



Next meeting:

**When:** Nov. 12 '18

**Time:**

7:00 - 8:00 p.m.  
(library is open  
6:30 - 7:00 p.m.)

**Where:** Hintonburg  
Community Center

[Large](#) Basement  
Room  
1064 Wellington St.  
Ottawa K1Y 2Y3

Table of contents:  
Message from  
President  
Program  
Celebrating Clay  
New Clay  
Conference  
synopsis  
Newsletter news.



[Website](#)



[Facebook](#)



[Twitter](#)



[Instagram](#)

## Message from the President

*By Barb Minish*

President's (last) message,

Another Guild year has come to an end. Several successful and popular Celebrating Clay exhibitions were held throughout the year along with the Annual Exhibition last fall. The sales just keep getting better with the Holiday and Spring sales both being well attended. Great Bowls of Fire once again raised in excess of \$14,000 for the Ottawa Food Bank. Finally, this year saw the end of a very important, multi-year project. Populace became Compass and then came to a final, triumphant end. What a ride! Well done all!

Now June is here and with it comes our annual general meeting. This year's meeting will see a few changes on the Guild executive. After 2 years as the president, I will be stepping down from that role. Pending ratification, our current Vice President, Amy Bell will become President to lead us through the next couple of years. Natalie Gosselin will continue as our Programming Director, with help from me in addition to my role as Past President, but she will also fill the vacant Vice President position. And Kathrin Von Dehn who has been co-chairing the Standards and Education Committee has recently taken on the responsibilities of the Chair of the Sale's Committee.

You may note a theme in the above - familiar names and people doing double duty. One of the challenges I had set for myself as President was to get more of our membership involved in the workings of the Guild. I don't feel that I fully met that challenge but I'm not giving up yet. As your new Past President, you can expect to hear more from me on this. I know that we have amazing people in our Guild with a plethora of different experiences and skills. I will be reaching out to each of you to find out what those talents are and how the Guild can best use

them. Whether you can commit to being on one of our committees or simply volunteer your time for specific projects, the strength of our Guild depends on your engagement. Let's work together to keep the momentum building and make the Ottawa Guild of Potters the relevant, vibrant, central hub of Ottawa's clay community that it can and should be.

I hope you all have a creative and enjoyable summer. See you in the fall.

Best regards,

Barbara Minish

## Program :

Annual General Meeting

June 17, 2019

Hintonburg Community Centre

7:00 – 8:00 pm followed by a reception

## Agenda

1. Welcome
2. Receipt of the agenda
3. Receipt of the minutes of the previous AGM
4. 2018-2019 Cheers!
5. Report on financial statements
6. Appointment of reviewers of financial statements
7. Presentation of 2019-2020 budget
8. Election of Executive members
9. Recognition and Thanking of people
10. Adjournment

Library is open 6:30 – 7:00 pm

## Celebrating Clay

By Elizabeth Davies

The Exhibitions Committee is very pleased to announce that Yan-Eric (who runs Galerie Côté Créations) is willing to have each Celebrating Clay show last two months, while still keeping to the same price for participants (\$20 total). However, the commission on sales has moved up to 35%, due to the landlord now asking that Galerie Côté Créations pay its share for utilities, condo fees, and property taxes, as of July 1; this applies to all artists at GCC. Your prices can be adjusted to accommodate this increase.

I would encourage as many of you as possible to submit for July/Aug (submission deadline June 20 – always the 20<sup>th</sup> of the month before the show opens), as well as to upcoming shows: Sept/Oct, Nov/Dec, Jan/Feb, and Mar/April. Please refer to the OGP website (Members, Guild Exhibitions, Celebrating Clay) for details set out in the *Call for Entries* and the *Artist's Agreement*. If we want this favourable arrangement to continue, we need to make sure our numbers make it sustainable for Galerie Côté Créations.

The current show had a very good turnout for its Vernissage with its Artists' Talk; the show has generated a number of sales, and will continue until the end of June. Galerie Côté Créations, with Celebrating Clay, was part of the 14-stop gallery tour organised by the inaugural session of the New Clay Conference .

## Célébration de l'argile Celebrating Clay

A curated exhibition of contemporary ceramics by members of the Ottawa Guild of Potters.

Une exposition d'œuvres en céramique créées par les membres de la Guilde des potiers d'Ottawa.

Du 1er mai au 30 juin 2019

May 1 - June 30,  
2019

*Galerie Côté Créations*  
<https://cotecreations.wordpress.com/galerie-ottawa/>

98 Richmond Road, Ottawa  
Gallery hours: Tues to Friday 12 - 6 pm,  
Saturday to Sunday 11 am - 5 pm

98 rue Richmond, Ottawa  
Heures d'ouverture: Mardi au  
vendredi de midi à 18 h,  
samedi et dimanche de 11 h à 17 h

Vernissage: Sunday, May 5,  
3 pm - 5 pm.  
Artists' Talk at 4 pm.

Vernissage : Dimanche 5 mai,  
de 15 h à 17 h.

Rencontre avec les artistes : 16 h.

MICHELLE BERTRAND  
DONNA BOWEN-WILLER  
ADA BRZESKI  
YUMIKO KATSUYA  
KAREN KURTZROCK  
KIM LULASHNYK  
BARBARA MINISH  
ANNE NICOL  
ALENKA PAQUET  
CATHERINE PAUKOVICS  
ISOBEL SALOLE



Yumiko Katsuya

Galerie  
Côté Créations

THE OTTAWA GUILD OF POTTERS  
LA GUILDE DES POTIERS D'OTTAWA

Elizabeth Davies, June 6, 2019

### New Clay Conference

held May 24 – 26, 2019, at the Ottawa Curling Club, 715 Cooper Street

The New Clay Conference attracted more than 90 ceramic artists, coming from nine different provinces and territories, from as far away as Newfoundland and the Yukon, and with a large contingent from the Ottawa Guild of Potters. Congratulations to Kaitlyn Brennan (Ottawa) for a very well-organized event. The opening panel, on the Friday evening, was moderated by Carole Epp (Make and Do). A lively discussion ensued, with Richard Skrobecki (The General, Almonte), Marney McDiarmid (Make and Do, Kingston), Naomi Clement (Short-Term Resident Archie Bray Foundation, Helena, Montana) and Jason Burnett (Louisville, Kentucky, who is beginning a long-term residency at the Archie Bray Foundation, Helena, Montana) on a whole range of subjects, all panellists outdoing one another with stories about residencies, sources of inspiration, picking themselves up after disasters, and so on.

The following two days were spent watching the three demonstrators and learning from them as they made their pieces. Naomi Clement, Jason Burnett and Carole Epp all worked simultaneously at separate tables at the front of the room, taking turns speaking about what they were doing, explaining their techniques, and answering the endless questions from the floor. For easier viewing, a camera was used to focus in on the action, projecting the finer details of the work onto the screen behind them.

Using hand-building techniques, Naomi Clement leaves an attractive, visible curve as she cuts through the overlapping layers of clay. She uses several layers of underglaze to decorate her finely-made pieces, and showed how she uses resists, sometimes made using laser-cut images of enlarged text from family correspondence.

Jason Burnett presented his surface design techniques, showing how he makes simple repeating patterns. He demonstrated his use of simple silkscreen designs with a Speedball frame. He explained everything clearly and with great good humour, but members of the audience were relieved to learn that he had published a book providing further detail: *Graphic Clay: Ceramic Surfaces and Printed Image Transfer Techniques*.

Carole Epp demonstrated her use of figurines for her sculptural forms. She also demonstrated her carefully-thought out narrative art. She draws freehand, in pencil, onto the rounded surfaces of a bowl or vase. She coats the surface with wax, and cuts fine lines through it using a needle inserted into a cheap mechanical pencil. She paints with dried-out underglazes, almost as if they were watercolours. The pieces are then fired with a transparent glaze.

Sunday morning Art Petch presented a workshop on the intricacies of making and using decals. He will be holding an additional workshop at Hintonburg Pottery Shop (date not yet established) for those interested in further pursuing this technique, and generously offered the opportunity to work in his workshop on his computer and with his printer, which is equipped with ceramic toner.

We look forward to next year, when the New Clay Conference will again be held in Ottawa.

## Newsletter news

By Sarah Hand,

This will be the last newsletter before the summer break. Please note the deadline for the September Newsletter is August 29.

Who is who in the Guild:

President: Barb Minish

Vice-President and Sale Committee Chair: Amy Bell

Treasurer: Ada Brzeski

Secretary: Suzanne Denny

Membership Secretary and Sales Registrar: Jen Littlejohns

Standards and Education Chairs: Jocelyn Jenkins and Katrhin von Dehn

Exhibition Chair: Isobel Salole

Celebrating Clay (Monthly Exhibition) Contact: Elizabeth Davies

Communications Chair: Emily Dore

Workshops and Monthly Program: Natalie Gosselin

Past President and Newsletter Editor: Sarah Hand