



# THE OTTAWA GUILD OF POTTERS LA GUILDE DES POTIERS D'OTTAWA

*Fired Up!*

Next meeting is October 12 at 6:30 via Zoom

## PRESIDENT'S MESSAGE - Natalie Gosselin

Hello everyone:

As we progress into fall, I am thankful to meet with you each month, where we share our love of pottery, art and our amazing craft. I realize we have lots of stuff going on right now - our second virtual Exhibition is underway featuring Ada Brzeski: "From paper to clay: preserving traditional folk art" have a look at her beautiful work under the event tab on the guild website. Congratulations Ada, this is a beautiful presentation! We are also preparing for the holiday sale and have a number of other things in the works related to getting back to in person meetings and planning our 50th anniversary events.

Thank you for joining us last month for our program on "what I did on my summer vacation". I love hearing what you are all up to. I can't wait to see what you're up to next! This month, we will be treated to a studio tour by Shayna Lipsey, who is this month's featured artist at Loam.

Looking forward to seeing you all again after Thanksgiving.

## Exhibition Report - by Elizabeth Davies



The OGP's second Virtual Celebrating Clay, Ada Brzeski's "From Paper to Clay", opened on Friday, October 1. It will remain available for viewing for the full month of October at: [www.ottawaguil dof potters.ca/events/celebrating-clay/](http://www.ottawaguil dof potters.ca/events/celebrating-clay/) This page has links to both the exhibition's page and to the flipbook (the exhibition's Catalogue).

The Exhibitions Committee is pleased to provide members with the opportunity to show their work in this way, but is mindful of the amount of work falling on the Committee and on Dave Drapeau, our webmaster. The Exhibitor's Manual developed in September ([www.ottawaguil dof potters.ca/exhibitors-manual-for-celebrating-clay/](http://www.ottawaguil dof potters.ca/exhibitors-manual-for-celebrating-clay/)) served its purpose well in outlining and supporting the volume of the preparatory work falling on the submitter. All photography, data entry, and drafting of texts rests with the submitter, while the Committee members deal with logistics, and are available to provide assistance, proofread texts, and publish the Flipbook/Catalogue.

As the amount of work involved is significant, the applicant should have practically all their works completed before submitting for one of these Virtual Celebrating Clay shows. Also, time needs to be spent on choosing a specific theme or story, and finding the appropriate pieces that tell that story; in a way the exhibitor curates their own exhibition just like a gallery or museum would (the Exhibition Committee can provide help in this regard). Both of our exhibitors (Jocelyn Jenkins and Ada Brzeski), felt the work involved was well worthwhile. The Catalogue, in particular, is a product that any potter wishing to increase their market visibility would be proud to post on their website.

The next Virtual Celebrating Clay will be held in February 2022. We look forward to receiving your submissions. Details will be posted to the website closer to the time.

## Annual Exhibition

The next Guild Annual Exhibition will be held in Spring 2022 in conjunction with the Spring Sale.

Exhibitions Ctee: Elizabeth Davies, Isobel Salole, Joanna Richardson

## Sales Report - by Sue-ann Blakely

The Sales Committee is back hard at work. The Holiday Sale is happening (unless COVID interferes) December 10-12, 2021 at the Horticulture building, Lansdowne Park. Mark your calendars!

It will look and feel a bit like our typical sale with a central cash etc, however we are still in a pandemic and more is required in order to meet City of Ottawa and Ottawa Public health requirements.

Sale Changes include:

- new shifts for COVID vaccination checker
- new shifts for Contact tracing scribe
- application form will be online only
- shifts and jobs will be assigned randomly
- table location will be assigned randomly (still working with City of Ottawa regarding direction flow and distance between tables)
- Number of tables may be restricted
- Areas in our sale that may result in customers congregating will not be allowed. As a result there will be no Childrens clay area, no live music, no demo area, no socializing tables, lunch tables, coffee or a cafe
- There may be a tree (YEAH) depending on space.
- reduced customer capacity to 100 (may be possibly raised to 120)
- The Handbook and Shift descriptions have been updated

PHEW! If you're thinking of being in the sale, want to meet new members, see some friends (and talk a lot about pottery!), or want to help out with the guilds' fundraiser, head over to "[2021 Holiday Sale](#)" in the OGP web site's Sales tab in the Members' Area.

We'll stay safe and maybe have a bit of fun.

Your Sales Committee

## Member Solo Exhibition

# Flowing porcelain - A Retrospective by Rosemary Swan - October 8 - December 1 2021

Dust Evans Gallery, Shenkman Arts Centre, Centrum Blvd. Orleans – opens 12:30pm each day.

In 1975, inspired by a week-long workshop given by the visiting Viennese ceramists Kurt and Gerda Spurey, Rosemary began experimenting with a high fired translucent porcelain slip made in her studio.

She introduced different coloured oxides and swirled these into bowl forms. Thin wafer like shapes were added to create a feeling of landscapes. Others were left untouched.

Rosemary then started pouring thin translucent slabs to create cylinders, tasking herself to pour larger and larger slabs which increased the difficulty and lessened control.

Timing was of the essence. The test was to manipulate the slabs without having them crack or slump. Some slabs were poured with open areas that were filled with a thicker slip to produce a lattice work. There were many failures, but when it came together it was joyous. Doodling with the slip was a relief to the challenges of this work.

From this play came the beginning of her decorative hanging pieces that continued to evolve for many years. Rosemary has received many awards for her work in the community as well as for her ceramic work. In 1990 Rosemary received an Honour's degree in Fine Arts from the University of Ottawa. A year later the

Gloucester Pottery School was founded by her which she directed for almost thirty years. The school has a designated space in the Shenkman Arts Centre.



## Your Executive - 2021-2022

President - Natalie Gosselin

Vice President - Vacant

Past President - Amy Bell

Treasurer - Michele Macdonald

Secretary - Vacant

Sales Chair - Sue-ann Blakely

Programming Chair - Amy Bell

Standards and Education - Jocelyn Jenkins

Exhibition Chair - Elizabeth Davies

Communications Chair - Kim Lulashnyk

Great Bowls of Fire coordinator - Barbara Minish