



# THE OTTAWA GUILD OF POTTERS LA GUILDE DES POTIERS D'OTTAWA

Volume: June 2021  
Issue: 31

*Fired Up!*

Next meeting:

**When:** June 8 '21

**Time:** 6:30pm

**Where:** Zoom



[Website](#)



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[Instagram](#)

## Message from the President

*By Amy Bell*

It has been two eventful years for me as president. When I became president, following in Barbara Minish's strong footsteps, there was no covid 19. We have, of course, had some hard times. It is difficult to cancel events, especially knowing the volunteer hours and energy that go into the planning and organizing. I am delighted, of course, that we have also had many successes. You'll read about the 2020 Exhibition in this month's Fusion Magazine, and we have had some excellent workshops and events. We have a fantastic membership registration and gallery section in our website, among other great clay opportunities!

I am grateful to all of you who contribute to our guild. Special thanks to Barbara for answering my calls and emails. Special thanks also to Natalie, Michele, Elizabeth, Kim, Sue-ann, Deborah, Barbara, Carol, and Jocelyn! They are the current Executive and are a wonderful group of smart, hardworking, talented potters and really pulled together in the face of the pandemic to keep us going.

Thank you to Sarah Hand for her work on this newsletter, and to Carol Holmes Kerr for taking on the task for the next term.

There are more great things in this Guild's future!

## Guild Workshop - Using AMACO Underglazes

June 8th 5-630 pm, followed by the Guild AGM.

I hope you will join this workshop, offered for our Guild members only. Come and join in an excellent workshop, free of charge, with your fellow Guild members!

*Learn about the different types of underglazes and their application. Images and examples shown will include printing with liquid Velvet Underglazes and painting with Semi-Moist Underglazes (SMUGs). We will cover firing ranges and alternative uses. Participants will be able to ask questions and access various resource materials.*

*Diana Faris began teaching pottery in 1992 while completing her MFA in Ceramics at the University of Florida (Gainesville). She is an Account Manager at Amaco-brent where she also coordinates the Educational Outreach program. Her previous clay-work experience includes Fabrication Studio Director at Historic Pewabic Pottery in Detroit, MI.*

The attached images include the “Jungle Platter” by my colleague Cara Mozcygamba, painted with the SMUGs



## 2021-22 Goals for the OGP

By the Guild Executive

These goals run from April 1 2021 to March 31 2022 and are the basis for our budget. They were developed with input from the Executive.

The purpose of the Guild is to: *Encourage growth and development of ceramic art; Encourage and maintain a high standard of expression and craftsmanship; To act as a medium for the exchange of ideas and technical information; To promote the exchange of ideas through the organization and promotion of pottery exhibitions, sales, demonstrations and workshops.* (taken from 2010 **OGP Strategic Communications Plan**)

Overall - provide a year of education, social, exhibition and sale opportunities for our members; lead pottery activities in the community. Maintain a high standard of communications and programming. Keep administrative costs low and as minimal a deficit as possible. Provide volunteer opportunities for members. Begin in person meetings when safe to do so, maintaining the zoom option in addition to in person attendance. Determine the next steps for the library and in person meeting location

**Sale** - hold one outdoor one day sale

- hold 1 Holiday sale (## potters participating, \$\$ in sales)

**Annual Exhibition** - in-person or virtual, depending on pandemic conditions. The Award Ceremony and Opening in person or virtual, depending on pandemic conditions.

### **Great Bowls of Fire**

Hold an event to support the Ottawa Food bank

### **Education/standards//Program**

- 6 mini workshops/presentations (zoom and at meetings).
- 2 weekend or non-guild night workshops/presentations
- review memberships in craft organizations; renew as appropriate
- rationalize magazine subscriptions and library books to maximize utility and accessibility.
- contribute to the E-clay Learning & Teaching Project and the Cross Provincial Ceramic Network

### **Communications**

- Purchase outdoor signage
- Social media campaigns before any sale, exhibition or GBOF
- At least six online newsletters compiled and circulated
- Maintain fab website
- Keep good records, financial and admin
- Update the OGP brochure from 2019

### **Membership**

- membership goal is to retain current membership

### **Guild 50th**

- Put together a committee; Make plans, apply for funding or gallery space.

<https://www.ottawaguildofpotters.ca/events/celebrating-clay/>

*Célébration de l'argile*  
*Celebrating Clay* Une exposition spéciale présentée par la  
 Guilde des potiers d'Ottawa

A special exhibition presented by  
 the Ottawa Guild of Potters

Du 1er au 31 juillet 2021

July 1 - July 31, 2021

JARDIN DE NUIT

Jocelyn Jenkins

NIGHT GARDEN



THE OTTAWA GUILD OF POTTERS  
 LA GUILDE DES POTIERS D'OTTAWA

## Exhibitions Committee

By Elizabeth Davies

Celebrating Clay is back! Jocelyn Jenkins will be presenting Night Garden, the first of our new Virtual Celebrating Clay Shows.

Our new format provides for solo shows (as in Jocelyn's case), or shows organized by two or three potters presenting their works together, under a joint theme.

The next Celebrating clay show is planned for October. Should you be interested, please contact the Exhibition at: [celebratingclay@ottawaguildofpotters.ca](mailto:celebratingclay@ottawaguildofpotters.ca)

For further details, see <https://www.ottawaguildofpotters.ca/virtual-celebrating-clay>.

## The Clay Conference Exhibition 2021

The Clay conference has past but you can still follow the link below to explore the exhibition which will be on display virtually until December

<https://artspace.kunstmatrix.com/en/exhibition/6232291/the-ceramics-congress-canada-exhibition#>

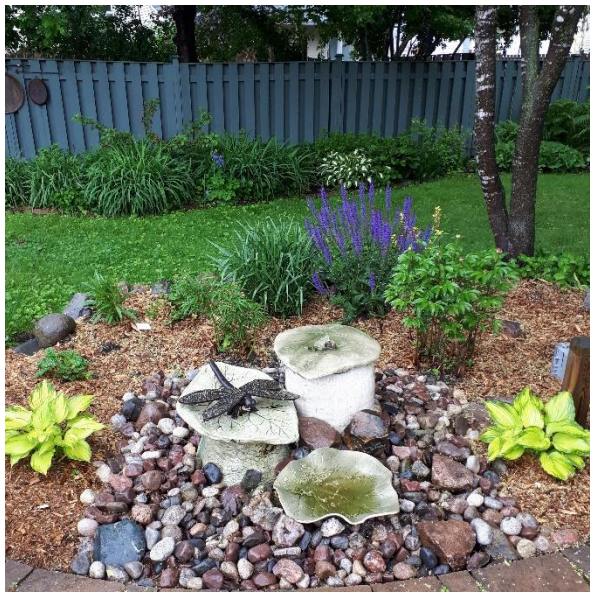
## Water feature completed

By Sarah Hand

Over the past several years I have been working on a water feature for my garden. It started out with one piece all made from ceramic.



and has now been transformed. The base of the tallest piece is approximately 20” The plants are still getting established.



## Who is who in the Guild:

President	Amy Bell
Vice President	Natalie Gosselin
Past President	Barbara Minish
Treasurer	Michele MacDonald
Secretary	Deborah Lemkow
Membership	Carol Badenoch
Communications	Ayesh Kanani & Kim Lulashnyk (Webmaster: Dave Drapeau, non executive member)
Exhibitions	Elizabeth Davies
Sales	Sue-ann Blakley
Standards & Education	Jocelyn Jenkins
Programming	Natalie & Barb
Great Bowls of Fire	<i>vacant</i>
Newsletter Editor	Sarah Hand non executive member