



THE OTTAWA GUILD OF POTTERS

LA GUILDE DES POTIERS D'OTTAWA

Fired UP!

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President's Message by Barb Minish

Hello fellow Guild members. With January now behind us we are undeniably into a new year. I hope it is treating you well so far.

For me, the new year brings a new crop of fresh, eager students in my beginner wheel throwing class at LOAM Clay Studio. Each time I meet a new group of students I am struck by the incredible resurgence of interest in pottery. That thought was amplified this time by the fact that my class is now being held in the new and expanded location of LOAM. It is gratifying to witness the increasing demand for places to explore clay. Congratulation to Sarah Fulford on her new facility at 131 Loretta Ave N. Drop by and say hi sometime. I'm sure Sarah would be happy to show you around her bright new space.

We have a lot of great opportunities coming our way in the next few months. Celebrating Clay continues with new and exciting options for members to exhibit their work. It is not finalized yet but we are in discussions with the Tulip Festival exploring an opportunity to showcase Guild potters at this year's festival. Preparations for Great Bowls of Fire in March are well underway. More information will be coming soon about the spring sale as the Sales Committee sorts through the

	<p>responses to the recent survey and explores options for turning the sale into a successful “must see” event.</p> <p>I hope many of you will take advantage of the upcoming opportunities and I look forward to seeing you at our next meeting.</p>
 Website  Facebook  Twitter  Instagram	<p>Next Meeting</p> <p>When: Monday, February 12, 2018 Time: 6:30 - 9:00 pm (library is open from 6:30 - 7:15 pm) Where: Hintonburg Community Centre, Laroche Room, 1064 Wellington St, Ottawa K1Y 2Y3 http://www.ottawaguilddofpotters.ca/events/meetings/</p>

CALL FOR DOILIES! by Hilde Lambrechts

I have started a project called “Good Riddance”, consisting of porcelain negatives of doilies that I either crocheted myself (see photo) or that are given to me. Each porcelain doily will be individually framed, but they will be hung together as a larger installation. The original will burn away in the kiln. My own doilies will be off white and mounted on black board. The given doilies will receive a colour and will be mounted on white board.



I would like to ask you whether you own fine lace crochet doilies that you are willing to sacrifice for my project. I prefer round doilies that are not larger than 15” in diameter, but I will be happy with any size or shape. They don’t need to be clean and they can be slightly damaged. I would love to hear the stories that are attached to them, and the name of the owner, as this will also be the name of the individual artwork.

If you have a doily to burn, please contact me by email Hilde@H-art.ca, or phone 613 741 7646. I would appreciate if this call could be forwarded to your family and friends. Thank you!

Celebrating Clay by Elizabeth Davies

January being a well-deserved slow month for Guild potters - the Exhibition Committee decided to simply roll over the December show. But do remember, the February show is on; do come to the Vernissage, to be held on Thursday, February 1, with the Artists' Talk starting at 7:30 pm. Celebrating Clay always wants to display your work; and now we even do solo and small group shows. Talk to us (Isobel, Puck, or Elizabeth) and tell us what you want, and when. Let's show what we can do!

Annual Juried Exhibition 2018 by Isobel Salole

With this new, exciting year ahead of us, we at the Exhibitions Committee would invite you to think of the Annual Juried Exhibition as the culminating point to your work. Planning for this year's exhibition is already well advanced: it will be held November 1 – 30 (the details are up on the OGP website). We were pleased with our first new format exhibition last November, but our hopes are for a broader-based enthusiasm, with more member engagement, and far more submissions. Start planning your special piece now!

Featured Member by Suzanne Denney



Erin Morgan is our featured member this month. She has been doing pottery since 2004. She has always been interested in the arts and has dabbled in watercolours, pastels, wood and stone sculpture.

While she was living in Montreal, she took an evening course at Stewart Hall in Pointe Claire. There, she tried her hand at sculpting with soapstone and clay. She really enjoyed this experience and felt that clay was her best (and most forgiving) medium. Back in Ottawa, when her children were in school, she started taking pottery classes at McNabb Community Centre on Friday mornings with Anne Chambers. This hooked

her on clay!!

Erin went on to study with Anne Chambers for several years before doing studio work on her own. Apart from Anne, she has taken handbuilding with Chandler Swain and has also taken a week-long workshop at the Haliburton School of the Arts with Tom Lambert. In Haliburton she also took courses in pastel and



totem pole carving. She feels that education in other media has an influence on your work in clay.

Erin travels from her home in Kanata to work out of the Nepean Visual Arts Centre several days a week. She mostly works in white stoneware but occasionally uses black or mid cal 5 clay. Her work is fired at cone 6 in the electric kiln at NVAC.



At NVAC a new matte black glaze became available. She enjoys using this glaze on the outside of mugs and bowls with a blue glaze applied on the inside. Her favourite tool is the Giffin Grip that takes the guesswork out of trimming. Along with this she loves using the chattering tool for the beautiful textures it creates.

The “500” series of books are favoured by Erin. She feels that they are truly inspirational. She also subscribes to Ceramics Weekly Newsletters and has joined several pottery related Facebook pages. On these pages you can see the work of others and learn new things.

Erin’s words of wisdom regarding clay are “Our work is always evolving. Make what you love to make.” She sells her work primarily through the semi-annual guild sales.

Summer workshops in the US submitted by Ada Brzeski

I always look forward to checking the courses that are available in the summer in the US. There are so many opportunities to learn from great potters. Last summer, I was at Alfred University for a 2 week workshop with Bruce Cochrane. It was excellent. Not only did I benefit from his demonstrations but there were many artists in residence who gave lectures, demos and personal critiques if you asked them. They were all very friendly. Here are the different places offering workshops. You can check their websites to see who is teaching where.

Alfred University

About 7 hours drive from Ottawa in the Finger Lakes region. Great environment. Tuition includes private room in shared apartment in their residence. I would recommend Andrea Gill if you are interested in Majolica.

Summer Ceramic Art Workshops

[Ceramic Science for the Artist with Bill Carty](#) (June 18 – June 22, 2018)

[Majolica Mania with Andrea Gill](#) (June 25 – July 6, 2018)

[Vessel: Form and Pattern with Kate Johnston](#) (July 9 – July 20, 2018)

[Four Week Open Studio Intensive with John Gill and Resident Artists/Advisors: Sung Jae Choi, Joanna Powell, Jason Green, Mark Burns](#) (June 25 – July 20, 2018)

New! [Business of Art with Caitlin Brown](#) (June 25 – July 20): This professional practice

seminar is free with enrollment in Ceramic Workshops that run concurrently.

Anderson Ranch Art Center

Snowmass Village, Colorado

I would recommend Anne Currier for Sculpture.

Penland School of Craft

Penland, North Carolina

I met Matt Kelleher at Alfred last summer. Great teacher.

Haystack Mountain School of Craft

Deer Isle, Maine

Archie Bray Foundation

Helena, Montana

Check the website. Lots of different courses.

Morean Center for Clay

St Petersburg, Florida

FLORIDA HEAT SURFACE

Surface Design Workshop at the Morean Center for Clay

February 7th - 10th, 2018

Wednesday: Shoko Teruyama, Peter and Lori Pincus, Linda Sikora and Ben Carter

Thursday: Michael Hunt, Naomi Dalglish and Adam Field

Friday: Mike Helke, Naomi Dalglish, Ben Carter, Peter and Lori Pincus

Saturday: Michael Hunt, Shoko Teryuma, Mike Helke, Adam Field and Linda Sikora

Classifieds

Let us know of any items for you have for sale, services you offer - like kiln repair, or any other items you feel other members would like to know about. Be sure to include your contact information. Please send submissions and suggestions to Trina @

newsletter@ottawaguilddofpotters.ca

Calendar of Events

<u>Celebrating Clay Vernissage</u> Thursday, February 1, 6 pm - 9 pm	<u>Great Bowls of Fire</u> March 24th, 2018
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with the Artist' Talk starting at 7:30 pm	Glebe Community Centre 175 Third Avenue, Ottawa, ON K1S 2K2
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Please send submissions and suggestions to Trina @ newsletter@ottawaguildofpotters.ca

Contact the Newsletter Team by Trina Conboy

Now that everyone has had a bit of a break things seem to be gathering momentum again in the arts community of Ottawa & area. Be sure to let fellow Guild Members know of any upcoming events, workshops or items you have for sale. Deadline for the March edition of Fired Up! is February 15th.

*Challenges are what make life interesting and
overcoming them is what makes life meaningful.*

- Joshua J. Marine

See you next month!