



Next meeting:

**When: March 11
2019**

Time:

6:30 - 9:00 p.m.
(library is open
6:30 - 7:15 p.m.)

Where: Hintonburg
Community Center

[Laroche Room](#)
1064 Wellington St.
Ottawa K1Y 2Y3



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Message from the President

By Barb Minish

Presidents Message

If the cobbler's children have no shoes to wear then the potter's family eats from mass produced bowls - or some variation of this theme. This sad state of affairs has been my secret shame for years now. I would guess that there are a few of you out there that share this same problem. You make beautiful dishes for other peoples' homes but never get around to making them for yourself. Or perhaps worse than this, most of your own pieces that do stay in your possession are the ones with flaws that kept them off the sale table. Well, I am happy to report that I have finally taken a step to remedy this situation in my own kitchen. After making the 25 plus bowls I promised for Great Bowl of Fire again this year, I felt that I finally had the throwing chops to make a matching set of bowls for myself. I weighed out the clay carefully, threw to the same height and width, trimmed the foot rings to match and voila - bowls that were all pretty darn similar. I brought them home freshly fired from the studio last week and of the 14 that I made, I found 8 that match nicely and nest perfectly in my cupboards. Yay! My next challenge is the plates to match. Wish me luck.

Monthly Program

By Natalie Gosslin

Please join us this month for an exciting presentation by Hilde Lambrechts entitled **Works in Progress**. In it, she will talk about the installation projects she is working on, her inspiration for them and their execution:

Generally my interest lies with nature and its diversity, the human footprint left on it, as well as, with social injustices in our society. These interests find a way into my work. As a ceramicist I focus on large scale sculptural installations, often with similar components and intricate surface decorations. To keep every piece unique and meaningful I often work on several projects at the same time.

I will present current projects in various stages of progress, and how one is leading to the other. "Stranded" is an installation that uses a shipwreck scenario as a metaphor for the global refugee crisis. "ICU" is a series of

incubators for nurturing of coral, “Blue Fin Tuna” is a suspended fish containing plankton and plastic, and “Ivory Towers” is a series of overly decorated towers as a metaphor for the unequal distribution of wealth and power in our society. With each project I will explain my process from start to finish: inspiration, concept generation, and execution. I will also bring some items of inspiration, one of which being 16th century shipwreck ceramics from my private collection.
Hilde Lambrechts

Celebrating Clay

Flow! Brings together different artistic approaches by three friends who share a love of clay, opportunities to collaborate and support one another’s creativity. Emily, Jocelyn and Amy were part of the 2017 Creative Directions mentorship by Fusion.

Please join us at the Vernissage on 7 March, 7-9pm.

GALERIE CÔTÉ CRÉATIONS AND
THE OTTAWA GUILD OF POTTERS PRESENT

FOCUS ON





F L O W

<p>March 1st to 31st 2019</p> <p>Vernissage March 7th, 7:00-9:00pm</p>	<p>Du 1^{er} au 31 mars 2019</p> <p>Vernissage le 7 mars de 19h à 21h</p>
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Galerie Côté Créations

<p>98 Richmond Road, Ottawa Tuesday to Sunday 11:00 am to 6:00 pm</p>	<p>98, chemin Richmond Ottawa mardi à dimanche 11h to 18h</p>
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Submission from our Member -

Carol Holmes Kerr

Three-Dimensional Design Twenty-Seven Questions to Ask While Looking at Three-Dimensional Work

1. Can you tell what the materials are?
2. If the piece employs mixed media, does the combination and juxtaposition of media add to the effectiveness of the piece?
3. Do the materials communicate anything to you, and if mixed media, are there specific or implied narrative references in the contrasts of different materials?
4. How does the use of color affect your response?
5. How does the use of pattern affect your perceptual response?
6. How does the use of texture affect your perceptual response?
7. What is the predominant value scale (light to dark), and how does it affect your response?
8. As you see it, is the primary visual emphasis of the piece in the overall form, or in the details?
9. Is the interplay of positive and negative space important?
10. Are there qualities of implied movement and directional energy that are important?
11. Do you consider the piece aesthetically attractive?
12. Do you consider the piece experientially effective?
13. Does the piece follow normal physical expectations of balance and gravity, and does the manipulation of balance and gravity work to the piece's advantage?
14. How does the piece change as you move around it?
15. How does your perceptual response change as you move around the piece?
16. Is there an obvious objective (recognizable) narrative? In other words, is the piece about something very specific?
17. Are there subtle qualities or additional layers of narrative that emerge as you examine the work?
18. Do the formal qualities (pure expressions of form) of the work and the narrative qualities work in unison?
19. Does the work seem unified towards a specific intent or objective?
20. If this is a utilitarian piece, does its specific function seem clear?
21. If this is a utilitarian piece, does its design and finish invite use?
22. Does the piece seem to energize or activate the space around it?
23. Does anything else in the immediate surroundings conflict with this field of activated space?
24. Does the piece seem to communicate a sense of peace/stillness, or action/energy?
25. Does the piece speak to you in a way that you feel is different from how it might speak to other viewers?
26. Would you want to come back and see the piece again and again?
27. Is this a piece you would enjoy living with- in your home?

President: Barb Minish

Vice-President and Sale Committee Chair: Amy Bell

Treasurer: Ada Brzeski

Secretary: Suzanne Denny

Membership Secretary and Sales Registrar: Jen Littlejohns

Standards and Education Chairs: Jocelyn Jenkins and Kathrin von Dehn

Exhibition Chair: Isobel Salole

Celebrating Clay (Monthly Exhibition) Contact: Elizabeth Davies

Communications Chair: Emily Dore

Workshops and Monthly Program: Natalie Gosselin

Past President and Newsletter Editor: Sarah Hand

Who is who in the Guild: