



THE OTTAWA GUILD OF POTTERS

LA GUILDE DES POTIERS D'OTTAWA

Fired UP!

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President's Message by Barb Minish

Whether it comes in like a lion or a lamb, March is here and spring can't be far behind.

This year spring will bring with it a new and exciting opportunity for our Guild members to show and sell our work. We have been in discussions with the organizers of the Tulip Festival and they are offering us exhibition space within the Festivals "Tulip Gallery". The Gallery will be set up in the Aberdeen Pavilion at Lansdowne Park and will run from May 11th to the 21st. The Guild will be organizing a curated exhibition of tulip themed ceramic work. We will be sharing this spacious venue with other talented visual artist from around the region. There will be no fee to participate in the exhibition however, the organizers will keep a 20% commission on all works sold during the Festival.

I will be sending out more information as it becomes available over the next several weeks. For now, start thinking about what fabulous, tulip themed objet d'art you might want to submit in order to take advantage of this great sale and exhibition opportunity.

Next Meeting

When: Monday, March 12, 2018
Time: 6:30 - 9:00 pm (library is open from 6:30 - 7:15 pm)
Where: [Hintonburg Community Centre](#), Laroche Room, 1064 Wellington St, Ottawa K1Y 2Y3
<http://www.ottawaguildofpotters.ca/events/meetings/>

Great Bowls of Fire 2018

by Deborah Lemkow

We are now into the next phase of requests for GBOF 18, held this year on March 24th, at the Glebe Community Centre. We are looking for:

- 1) Silent Auction Items and
- 2) additional bowls for the "bowl room"

1) We are going to try a different format this year, and we are not going to hold a Live Auction. During the soup consuming hour (6-7 pm), we will be parading the Silent Auction items, with the host describing each item, listing the artist, and announcing the current bid. All the items will then be placed back on the side tables, and the amount of remaining time left to enter bids before the auction closes will be announced. We are hoping this will generate a bit more interest. In the past, some of the more expensive items have sold well below the sale value and artists have been disappointed. Please keep this in mind when you are donating a more expensive item.

Please let me know if you would like to donate something for the auction and include the following information:

- whatever you wish the host to state about your piece (example, elegant oval platter perfect for serving sweets, in mysterious blue, with slip decorations and a floral motif),
- what you feel you would sell the piece for, and
- what you suggest the minimum bid should be.

You will also receive a "Gift in Kind" tax receipt - (bowl makers will receive this as well).

2) Additional bowls for bowl room selection. The 12 potters will be donating 300 bowls. We sell

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GREAT BOWLS OF FIRE 2018

FUNDRAISER FOR THE OTTAWA FOOD BANK

GLEBE COMMUNITY CENTRE
175 THIRD AVENUE / CORNER OF LYON STREET SOUTH

Saturday, March 24th, 2018, 5:00 pm - 8:00 pm
Tickets \$45. On sale at Il Primo, Life of Pie and Thyme & Again.
Ticket includes handmade bowl, soup, bread, entertainment, auction and more.

Host for the evening to be determined. Music by Carl Daniel Guiriet. Support by Allegro Design Print Mail, Capital Pottery, Party Time and The Glebe Neighbourhood Activities Group.

SPONSORED BY:

- Absinthe
Il Primo
Kung Fu Bistro
Life of Pie
Soup Guy Café
- Sweet Sigrid
TastersHUB
The Table
Thyme and Again
Union Street Kitchen Café
- The Joy of Gluten Free
Trillium Bakery
Wild Oat

CAROL BADNOCH	AMY BELL	MICHELLE BERTRAND	SARAH DOBBIN
EMILY DORE	DEBRA DUCHARME	KATHERINE KING	KAREN KRITZROCK
DEBORAH LEMKOW	BARBARA MINISH	JANE SWIDER	ILANA TIERNEY

www.ottawaguildofpotters.ca Designed by Anne Farley

300 advanced tickets and a few more at the door. We also give the MC, chefs/bakers and entertainment members a bowl for contributing their time and delicious items. We have very few bowls in reserve and are still looking for a few more bowl donations.

Please think about donating items as your contributions will help make this worthwhile annual fundraiser for the Ottawa Food Bank another great success.

Workshops & Speakers Committee submitted by Kim Lulashnyk

INITIATIVES



Barbara Minish

An incredible set of opportunities has come to our Guild. Come and hear what you can do for Ottawa's premiere festival. An important initiative for 2018/20

TULIP FESTIVAL



Amy Bell

Hear what is planned for the spring sale. Get making, this will be another success! Amy will outline some of the committee's plans and encourage us all to get involved

SPRING SALE



Kirstin Davidson

Hear more about our amazing 2017 project. Ways are being forged to continue to present and market the installation. it's a legacy project & there is more we can do

POPULACE

January 12, 2018

Monica Rosenthal gave a video presentation about NCECA 2017 and urged members to participate in the conference held in Pittsburgh for 2018. From that meeting a group of 7 people are heading down together to take in the conference. The committee might be interested having a short presentation on the experience to the Guild at a later date.

Art Petch delivered a presentation on his colour ceramic decal making and glaze making facility in his studio.

February 12, 2018

An article written by Kim Lulashnyk for Fusion Magazine was published January 29, 2018. The article was approximately 950 words with photographs and hyperlinks that reported on the Chandra Debusse Fall workshop held in Ottawa in October 2017. You have to be a member of Fusion in order to read the article but Kim printed out a b&w copy

and has left a print-out in the Guild library. You can find the magazine and information about Fusion at www.clayandglass.on.ca

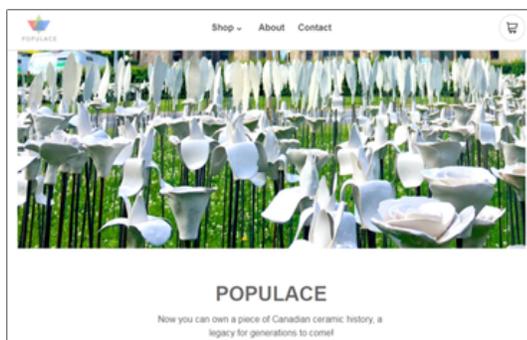
A member, Amy Bell, pointed out that Linda Sormin had a significant exhibition launched in January 2018 at the Carleton Art Gallery here in Ottawa and recommended that she come and talk to the Guild. Kim has been in contact with Linda who is willing to come to Ottawa in some capacity to either give a talk or present a full-blown workshop to our membership. Kim has also contacted the Art Gallery to see if there would be a room we could use at the Gallery for a workshop. At this point, Gladstone Clayworks would also be willing to host a workshop at their facility, for either the Sormin winter/spring workshop or another potter.

The committee is interested in two initiatives for the fall of 2018 – 2019: a workshop presenter that can offer a ceramics perspective from a first nations point of view and a mentorship program that is grant-based. The Chair has explored various grant opportunities and will begin to attempt to secure the workshop professional, the site, the gallery space for the conclusion of the experience, and create the process. This mentorship program is intended for mid-career potters who will be selected through a juried process with the workshop ceramics professional and take place for the course of a year. There will be a cost to the participants, but mainly, the program should be covered by the grant itself.

*workshops chair is still working on a survey via survey monkey to get feedback about members' future workshop interests.

*the goal has been to have two workshops a year and so far, this has been met, but not without effort and a real struggle to get membership to sign up for the events.

Populace - The Final Year! by Kirstin Davidson



Can you believe that this is the start of year 3 for Populace? As many of you have said, it is the gift that keeps on giving, and this year will be proof of that!

Following the de-installation of Populace in September and the tremendous success of the Populace Pavilion at the OGP Holiday Sale, approximately 7500 sculptures remain. The first initiative of the year is the *Populace Store*, which was

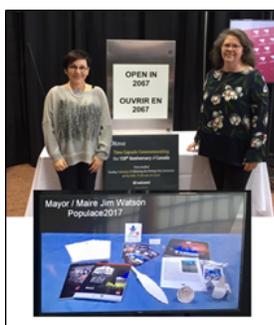
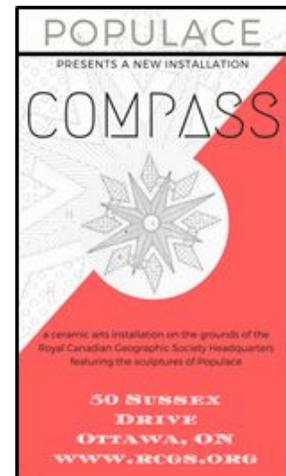
launched in February. <https://squareup.com/store/populace-ottawa-guild-of-potters>

You can access it via the link above, or go to the Populace website and click on the "Store" tab at the top. Go have a look and be sure to share it with your friends and contacts! It may be the biggest fundraiser in the history of our Guild. Be a part of it and volunteer a bit of your time to help pack orders as they come in through the online store. Get in touch with Kirstin to volunteer!

We are also delighted that Galerie Côté Créations is continuing with Populace sales. Did you know that it is currently the only physical location in the city where pieces can be purchased? It is also the pick-up location for all online orders. Thank-you Géraldine! We would also like to invite all Guild members to share the story of Populace at your various sales this year by displaying a set at your shows and offering people the opportunity to buy pieces. Please contact Kirstin for more information on how this can be done.

In addition, we have a number of other possible ventures that will extend Populace into the community, such as a Silent Auction piece for Great Bowls of Fire and a presence at the Guild Spring Sale. We also are working on some potentially significant sales opportunities locally, provincially and federally. Stay tuned!

The biggest venture is still in the works and is a newly imagined installation called "Compass", an installation of 3700 pieces in the shape of the Royal Canadian Geographical Society logo, installed on the grounds of their Sussex Drive Headquarters for the summer of 2018. Original pieces from the Populace 2017 will be joined by 195 ceramic birds, representing the 195 countries of the world and the people from across the globe who have come to call Canada home. Birds, a symbol of migration and peace, will reflect the future dreams for Canada while Populace recognized the people of its past. Funding for this installation is tentatively being provided by the National Capital Commission (NCC) and the RCGS.



Finally, on February 20th, the City of Ottawa Time Capsule was entombed at City Hall with one of each of the three Populace sculptures, site design/images and project details inside. Mayor Jim Watson selected the project, citing its significance in representing the three founding groups at the time of Confederation. Hilde and Kirstin thanked the Mayor for his support of the Guild and the arts through his selection of Populace.

We are looking forward to this final year for our project and invite everyone to get involved in any way you are able. Populace, our collective effort, took our Guild to new heights last year. This will be the icing on the cake!



Studio Space for Rent in Beautiful Lanark Highlands by Trina Conboy & Ankaret Dean



This summer, the MERA Schoolhouse (McDonalds Corners Elphin Recreation & Arts) is opening its doors to potters, weavers & other artists looking for a rural experience to work on their creative ventures. For more information about MERA please visit our website at <http://meraschoolhouse.org/>

For \$50 a day you can rent the MERA schoolhouse and its equipment. Weekly rentals are encouraged. If you wish to have a group of people, the cost will be negotiated at the time of registration.

Potters: fully functional studio for wheel throwing, hand building & sculpture, clay is \$50 per box and is Tuckers 650 (*sorry, you cannot bring your own clay for contamination reasons*). One of the MERA potters will do an introduction session with you on the first day, after that, the space is yours to create. Please note, firing is not included in this cost. The space can accommodate several potters.

Weavers: a sun filled, well equipped weaving studio with 36", 45" and 60" counter-marche and jack looms. No instruction provided. Bring your own materials. The space could accommodate 2 or three weavers.

Places to stay: Paul's Creek Campsite <http://www.paulscreek.ca/home.html>, many cottage rentals, or you can rent a room from MERA member Ankaret Dean the founder of the Lanark

Highlands Basketry Museum: <https://www.lanarkhighlandsbasketrymuseum.ca/>

Things to Do: <http://lanarkcountytourism.com/>

Map of Lanark Highlands can be found at: <https://www.lanarkhighlands.ca/About/Map.php>

For more information please contact Trina at: meraschoolhouse@gmail.com

Check this link out for another summer opportunity:
<https://flemingcollege.ca/school/haliburton-school-of-art-and-design/course-calendar>

Celebrating Clay, February 1, 2018: Vernissage Artists' talk by Elizabeth Davies

Colette Beardall

In these two sculpture subjects, the similarity to the material and the subject matter in choosing to sculpt clay horses is obvious and inseparable to me. In the process of working with clay, a malleable material becomes hardened but easily broken. In the equine subject the absurdity of statements such as "healthy as a horse" and "strong as a horse" are constant taunts to my reality living with these marvelous creatures. With the horse in all its strength and imposing presence an awkward fall can render them irreparable. They are both fragile in nature and beautiful in their individual existence.

Donna Bowen-Willer

Donna is a hand builder and her works tend to grow organically, evolving rather than following a detailed plan. Both pieces displayed are built in dark mid-cal clay using a combination of coils, slab work and sculpting. Work tends to be highly textured. "*Hidden Spirits*" is one of a series of experimentation with faces and bits of faces appearing out of the background texture. This work is finished with a combination of slips, under-glazes and glazes. "*Dejected Duffel*" is reminiscent of a well-worn duffel bag. It is finished with mixed stains and glazes.

Ada Brzeski

My piece is titled "*If Mickey Mouse was a Teapot*". I wanted to show how the creative process works. I started making purse shaped teapots about 6 years ago and came up with the basic form of the teapot. Last year at Alfred University, with the help of Bruce Cochrane, I refined the shape and gave it more prominent "ears". Back in Ottawa, I recreated the shape. With no access to a soda-fired kiln, I came up with black and white glazing with red and yellow accents based on Mickey Mouse. The 2 cups match the shape of the spout, even though the teapot is non-functional.

Andrina Cox

Moondreams is a contemplation of the mystery and stillness of mistress moon locked in our gravitational embrace and of the funnelling of unconscious images into our id psyche. How our unconscious passively absorbs all images of experience into our collective psyche.

Decide explores life size monument to women's strength at once naked and fearing nothing, venturing anywhere, anytime, a person needed in soul possession of self.

Elizabeth Davies

Influenced by the blue on white 17C Delft tiles and Portuguese *azulejos* I am familiar with, I have tried to use the same colours to create a light, modern, impressionistic design in these *pharmacy jars*. Once the piece has been bisque fired, I apply seemingly haphazard smudges of cobalt oxide to the surface; I then complete the design by painting the final lines using varying intensities of the diluted cobalt oxide wash.

Suzanne Denney

The tulipiere is inspired by the beautiful tulips that are in bloom in Ottawa each spring. In the 17th century they were made to grow bulbs and they were popular in the Delft style. My tulipieres are intended for cut flowers. The design of the four spouts spreads the flowers out while supporting their stems making a beautifully balanced arrangement every time. The tulipiere is made in four steps. First, the body is thrown; the next day after the clay has firmed up enough to support its weight, a foot is thrown, the next day the neck, and finally on the fourth day, the spouts are hand built and attached.

Isobel Salole

I hand built this piece out of black stoneware clay, then fired it with a coat of black oxide which has given it a coppery look. I then re-fired the piece with a white crawl glaze in a random pattern. This pot is meant to be used as an outside holder for another plant pot. I have made several of these square planters in different sizes, sometimes with holes and a drip tray underneath to catch water. This particular style is one of my favourites - a slightly oriental look with articulated feet to raise the pot off the ground.



Ada_B.jpg



andrinacox..decide.jpg



andrinacox..moondreams.jpg



ColetteBeardall..DarkHorse.
jpg



ColetteBeardall..NailedIt.
jpg



Donna..Bowen-Willer
Dejected Duffel (1).JPG



Donna..Bowen-Willer
Sculpture Hidden Sprits.JPG



ElizabethDavies..
PharmacyJars..
FullSizeDSCN5656.JPG



Isobel..S.jpg



SuzanneDenney..tulipiere.
jpeg

2018 Pottery Sales -- Changing and Growing!

 submitted by Amy Bell

Spring Sale: April 27-29th.

Christmas Sale: December 7-9th

The Survey after the 2017 Holiday Sale has given us a lot of great information. As a result, the Sale Committee is moving forward with some changes to the Guild Pottery Sales, looking to serve the needs of Guild members and attract more customers!

Join the Guild Sale! We offer a spacious, central location with access to a wide range of customers. The Holiday 2017 Sale saw over 3000 customers through the venue. For over 40

years, the Ottawa Guild of Potters has brought together people who make high quality ceramics and the people who appreciate handmade artisan work. We are putting together a strong marketing strategy to spread the word about the artisans and their work. Registration will open mid-February.

Sales Areas:

The Spring 2018 Pottery Sale will include 4 Sale Areas:

1. The Main Market will offer 4 sizes of display spaces for Potters.
2. The Pop Up Gallery will offer a curated Gallery space with plinths for sculptural work and larger functional pieces.
3. The Ceramic Wearables Market will offer table space for ceramic jewellery.
4. The Mug Market is a central place for displaying mugs.

Hours of Operation:

Sale Set up will take place on the Friday morning, from 9am to 12pm, followed by Education and Standards check time.

Sale Hours: Friday, 3-9pm. Saturday 9-6pm and Sunday 10-5pm.

Marketing and Promotion:

Marketing and Promotion of the Sale will include print advertising, extensive social media and co-promotion with the Ottawa Farmers' Market.

Applications for the sale are available on the Guild website. If you have questions or you'd like to pitch in to help with the Sale, contact Amy Bell or Debbie Gilmer.

Calendar of Events

<u>Celebrating Clay Vernissage</u> Thursday, March 1, 6 pm - 9 pm with the Artist Talk starting at 7:30 pm	<u>Great Bowls of Fire</u> March 24th, 2018 Glebe Community Centre 175 Third Avenue, Ottawa, ON K1S 2K2
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Please send submissions and suggestions to Trina @ newsletter@ottawaguildofpotters.ca

Contact the Newsletter Team by Trina Conboy

Deadline for the April edition of *Fired Up!* is March 22nd *please note, this has been extended in case you are travelling for the March Break.*

See you next month!