



# THE OTTAWA GUILD OF POTTERS LA GUILDE DES POTIERS D'OTTAWA

*Fired Up!*

Next meeting is September 14 at 6:30 via Zoom

## PRESIDENT'S MESSAGE - Natalie Gosselin

Welcome back everyone!



I hope that you have all had the chance to get outside and enjoy what for most of us was pretty fantastic weather this summer, allowing us to get out to enjoy some fresh air, and safely reconnect with family and friends.

To begin, I want to thank Amy for her energy, steadfast support and the way she has, and continues to, push a number of projects forward during her tenure as president, always pushing for higher levels of excellence. I am humbled to be following in her footsteps.

Looking back at the past year, I am amazed at the things the Guild accomplished during a pandemic, pivoting to maintain contact with one another and continue to build our community. As I look forward, I am aware that we will need to use many of the tools and skills we acquired last year to continue to hold exhibitions, sales and meetings. While we will no doubt continue to move towards a day where we can meet and do other activities in person, some of the things we did last year like hold virtual events, virtual meetings and host guests from far away tells me that whatever we do, the new normal will include a bit of in person and virtual elements, allowing us to expand the offerings to our membership.

I look forward to my next two years as your president. I am excited by the challenges we face, and capitalizing on the resilience and creativity you have all shown in these difficult times to do even bigger things. Glad to be back.

## Programs - by Barb Minish



"What I did on my summer vacation"

So what did you get up to pottery-wise this summer? Did you finally nail that glaze effect you've been chasing? Maybe you tried a new firing technique that you've been curious about? Attended a pottery camp/workshop perhaps? Share your summer pottery successes or mishaps with your fellow Guild members at our September meeting.

If you have pictures to go with your story, even better! Send your pictures to [barbara.minish@gmail.com](mailto:barbara.minish@gmail.com) and we'll have them ready to share on screen during the meeting.

And if you have suggestions for program topics, please send them along to Amy Bell [amybellpots@gmail.com](mailto:amybellpots@gmail.com) or Barbara Minish [barbara.minish@gmail.com](mailto:barbara.minish@gmail.com)



## Exhibition Report - by Elizabeth Davies

### **Virtual Celebrating Clay:**

As we continue to stumble through this pandemic, it is still important to have a driving focus, a reason to keep making and exploring. As in-person exhibitions aren't yet possible, we decided to marry the success of the December Virtual Annual Exhibition with our history of Celebrating Clay exhibitions (from 2017, 2018, and 2019). With the help of Dave Drapeau, our incomparable volunteer webmaster, we created the Virtual Celebrating Clay series!

We worked quickly to present the first Virtual Celebrating Clay in July. Jocelyn Jenkins was our brave first exhibitor with Night Garden. There were a large number of unknowns as we started, but working as a team with communication and patience, I think we can say that Night Garden was a great success. The show ended on July 31st, but the catalogue can still be seen at <https://www.ottawaguildofpotters.ca/events/celebrating-clay-archive/>

To share our process of creating the exhibition, what we learned through the

experience of the first show, and to encourage members to apply for the next, we hosted an Virtual Celebrating Clay Info Session on July 20th, shortly before applications for the October show opened. At the time of writing this update, the Exhibition Committee is excitedly looking through the applications and deliberating who will be presented in October. Stay tuned!

### **Annual Exhibition:**

The next Guild Annual Exhibition will be held in Spring 2022 in conjunction with the Spring Sale. Now is the time to begin planning ahead!

## **Sales Report - by Sue-ann Blakely**



### **Update from the Sales Committee**

As you have probably read, we sadly had to cancel the One day Outdoor Sale scheduled for September 11 at Lansdowne Park due to lack of member participation. It is likely this new type of sale experience will not be offered in the foreseeable future.

The sale committee has moved on to work on the Holiday Sale. It is scheduled on December 10-12, in the Horticulture building, Lansdowne using the central cash model. Since the City of Ottawa have notified us twice that other clients would like that space at that time, we will need to know if it is a go at least 5 weeks ahead of time....somewhere around the beginning of November. If you intend to participate, please register promptly when the registration form is made available.

Have a safe remaining summer and stay cool.

## **Membership Report - by Carol Badenoch**



Please welcome new members:

- Jane Bryttan
- Lynn Glover
- Stephanie Knight
- Carmen Gervais
- Colin Jang

## Great Bowls of Fire Update - Barb Minish

With the uncertainty of COVID restrictions, we will not attempt to hold Great Bowls of Fire before next winter. We are tentatively looking at March 5, 2022 as the date for the event. As in the past, it will be held at the Glebe Community Centre. For those of you that volunteered to make bowls for this year, I will be in touch in the next few weeks to confirm your participation in March. If you had not volunteered to make bowls for GBOF 2021 but are interested in making bowls GBOF 2022 or have questions about the event, please send me an email [barbara.minish@gmail.com](mailto:barbara.minish@gmail.com).

Barbara Minish  
Coordinator, Great Bowls of Fire

## Of Interest

The following was submitted by Colin Jang with his membership application:

"I am fascinated with the diversity of the humble bowl and its power to enhance our daily lives. Most of us have known bliss, carefully cradled in a bowl of childhood delights: Mom's soup, mac n' cheese, chili, salad, popcorn, and ice cream — mmmm. Nowadays, we might fill our special bowl with breakfast smoothies, ramen noodles, poke, congee, bulgogi, prawn laksa, tom ka, pho, and did I mention ice cream? Like building a Buddha bowl or burrito bowl, my glee with the rice bowl is deciding what to fill it with — curating a meal on the go, if you will — first feasting my eyes on the delectable offerings, and then choosing what to sample (and re-sample!) from the various communally-shared dishes. Eating rice bit by bit and sharing food and stories with loved ones is the original Happy Meal."

## Advertisements

**Hintonburg Pottery** is looking for substitute wheel teachers. If you are interested contact Ginger McCoy at [ginger@hintonburgpottery.ca](mailto:ginger@hintonburgpottery.ca)

## Gladstone Clayworks Co-operative

**Subject:** Gladstone Clayworks Pottery Co-op – Seeking applicants for membership

[Gladstone Clayworks](#) – an Ottawa-based pottery cooperative – is welcoming applications for new members for openings expected over the course of summer 2021.

Ideal candidates can work independently in a studio at the intermediate to advanced skill level. While not essential, candidates with knowledge of glaze-making, kiln firing and other relevant ceramics skill and knowledge may be prioritized.

Membership to Gladstone Clayworks includes unlimited access to a shared studio located in Ottawa's Little Italy neighborhood. Studio features include more than 8 wheels, several hand building workstations, extruders, a slab roller and two large kilns. Other benefits include access to a gallery, an artist's gallery page with photos and artist statement on the studio website and exposure to some of Ottawa's top potters.

Monthly fees are \$150 with additional kiln fees, calculated on a per-use basis to cover the cost of glazes and kiln maintenance. Upon selection, new members are required to pay a one-time administrative fee of \$100 and confirmation of permanent member status is subject to a three-month probation period.

Please note that during the COVID-19 pandemic, the studio has instituted special protocols to respond to public health guidance and respect City of Ottawa bylaws. A return to normal is expected following the pandemic.

Interested candidates should fill out [the application questionnaire at gladstoneclayworks.ca](#) and submit by email to [info@gladstoneclayworks.ca](mailto:info@gladstoneclayworks.ca). Applications will be considered on a rolling basis and a waitlist will be maintained for openings in the future

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**Sujet:** La coopérative de poterie Gladstone Clayworks est à la recherche de candidats.

Gladstone Clayworks, une coopérative de poterie basée à Ottawa recherche des candidatures pour des nouveaux membres.

Les candidats doivent pouvoir travailler de manière autonome dans le studio à un niveau de compétence intermédiaire ou avancée. Bien que cela ne soit pas essentiel, les candidats

ayant des connaissances en matière de fabrication d'émaux, de cuisson au four et d'autres compétences et connaissances pertinentes en céramique pourraient être priorisés.

L'adhésion à Gladstone Clayworks comprend un accès illimité à un studio partagé situé dans le petit quartier italien d'Ottawa. Les fonctionnalités du studio comprennent plus de 8 roues, plusieurs postes de travail pour le modelage, des extrudeuses, une galetteuse et deux grands fours électriques. Les autres avantages comprennent l'accès à une galerie, une déclaration d'artiste sur le site Web du studio et un accès parmi les meilleurs potiers d'Ottawa.

Les frais mensuels sont de 150 \$ avec des frais de fours supplémentaires, calculés selon l'utilisation pour couvrir le coût des glaçures et de l'entretien des fours.

Lors de la sélection, les nouveaux membres doivent payer des frais administratifs uniques de 100 \$ et la confirmation du statut de membre permanent est soumise à une période de probation de 3 mois.

Les candidats intéressés doivent remplir le [questionnaire de candidature](#) en visitant le site web [gladstoneclayworks.ca](http://gladstoneclayworks.ca) et le soumettre par courriel à [info@gladstoneclayworks.ca](mailto:info@gladstoneclayworks.ca). Les demandes seront examinées sur une base continue et une liste d'attente sera maintenue pour les ouvertures à venir.

Veuillez noter que pendant la pandémie de COVID-19, le studio a institué des protocoles spéciaux pour répondre aux directives de santé publique et respecter les règlements de la Ville d'Ottawa. Un retour à la normale est attendu après la pandémie.

## Your Executive - 2021-2022

President - Natalie Gosselin

Vice President - Vacant

Past President - Amy Bell

Treasurer - Michele Macdonald

Secretary - Vacant

Sales Chair - Sue-ann Blakely

Programming Chair - Amy Bell

Standards and Education - Jocelyn Jenkins

Exhibition Chair - Elizabeth Davis

Communications Chair - Kim Lulashnyk

Great Bowls of Fire coordinator - Barbara Minish

