



THE OTTAWA GUILD OF POTTERS

LA GUILDE DES POTIERS D'OTTAWA

Fired UP!

INSIDE THIS ISSUE:

President's Message
Next Meeting
Meeting Review
Celebrating Clay
Compass
Classifieds
Calendar of Events



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[Facebook](#)



[Twitter](#)



[Instagram](#)

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President's Message by Barb Minish

April showers may bring May flowers, but I'm not sure what April snow and ice storms bring. I remain optimistic that sometime in the not too distant future we will see some signs of life poking up from the ground. Some of those signs of life will no doubt take the form of tulips and I encourage all you to make your way to the Aberdeen Pavilion where the Ottawa Guild of Potters will have an exhibition of tulip-themed ceramic works as part of the "Tulip Gallery" organized by the Tulip Festival.

Garage sales are another sure sign of spring. Don't miss your opportunity to clean out your studio of unwanted supplies and conversely, pick up some great deals at the Great OGP Garage Sale being held in conjunction with our May meeting.

As we transition into summer and get closer to our Annual General Meeting, I encourage any of you that are not already engaged, to consider volunteering for a position of one of our committees. Amy Bell would love to have you join the Sale Committee, if communications is your interest, the Communications Committee is in need of new volunteers. Deborah Lemkow would welcome some help for next year's Great Bowls of Fire. Or, if you'd think you'd like to help out, but don't know where, give me a call. I know I can find something to fit your talents.

Next Meeting

When: Monday, May 14th,
2018

Topic: Garage Sale

Time: 6:30 - 9:00 pm

(library is open from 6:30 -
7:15 pm)

Where: [Hintonburg](#)

[Community Centre](#), Laroche
Room, 1064 Wellington St,
Ottawa K1Y 2Y3

<http://www.ottawaguildofpotters.ca/events/meetings/>



April Meeting's Micro-Conference by Kim Lulashnyk

"...a very enjoyable and informative meeting. I can't think of a better two-hour Guild Meeting! Thank you!"

It was a loud, fast-paced, moving crowd-pleaser. The topics wowed the viewers as groups of members travelled from one speaker to the next in 7-minute intervals to hear about an interesting topic relating to a ceramics workshop. In a speed-dating-like atmosphere, 8 presenters (many from the NCECA conference in Pittsburgh) showed images, presented slide shows and gave practical after which a favorite micro-workshop was chosen as a crowd favorite and Sarah Fulford, presenting on Kevin Snipes, won a small gift card.

The topics presented were as follows:

Hilde Lambrechts: *Cake Decorating Skills in the Ceramic Studio: Piping Clay Flowers* by
Gunyoung Kim

Ada Brzeski: *Workshops at Alfred*

Kim Lulashnyk: *NCECA's Emerging Artists: A Brave New World in Clay*

Sarah Fulford: *NCECA Demonstrating Artist: Kevin Snipes' Narrative Approach and Making Tricks*

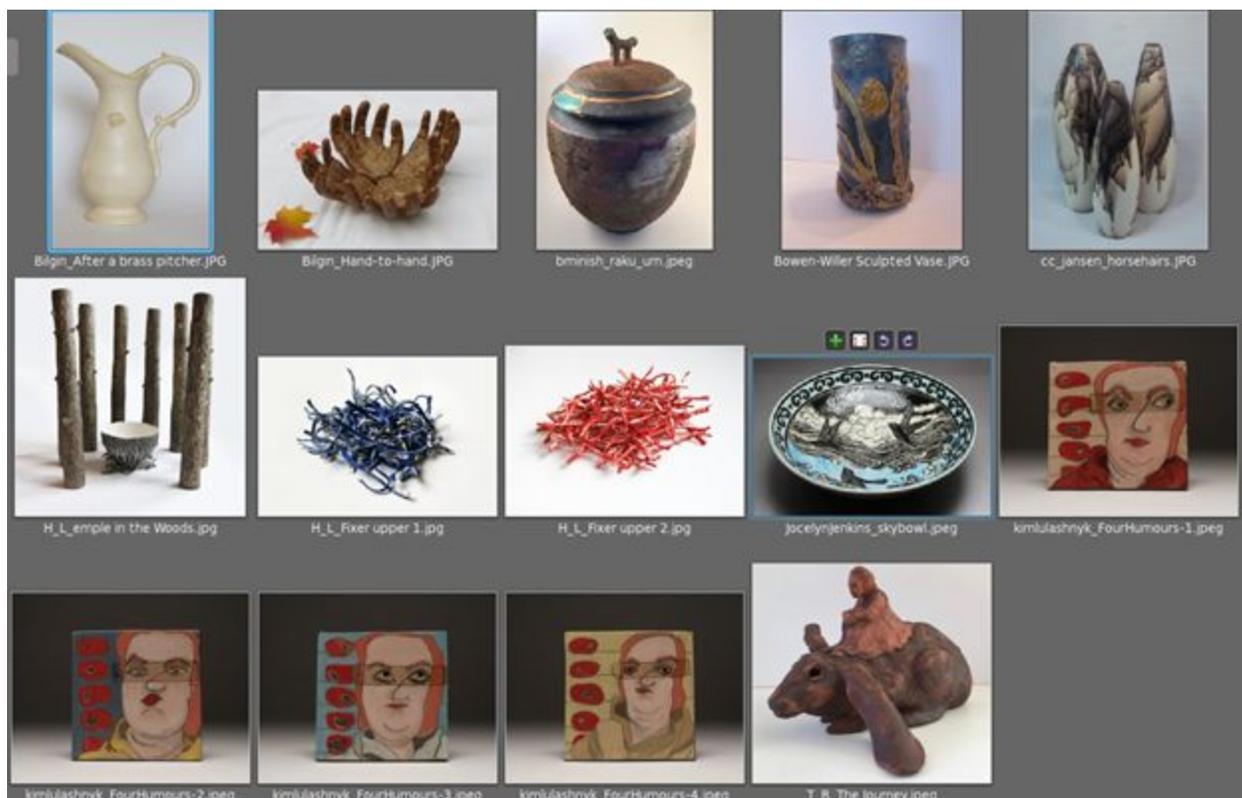
Suzanne Denney: *The Wisdom of Joan Bruneau: A Great Canadian Potter*

Karen Kurtzrock: *Sculpting a Head with Susan Low-Ber*

Natalie Gosselin: *Terra Sigilata: Natural Clays with Shaman Gibsh*

Celebrating Clay: Artists' Talk, April 2018 vernissage by Elizabeth Davies

Barbara. My urn was one of my first attempts at raku firing. The first time through the firing, the piece came out intact but not very interesting. During the second firing the rim of the lid broke into pieces. I decided to glue it back together but was missing one piece of the rim. I had a spare lid from a previous project that I was able to use to fill in for the missing piece. Rather than try to hide the repair I went over all of the glue lines with metallic paint for a faux kintsugi effect. I call the piece “Unbroken”.



Bilgin. My 'hands-to-hands' piece is a structural bowl to house short stem dry flowers or fruits. It symbolizes hands of a man and a women that came together to do something, or to hold a bunch of flowers/fruits in this case. In the case of the pitcher, an antique brass pitcher I saw in the house of a friend inspired me to work on this shape. I tried to use a not so prominent color for glazing, to let the shape speak louder.

Donna. “Sea Life” is a largish vase (dia 5 1/4”; ht .12”) upon which is designed a seascape of applied relief decoration inspired by my enjoyment of seaweeds and water flowers, and highlighted by diverse sea shells and rocks. It was an opportunity to experiment with a variety of slips applied on greenware, highlighted with stains and glaze touches on the bisqueware.

The clay I used in this instance was speckled clay.

Hilde. Outdoor Living is a fun series of decorative nest-inspired bowls and constructions that translate the many types of real estate. They are constructed in reference to the abundance of current TV programs and magazines that have home buying, home decorating and home renovation as their subject matter. This month features two 'fixer-uppers' inspired by the Canary Luigi who threads paper into this strips then to be used to make cards, and a 'Temple in the Woods' installation playing with the notion of spirituality, worship and sacrifice.

Jocelyn. This large bowl is one of a series of four exploring the elements, Earth, Air, Water and Fire. The imagery selected for each bowl is personal. This particular bowl is called "Air". The imagery harkens back to time spent in the Annapolis Valley in Nova Scotia. This bowl tries to capture the experience of peering through branches laden with apple blossoms at the clouds and motion in the sky.

Johanna. These pieces continue my work with terra sigillata and low-fired ephemeral elements to create contemplative pieces about nature and the impressions humans leave behind regardless of how fleeting the interaction.

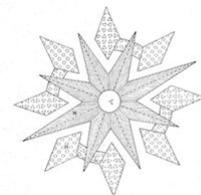
Kim. The Four Humors Tile Series represents the four humors: Melancholia (black bile), Sanguine (blood), Choleric (yellow bile), Phlegmatic (phlegm). This four tile series is a painterly look at the traditional quadrants of temperament theory based on the early medical writings of Hippocrates in about 480 BC and generally thought to have been (up until the 19th century) a relationship between the bodily fluids and one's temperament. The corresponding humoric colours - red, yellow, black and blue are the backdrop to a cartoonish portrait of a human female. A clear glaze 'lens' is drawn across her eyes out of which the corresponding fluid changes the way she sees the world, and is seen.

Taunye. The goal of this sculpture was to just create a rabbit. As I worked on the piece I realized I wanted to create something more... to take it out of the ordinary and add another dimension or depth to the theme. What resulted was a rabbit who, with one ear up, was listening, and a companion, along for the ride. The title is The Journey. It has a red and black oxide wash.

POPULACE PRESENTS: COMPASS Boussole : Kekinòwijiwedj

Presented by: Kirstin Davidson, Hilde Lambrechts, Kim Lulashnyk, Directors

On February 1, 2018, three of our members met with three Directors at



the Royal Canadian Geographical Society Building in the east end of Ottawa to discuss the possibility of placing an outdoor installation based on the Guild's Canada 150 project, Populace.



Boussole | Kekinōwijiwedj

COMPASS

A newly-imagined rendering of Populace, a Canada 150th community project by the Ottawa Guild of Potters.

Installed outdoors, on-site at the Royal Canadian Geographical Society's headquarters, COMPASS will reproduce the RCGS signature logo, a compass, with over 4000 ceramic feathers, roses, fleurs de lys and doves.

The spirit of POPULACE continues in the new iteration of COMPASS which recognizes the three main groups of peoples in the Ottawa area at the time of Confederation and offers a new context with the introduction of 195 ceramic doves to celebrate every country in our world. At the centre of the installation, a light feature illuminates the sculptures at night in a warm, red glow - the heartbeat.

COMPASS invites you to a community-centred art experience and as you step inside the installation, think about the way Canada can be a leader for peace and equality in our world today.

Royal Canadian Geographical Society
50 Sussex Drive | Ottawa | Ontario
rcgs.org

www.populace2017.com

With approval from the NCC, COMPASS is going ahead! Here was our main pitch:
The Ottawa Guild of Potters would like to present the following plan to install, advertise, market, maintain, and finally sell and de-install Compass. Based on previous experience with

the installation of 9000 sculptures on the grounds of the Canadian Museum of Nature in the summer of 2017, we believe that this newly imagined installation will draw visitors to the RCGS building throughout the summer. It will be visible from Sussex Drive and be of interest to all who see it. It will be a peaceful, introspective, as well as participatory art initiative and will draw visitors to the site to see Compass and leave them with a positive art and cultural experience.

Context

In 2017, for Canada's sesquicentennial year, the Ottawa Guild of Potters created POPULACE, a ceramic installation of 9000 clay sculptures. POPULACE was a significant cultural art experience for Canadians. Telling the story of the three main groups of people in the Ottawa area at the time of Confederation, 3000 roses, 3000 feathers and 3000 fleurs des lys were created and installed at the Canadian Museum of Nature by over 2000 volunteers who made POPULACE a fully-realized community experience. Funded by Ottawa 2017, Ontario 150 and with sponsorship from Gowling WLG and Tiree Facility Solutions Inc. and the donations of many companies, POPULACE was made possible for Canada 150.

Proposal

That POPULACE will be newly-imagined and installed outdoors, on-site at the Royal Canadian Geographic Society's 50 Sussex Drive headquarters as Compass from May through to September 2018. Compass will tell the story of the RCGS signature Compass in a way that takes ceramic art in our society in new directions: that a community art project such as POPULACE can continue in the public sphere and offer many more visitors the chance to admire and engage with a monumental project involving thousands of people. The spirit of POPULACE will continue in the new iteration of Compass which will tell the story of the three main groups of peoples in the Ottawa area at the time of Confederation and offer many a place to think about the many new directions contemporary Canadians will hope to take as we strive toward peace and equality.

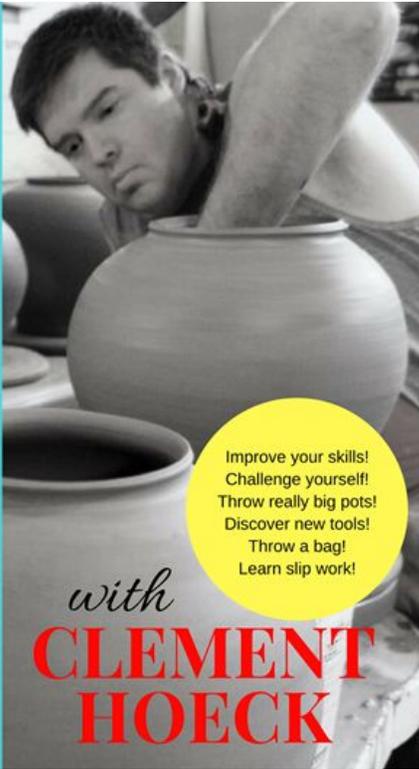
We have added, following the discussions with the Society's Directors, a feature of 195 ceramic

birds, glazed in white and on rods that will represent the 195 countries of the world. These birds serve to point to the way Canada embraces all nations today. The birds will be of a generic design spearheaded by Klara and will complement the overall message of peace and equality the installation promotes. We have also added a light feature at the centre of the installation that will pulse with red solar lights. This features functions as a beacon of peace, it is the heartbeat of the exhibit, it will illuminate the sculptures in the evening and is the colour of the RCGS's emblem as well represents the colours of the Canadian flag – the red and white.

Soon we will be putting a call out for volunteer installers and we believe we can mount the exhibit within 2-3 days – weather permitting. There will be advertising, Facebook, social and other media attention again pointed to the Ottawa Guild of Potters. We hope everyone can join in this second public appearance of Populace, in the form of our newly-imagined Compass, and continue to promote and grow the Guild and the ceramic arts in our world today! If you would like to help in setting up and managing Compass throughout the summer of 2018, please do not hesitate to contact Kirstin, Hilde or Kim. The Compass diagram that you see is Hilde's design for the installation. The centre star will be feather sculptures and the other elements will be filled with roses, fleurs de lys and birds. The red centre feature will be light. Hilde's amazing work in action! The NCC and the RCGS will be the main funders for this project! Hats off to the Guild again! Thank you to Kirstin for the budget, planning and presentation and Kim for the writing, material design and marketing. 3500-4000 pieces will make up this installation.



Classifieds



THE POTTER'S
NOD

**An Intermediate
Wheel Workshop**

May 5 & 6, 2018

**Gladstone Clayworks
Saturday & Sunday
10 am - 4 pm**

Improve your skills!
Challenge yourself!
Throw really big pots!
Discover new tools!
Throw a bag!
Learn slip work!

with
**CLEMENT
HOECK**

Description

Clement will demonstrate his method of throwing large amounts of clay on the wheel as well as throwing off the hump, throwing tall and throwing narrow.

Cost of Workshop

\$212 for HANDS-ON participation - maximum 9
\$100 to audit without hands-on - maximum 3

Requirements

Intermediate throwing participants should be able to centre 2kg of clay. Participants will be using a minimum of 2 boxes of clay for the workshop.

Registration

Contact Workshops Coordinator
kim@kimlulashnyk.com
www.ottawaguildofpotters.ca



LOAM Studio - Master Classes submitted by Sarah Fulford

The Art of Coiling with Janet Keefe: June 2nd, 10am-4pm \$160 (this is a hands on class)

For complete details please visit: <http://www.loamclaystudio.ca/workshops/#altering>

Gloucester Pottery School

Soft-slab Handbuilt Forms 2 day hands-on with Heather Smit

Saturday June 16 and Sunday June 17, 2018 from 9:30am-4:30pm

\$218 +HST

Code: WORKSHOP.405

Register online at www.gloucesterpotteryschool.com or by calling (613)-580-2787

Calendar of Events

<u>Celebrating Clay Vernissage</u> Thursday, May 3rd 6 pm - 9 pm with the Artist Talk starting at 7:30 pm	<u>Tulip Gallery @ Ottawa Tulip Festival</u> May 11-21, 2018 Aberdeen Pavilion 10:00am - 5:00pm
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Newsletter Editorial

The deadline for the June edition of **Fired Up!** is Thursday May 21st. Reminder that this is the "summer edition" so all events throughout the summer should be sent in. Please send submissions and suggestions to Trina @ newsletter@ottawaguilddofpotters.ca

***It always seems impossible until it's
done***

--Nelson Mandela

See you next month...