



THE OTTAWA GUILD OF POTTERS LA GUILDE DES POTIERS D'OTTAWA

Fired Up!

Next meeting is November 9/21 6:30 pm via Zoom

PRESIDENT'S MESSAGE - Natalie Gosselin

As the leaves continue to fall, bringing us closer to winter, it is also time to plan for the holiday sale!! We had a great response to the call for participants, and I think it's going to be a great success - it is so nice to be able to participate in something normal again. I am sending you all 'creativity vibes' as you set to work on making and creating your wonderful work.

Don't forget to sign up for a shift or two even if you aren't in the sale - we need all hands on deck with all of the Covid protocols - I look forward to seeing some of you (especially the many new members who so far have only been able to participate virtually) in person for the first time in a long while.

Please join us next week for a fabulous presentation by Carolynne Pynn-Trudeau tells us all about her week teaching at Fogo Island!

Natalie

Exhibition Report - by Elizabeth Davies

The October 2021 Virtual Celebrating Clay – Ada Brzeski's delightful exhibition From Paper to Clay: Preserving Traditional Folk Art – was open throughout the month of October. Though it has now closed, the Catalogue will remain available for viewing at:

<https://www.ottawaguilddofpotters.ca/events/celebrating-clay-archive/>

November 14, 2021: The Exhibition Committee will hold an information session for those interested in submitting to the February Virtual Celebrating Clay. For next show's submission deadline, and its subsequent timeline, log into our website and go to:

<https://www.ottawaguilddofpotters.ca/virtual-celebrating-clay/>

We have now had two successful SOLO exhibitions. The Exhibitions Committee is also very open to submissions from small groups ... so get together with your friends and come up with a killer group theme!

Exhibitions Ctee: Elizabeth Davies, Isobel Salole, Joanna Richardson

Guild Meeting Program News - by Amy Bell

November's presenter is Carolynne Pynn Trudeau, presenting about her recent teaching experience at the Fogo Clay Studio on Fogo Island, NL. <https://fogoclaystudio.ca/>

Carolynne is well known, well loved and admired in the Ottawa pottery community and beyond. A recipient of the Ontario Crafts Council's "John Mather Award" for her contribution to craft in Ontario, she has taught potters at all levels for 47 years. Her art practice includes

functional wheel-thrown ware, tile design and fabrication, architectural installations, and public art for the City of Ottawa. She is a long-time Guild member, former executive member and an excellent presenter. <https://www.pynntrudeaupottery.com/>.

Sales Report - by Sue-ann Blakely

The Holiday Sale is quickly approaching and we are pleased that we now have 33 participants with a few shared tables. There is a new revised Sale handbook that includes COVID details . Please take the time to become familiar with it.

There are a few new COVID related shifts so, if you are not in the sale but would like to lend a hand, come visit for a bit - we love to have your help!

The 2021 Guild Holiday Party will take place at the 2021 Holiday Sale!

After the sale closes for the day on December 11, 2021 6-9pm at the Horticulture Building.

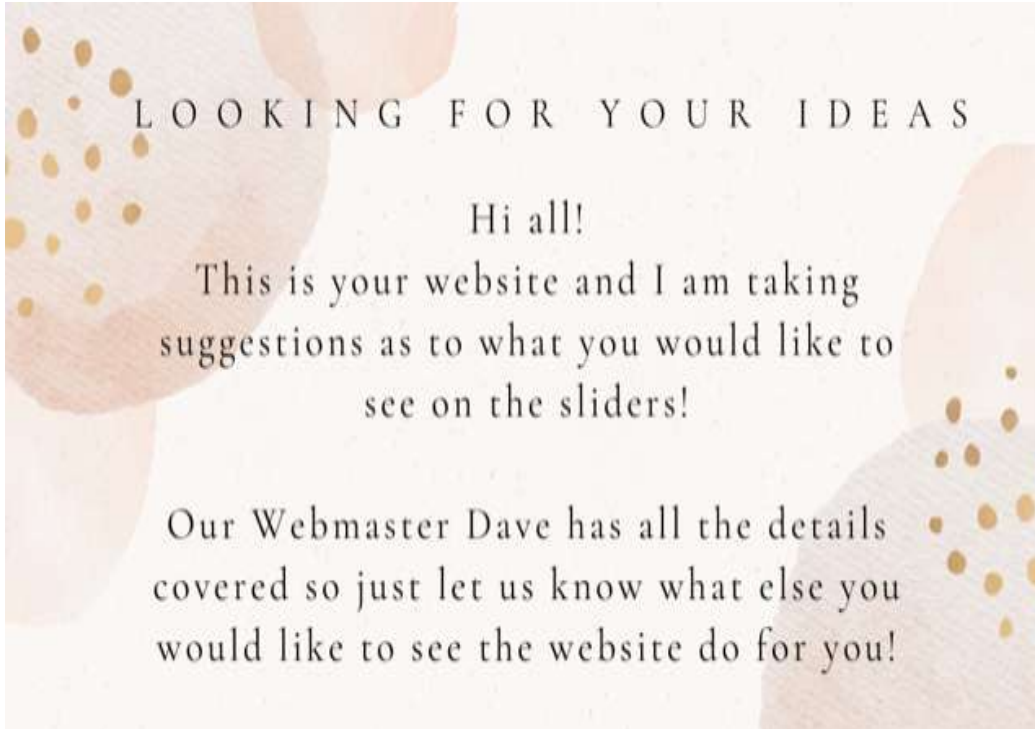
Guild members only.

Refreshments will be provided.

Please bring your own mug!



Communications Chair and Committee - Kim Lulashnyk



"Inspiration exists, but it has to find you working" - Pablo Picasso

As the Holiday Sale is fast approaching and the New Year, I am putting some thinking into the look of the Website Sliders - these are the images on the front of the website that you can scroll through and that change as the events and happenings at the Guild take place. I have attempted to create a consistency in the 'look' of these sliders so that they appear as a considered and attractive collection of activities all connected by our logo colour schema etc. Some of the pages are static and I intend to update them for 2022.

Here is where you come in! What would you like to see for your website? What works and doesn't work for you? What would you like to see added or considered? Do we need more members work showcased? Do we need more pottery pics? Do we need interviews or video? I'm open to all suggestions and thoughts. Our webmaster Dave has all the backroom mechanics figured out and is happy to support our endeavours - he has done an amazing job of running this website from behind the scenes and all as a volunteer.

Also, if anyone is really keen about social media and design, please please join the Communications Team (right now the team is just me and it would be great to get some support and input from a special member or two like you!)

Please send me an email - all suggestions are very welcomed and appreciated. kim@kimlulashnyk.com

Member News! - by Art Petch

<https://www.artpetch.com>

When I saw Carol's email I decided it was about time I shared information about some of what is happening at Alpine Clayworks

where I am focusing more and more on working for others rather than making clay objects for myself.

I have formed a partnership with an architectural ceramist, Anthony Hyde, in New Mexico, USA (<https://www.highrollsclayworks.com>).

The main objective of our business, Upper Level Ceramics, is to sell colour laser printers that we convert into colour ceramic printers that print image transfer decals (<https://www.ulceramics.com>). We work hard to help everyone in a way that is best for their situation and image transfer needs.

As an example, on October 30, I learned that Anthony struck a deal with a man in New Zealand who is going to buy a Fuji printer there that has the correct voltage for NZ but is compatible with the Fuji Xerox 6510 model that I taught myself how to convert. We will provide instruction and support, using Zoom, for our NZ client to do the conversion himself and we will also supply the materials he needs to do the conversion.

Both Anthony and I are retired from our pre-ceramic studio potter work. Anthony was a Professor of Manufacturing at the NM State University and I a geographer working for Environment Canada. All of which is to say that we are able to provide services that are focused on helping other studio potters in ways that avoids the exorbitant fees currently charged for high tech image transfer products.

Currently we are working hard to provide a full range of ceramic printers that suits a variety of studio situations. We started with the Xerox 6510 printer and then added the popular, heavy duty, Ricoh SPC440 that larger enterprises rely upon. Currently we are experimenting with new, less expensive, smaller and lighter printers for smaller studios.

What used to be Alpine Clayworks glaze room, was changed to a climate controlled office with a work table, computer and two printers is now mostly dedicated to printers where there are now four of them covering all the table space available except where waterslide and lamination paper is cut to make decals. The room still has a spray booth and a small counter where glazes are made, pots cleaned up that are fired for others, and ceramic toners and developers and their cartridges worked on and experimented with.

Of course Alpine Clayworks still has the basic, common problem of trying to keep things clean, tidy, and free of unnecessary materials, tools and equipment that can clutter up the studio as well as the mind.

May the kiln gods help us all

Art Petch

Your Executive - 2021-2022

President - Natalie Gosselin

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Treasurer - Michele Macdonald

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Sales Chair - Sue-ann Blakely

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Membership Chair - Carol Badenoch

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Communications Chair - Kim Lulashnyk

Great Bowls of Fire coordinator -Barbara Minish