watch a heart-warming video made of the beautiful hands creating Populace. Two of the residents were over 100 years old! Thank you so much to the Perley group for letting us celebrate Canada's 150th with this amazing populace.

www.facebook.com/populace2017.

Populace attended a Museum Soiree at the Canadian Museum of Nature, made feathers and met some interesting people. The potters from the NVAC who have been making roses at the city studio joined Kim at her house to make the fleurs de lis for a change in scenery. This group of makers have been donating their Friday's to make roses and have made such a valuable contribution to the project. Klara's hundreds of pieces are now in the glazing stages and her perfect fleurs de lis look just gorgeous in the white glaze. Johanna is arriving at Hilde's studio with her 500 pieces which Hilde will glaze, box and then transfer to our new storage facility. Gladstone Clayworks is on board to glaze 1000 pieces and we have had tremendous support from Ada who has helped us with our French criteria. Thank you to everyone who has contributed what they can, to what scale they can, because together we are making Populace come alive!

Dymon Storage is where we will be storing Populace as it is readied for installation. They have sponsored us for half the cost of the locker. Thank you Dymon!!! Inside the locker there will soon be over 100 LCBO wine and spirit boxes. Approximately 50 roses can fit in a case for a dozen wine bottles, 75 feathers (as long as it is a tall wine box), and 24 fleurs de lis. We will need 3000 of each, of course. Further, the main feature of the material in the locker are the 9000 steel rods that will also be resting in wait. We have been put on the ground level in order to account for the weight! (pun intended!) Who imagined the cumulative mass of Populace would exceed these incredible numbers: 80 boxes of clay, 40 gallons of glaze, and 9000 steel rods. Not to mention the drywall boards created for the workshops and the materials carted back and forth necessary to the project. It is staggering to think about the material production of this project. By working together, over time, we have been able to bring Populace to near completion. There are still opportunities to get involved and assist with the project - installation week will be exciting and rewarding. Then there are the Opening Ceremonies on June 17, at 11:00 a.m. and we will be looking for volunteers to help with that and hope that as

many potters who participated in all capacities can come out to that for a public pat-on-the-back! Also, during the summer, we are looking at events that will help animate the installation and Guild presence to talk with visitors and guests about the Guild and the project.

Happy potting, glazing and living! Populace is coming to town!

www.populace2017.com
<https://www.facebook.com/populace2017/>
<https://www.instagram.com/populace2017/subscribe>



Celebrating Clay, the OGP's Monthly Exhibition by Elizabeth Davis



Celebrating Clay, our Guild's monthly show, is off to a great start! The first Vernissage was April 6th. The pieces were attractively set out on the new plinths in the centre of the gallery, with a binder with the potters' bios available close by. Guests were enthusiastic about the show.

With the next show about to start, we are pleased to announce the names of those potters whose pieces have been accepted for display for the month of May; congratulations to Iris Arnon, Elizabeth Davies, Marie Hennessey, Puck Janes, Carol Lim, Isobel Salole, and Art Petch.

Are you working on a piece to submit? There is a submission every month, with the submission deadline always being the 20th of the month. We are eager to see for your work displayed! This is our monthly show, open to Guild members only.

To submit for the June show, go to the Call for Entries, at: <http://www.ottawaguilddofpotters.ca/login/> If you've submitted once, the next time will be even easier: all you need do is find the email you sent the previous time (keep the same short bio/statement - 100 words is enough), replace the old photo with the new one, and enter the new dimensions, materials used etc, and you're done. Remember: the deadline is always the 20th of the month. If you have any questions, or need help with submitting, please contact any of the Exhibition Committee members, Isobel Salole, Puck Janes, Elizabeth Davies

and Amy Bell. Questions/ comments? exhibitioninfo@ottawaguilddofpotters.ca

Workshops Committee by Kim Lulashnyk

Coming this fall, the Ottawa Guild of Potters will host a Fusion Fall Workshop. A guest potter of our choice will be invited to give a weekend demonstration workshop in late October, 2017. A minimum of 20 people and hopefully many more members will be able to participate in this amazing opportunity to have a gifted potter come and share his or her practice with us all.

This September, the Guild will also be partnering with Janet Keefe to hold a series of one-day workshops in her home studio (1 hour outside Ottawa) to accommodate many members who were disappointed to miss her general workshop offered last February due to attendance. The offers for the workshops will go out to the individuals who were disappointed in the cancellation but if any member would like to attend, please contact the Committee at kim@kimlulashnyk.com

The Workshops Committee will also be planning a winter or spring workshop for 2018.

Same high-iron glaze. One crystallizes and the other does not. Why?

Submitted by Carol Holmes-Kerr, from www.digitalfire.com

Wednesday 25th July 2012



Both mugs have the same cone 6 oxidation high-iron (9%), high-boron, glossy glaze. Iron silicate crystals have completely invaded the surface of the one on the right, turning the near-black glossy into a yellowy matte. Why? Three things. It was slow-cooled and the other free-fall-cooled (firings done in the same kiln). The glaze has a fluid melt (it runs) and its percentage of iron is high enough that it could precipitate out

from solution in the melt (given the time). Susceptible glazes have a temperature at which crystals form the best and that temperature can be hundreds of degrees down from the firing cone (or higher if precipitation is occurring). In industry, [devitrification](#) is regarded as a defect. But potters call it crystallization. Understanding (especially the chemistry and materials) and experimental firings are needed to learn to control and exploit the effect in a glaze



Rites of Spring with Cynthia O'Brien by Kim Lulashnyk

On Monday April 17th, many Guild members were treated to an inspiring slideshow and lecture on the floral work of Cynthia O'Brien. Partly an introduction to our long-awaited spring, partly to parallel the work by members on the project Populace, and partly to celebrate a gifted clay artist in our community, O'Brien delivered a powerfully honest lecture on her work and study of clay. O'Brien talked about a unique residency in Australia, her love of the narrative of the flower and all it's parts: the lure, the colour, the thorn, the root and the seed and pod in the life and death cycle. Interested in the sexual appeal and trap of the flower, O'Brien explained how she used that study of the floral as a way of creating life portraits of her own personal experiences. O'Brien's work reminded us to look beyond, through, and inside ourselves and her works often have pieces within pieces, lost fragments, or raw parts that are returned under the earth, or in pails of water. Further, O'Brien showed members the way she engages with multiples as a language itself, using hands as speech, and recommending to us that physical hand-making is memory itself. Heart and hand are, O'Brien suggested, part of the clay worker's toolkit, perhaps our most important tools. Please visit Cynthia's website: www.cynthiaobrien.ca and come out to visit her booth at 260 Fingers here in Ottawa in November - date to be announced.

Contact the Newsletter Team

The newsletter needs your input! Committee Chairs and all Guild members are encouraged to submit ideas and articles for upcoming issues. If you would like to join the newsletter team let Trina know at ottawaguilddofpottersnewsletter@gmail.com.

Deadline for the June Issue is May 19th, 2017. Publication date is June 5th, 2017.

Email submissions to: newsletter@ottawaguilddofpotters.ca

Please note: there will not be Fired Up! editions in July & August

“Being creative is not a hobby, it's a way of life” Author Unknown

See you next month!