



Call for Entries for **Celebrating Clay 'Focus On'**

Objective: To provide a venue for solo show, and/or two to three members shows, all under the banner of Celebrating Clay. Specifically the format would be opened up to include a “Focus On” option. The Exhibition Committee believes this initiative would be a valuable opportunity for members to exhibit their work, at a downtown location at an affordable price. It may attract new members to the Guild.

Members (in good standing) may choose between the following four formats:

1. **'Celebrating Clay'** – in its traditional format, continues as before. It is our regular exhibition for up to 10 members with a \$20.00 each acceptance fee. For Guidelines on how to submit, see Call for entries – Celebrating Clay at <http://www.ottawaguildofpotters.ca/exhibition-requirements/>
2. **'Focus On' Solo Exhibition, combined with usual Celebrating Clay show.** Acceptance fee \$100.00, for the member presenting the solo show (the full \$100.00 going to Galerie Côté Créations). Those submitting to the Celebrating Clay part of the show would pay their usual \$20.00 fee (split equally between Galerie Côté Créations and the Guild). The poster would be “Celebrating Clay names of potters - with Focus On Jane Doe”.
3. **'Focus On' Solo Exhibition, one member.** This would replace a regular, monthly Celebrating Clay. Acceptance fee: \$200.00 (the full amount going to Galerie Côté Créations). The poster would be 'Celebrating Clay: Focus On Jane Doe'
4. **'Focus on' – Group Exhibition, two or three members.** We would encourage a theme. The poster would be “Celebrating Clay: Focus on - names of potters - theme”. This would replace a regular, monthly Celebrating Clay. Acceptance fee (total for all participating members): \$200.00 (the full \$200.00 going to Galerie Côté Créations).

The Gallery provides curating, exhibition space, help with set-up of exhibition pieces, participates in advertising, hosts a vernissage, and ensures staffed presence six days a week during gallery hours. The exhibitor is not required to do shifts on site.

Note the Galley charges a 35% commission fee on sales. See further details in the **“FOCUS ON Artist’s Agreement”** which can be found at <http://www.ottawaguildofpotters.ca/exhibition-requirements/>

Focus On and Group Submission Guidelines (for bullet points 2, 3 and 4, above):

These ‘Focus On’ shows can take place during any month, except November/December when the Annual Juried exhibition is scheduled.

Step 1: contact the Exhibition Committee to discuss dates, further arrangements, etc. Members wishing to take this more focused approach would apply by emailing: celebratingclayentries@gmail.com

Step 2: submit proposal, attaching 5 photos and/or sketches, and/or providing link(s) to where the members' work can be found (Website/Blog/Facebook/Instagram account, etc). Should additional plinths be required, they should consult the Exhibitions committee. The submission should be sent to: celebratingclayentries@gmail.com

