



THE OTTAWA GUILD OF POTTERS

LA GUILDE DES POTIERS D'OTTAWA

Fired UP!

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President's Message by Barb Minish

There are still beautiful tulips providing colour throughout the city, but they are fading fast as the annual Tulip Festival comes to an end. I hope some of you were able to make it down to Lansdowne Park to the Aberdeen Pavilion to see the fabulous display of locally created art. Congratulations to Guild potters Amy Bell, Ada Brseski, Kirstin Davidson, Jocelyn Jenkins, Hilde Lambrechts, Carol Lim, Maria Moldovan, Nancy Riggs, Monica Rosenthal, Isobel Salole and Kathrin von Dehn, who participated in the exhibition in the Tulip Gallery. Thank you to Colette Beardall, Ginger McCoy and Géraldine Petit-Gras for being our jurors for the exhibition. Thanks also to Amy Bell, Suzanne Denney, Carol Holmes-Kerr and Karen Kurtzrock for providing wheel throwing demonstrations during the festival. The Guild was also represented in the Market area of the Tulip Gallery where a number of our members were selling their work and where Populace sculptures were on display for sale.

For those of you who made it to the May meeting, I'm sure you will agree that the "Garage Sale" was a huge success. I saw many happy potters, (myself included) heading home with some fantastic bargains to add to their arsenal of tools and materials. With the 20" bat I scored, I'm all set to get practicing some of what I learned at the Clément Hoeck workshop the first weekend in May. What a great two days we had playing in the mud. Throwing big is my new obsession.

A reminder that our Annual General Meeting will be held in the Laroche room of the Hintonburg Community Centre at 6:30, Monday June 11. I hope to see many of you there.



Next Meeting

When: Monday, June 11th, 2018

Topic: Annual General Meeting

Time: 6:30 - 9:00 pm (library is open from 6:30 - 7:15 pm)

Where: [Hintonburg Community Centre](#), Laroche Room, 1064 Wellington St, Ottawa K1Y 2Y3

<http://www.ottawaguilddofpotters.ca/events/meetings/>

POPULACE Re-Blooms! by Kirsten Davidson

Spring has sprung and Populace is once again in bloom! With the advent of spring 2018 comes the final phase of this Canada 150 project, namely getting it out into the hearts, hands and gardens of others. Sculptures continue to be available at Galerie Côté Créations and online through the [Populace Store](#). Summer Sellers have begun their work with the first being Arthur Petch selling pieces during his National Capital Network of Sculptors' Studio Tour. Thanks Arthur! Others will be continuing this work and showcasing the project along with their own work. ***If you would like to be a Summer Seller or if you have space to promote Populace with brochures at your event***, please get in touch with Kirstin (kirstin@bell.net) to arrange your participation.



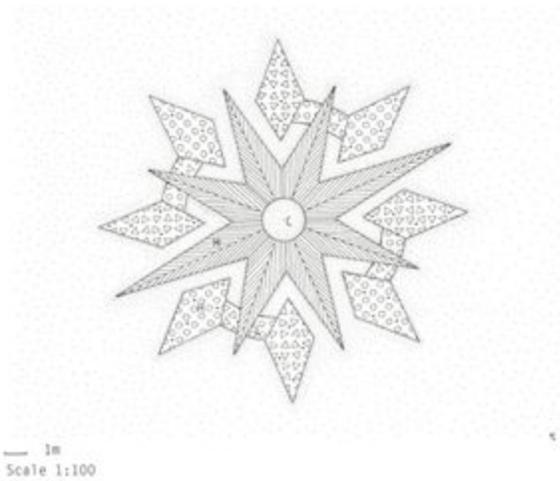
The OGP Spring Guild Sale in April was, once again, a beautiful vision Kim created of sculptures as they might be imagined in the garden. Pots of blooming spring bulbs and plants and tables of pieces with sweet new informational tags enticed sale visitors to come and purchase over

\$1400 worth of sculptures, another bonus to our Guild members and community outreach!

The month of May brought us to The Canadian Tulip Festival and a lovely flower cart in the Aberdeen Pavilion at Lansdowne Park. Populace sculptures filled the cart to overflowing and were sold through the Tulip Festival's "Tulip Boutique". This was a curated boutique of beautiful handmade items, most of which were tulip-themed. We had the pleasure of speaking with the US Ambassador to Canada, Kelly Kraft, who was enthralled with the project during her visit at the Tulip Festival Vernissage on May 15th. Having purchased a collection of the London Poppies for her garden when they were made available, she was delighted to be able to purchase a collection of Populace sculptures for her personal office.

The Guild was invited to participate with Populace in the Tulip Festival's exclusive "Tulip Boutique" due to our collaboration with the [Garden Promenade](#), a self-guided driving tour of gardens in Ottawa organized by the Tulip Festival staff. The sculptures will be on the "Sussex Route" of the Promenade at 50 Sussex Drive, along with the International Peace Garden, in the form of "COMPASS" at The Royal Canadian Geographical Society (RCGS). We are hoping for an additional location which may also provide further sales opportunities. COMPASS is currently due to be installed the week of June 4-8 with the sculptures on display until the end of August. COMPASS is our next big initiative with Populace. This is a newly imagined iteration of the Populace sculptures, recognizing not only the Ottawa populace of the past but also of the present and future. This new dimension is in the form of birds, a global symbol of migration and peace, with one bird added to the installation for every country in the world. Kim, Hilde and I send our *enormous* thanks to Klara Bruehlmann for allowing us to use her darling little bird design for this addition AND for making all 200 birds for the installation by herself! Now to source the rest of the components and put Hilde's design in place! For those who are unfamiliar with COMPASS, here is a short précis of the upcoming project:

- COMPASS re-imagines the logo of the RCGS. It uses true NSWE coordinates as a guide for positioning the installation onsite.
- Approximately 4000 sculptures will make up the new installation.
- A central red solar light will glow in the heart of COMPASS, a reference to the RCGS logo which has a red maple leaf in the centre of the design.
- Sculptures will be installed on rods of varying heights, providing variety in the composition and in its message.
- The central spines of the logo will be comprised entirely of feathers on full sized rods, with roses, fleurs de lis and birds on varying length rods around the outer portions.



	Birds
	Feathers
	Roses
	Fleurs de lys
	Lawn
	Centre
	On tall rods
	On short rods

Photo Essay: A Potter's Nod

These pictures were taken at the Clement Hoeck workshop held at Gladstone Clayworks on May 5 & 6, 2018.





An intermediate wheel workshop for potters wanting to throw large. Participants stretched their skills. It was a very successful project and Clement was an excellent teacher.

STONEWALL
Wilde's
GALLERY



POTTERS WANTED

**Due to client demand,
Stonewall Wilde's
Gallery is expanding
our Pottery collection**

If you would like to show your work in
The Gallery, please contact Michael at
michael@stonewallwildes.ca

"Art for Everyday Living"

Classifieds

LOAM Studio - Master Classes submitted by Sarah Fulford

The Art of Coiling with Janet Keefe: June 2nd, 10am-4pm \$160 (this is a hands on class)

For complete details please visit: <http://www.loamclaystudio.ca/workshops/#altering>

Gloucester Pottery School

Soft-slab Handbuilt Forms 2 day hands-on with Heather Smit

Saturday June 16 and Sunday June 17, 2018 from 9:30am-4:30pm

\$218 +HST

Code: WORKSHOP.405

Register online at www.gloucesterpotteryschool.com or by calling (613)-580-2787

Newsletter Editorial

 by Trina Conboy

I just wanted to say Thank You to those who have contributed to the newsletter during my time as editor. It was a pleasure to work with you and I look forward to doing so again in the future through other OGP activities. A big thanks to all the readers - your support is greatly appreciated. And best wishes to whoever takes over this great volunteer role come August. Happy potting everyone!

A Safe & Happy Summer to One & All!